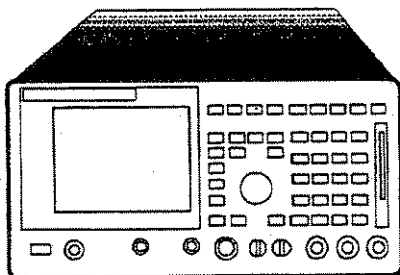


---

# The HP 8920A RF Communications Test Set



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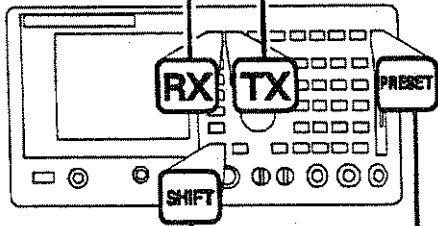
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Hewlett-Packard Company  
Learning Products Department  
TAF C34  
Spokane, WA 99220 U.S.A.

## The HP 8920A-At A Glance

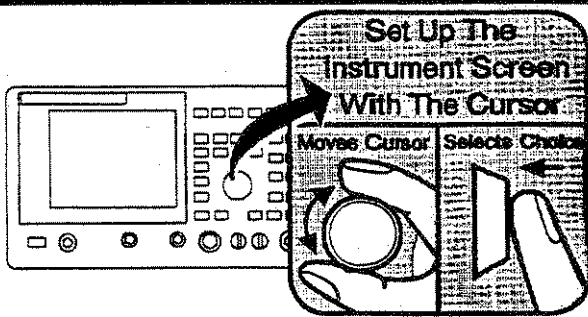
Use this key to perform a receiver test or to generate a modulated RF signal.

Use this key to perform a transmitter test or to monitor and measure an RF signal.



Use this key to activate the blue labeled functions. Press and release, then press the key below the blue label.

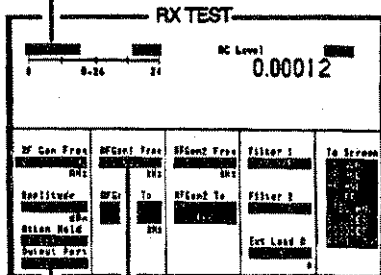
Use this key to reset all instrument settings.



**Some Of The Choices Made On The Screen**

**One-of-many:**

Pushing the knob will display a list of choices in the lower-right corner of the screen. Turning the knob moves the cursor through the list. Pushing the knob again selects the choice adjacent to the cursor.



**Numeric Entry:**

Pushing the knob will highlight the data. The highlighted data can be changed by turning the knob. Pushing the knob again enters the data.

**Underlined:**

Pushing the knob will move the underline below a choice. The underlined choice is active.

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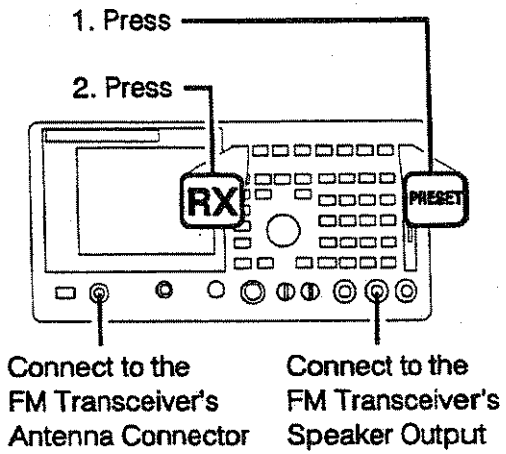
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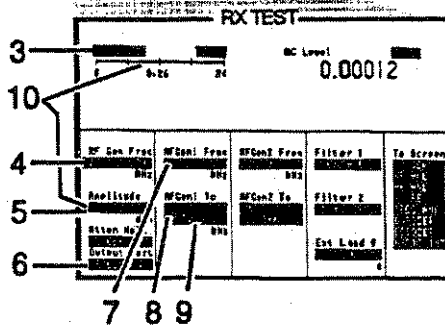
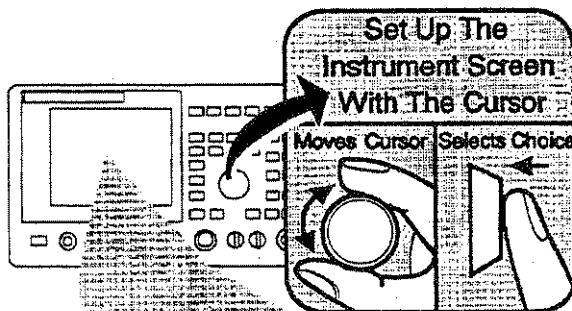
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## An Example Of How To Make An FM Radio SINAD Check

### Front Panel Set Up



## Screen Set Up

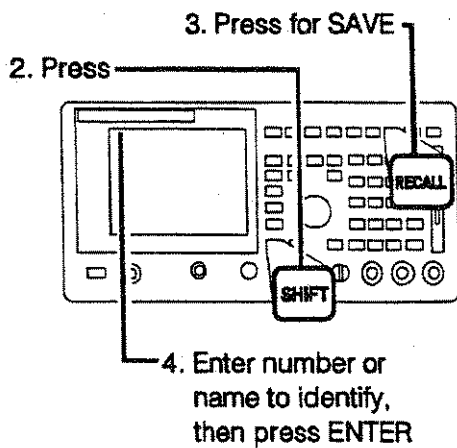


3. Verify that SINAD is displayed.
4. Enter the RF frequency.
5. Enter the RF amplitude.
6. Verify that RF Out is underlined.
7. Verify that the modulation frequency displayed is 1 kHz.
8. Verify that the modulation type displayed is FM.
9. Enter the deviation.
10. Adjust the RF amplitude for a SINAD reading of 12 dB.

## **To Save Instrument Settings**

---

1. Set up the instrument as desired.



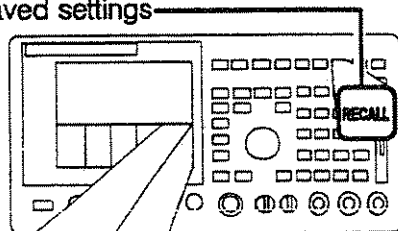
**NOTE:** The number of changes made to the screen determines memory consumption.

If memory capacity is exceeded, you will get an error message. Refer to the User's Guide and Reference manual.



## **To Recall Instrument Settings**

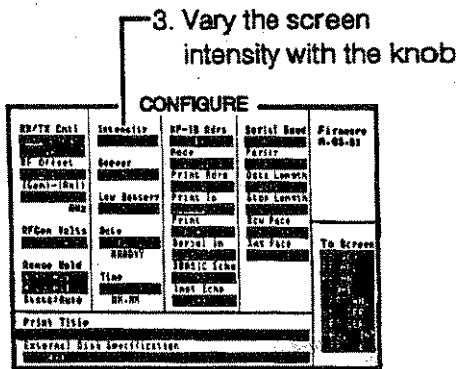
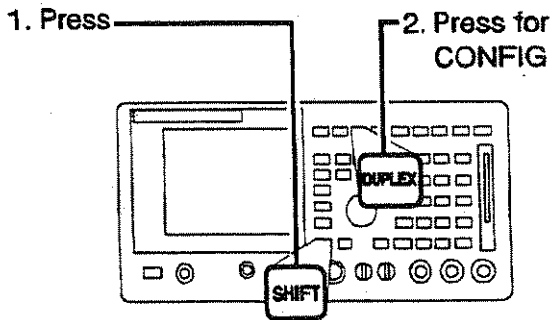
1. Press recall to list the saved settings



Recall:

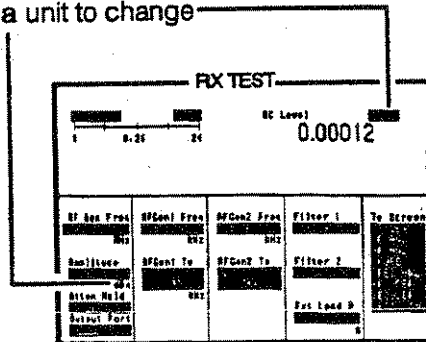
2. Use the Knob to choose the saved setting from list of choices.

## To Adjust The Screen Brightness

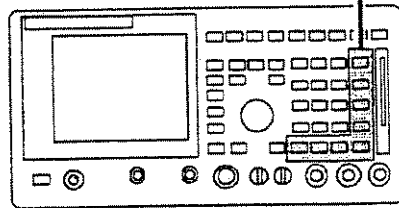


## To Change The Unit Of Measure

1. Position the cursor at a unit to change

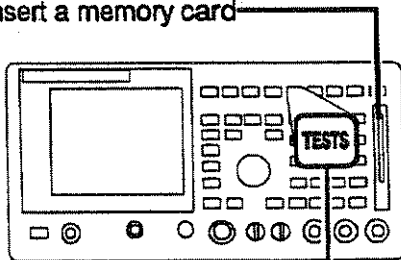


2. Press desired unit



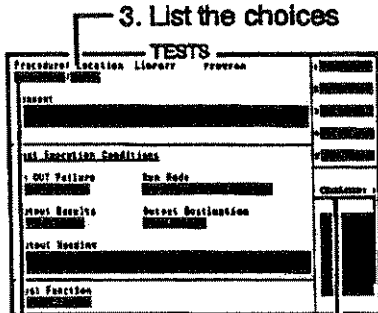
## To Run A Memory Card Program

1. Insert a memory card



2. Press

3. List the choices



4. Choose Card

5. List the choices

6. Choose a program

## 7. Test Configuration

Edit the test specifications

Edit the test frequencies

Edit the test sequence

Edit the test configuration and/  
or Edit the test parameters

TESTS	
Proc	Library
Count	
Test Execution Conditions	
In	Out
Failure	Run Mode
Output Results	Output Destination
Output Header	
Test Function	

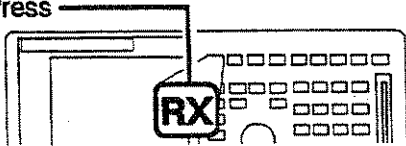
NOTE: Press the TESTS key  
to exit an editing screen.

## 8. Run the program

TESTS	
Procedure	Library
Comment	
Test Execution Conditions	
In	Out
Failure	Run Mode
Output Results	Output Destination
Output Header	
Test Function	

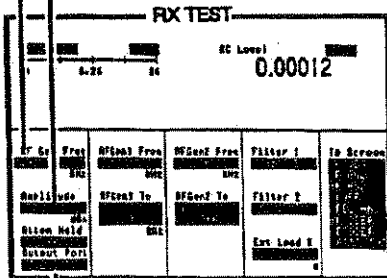
## To Set Up Single-Tone Modulation

1. Press



2. Enter the carrier frequency

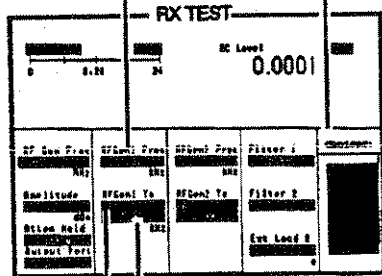
3. Enter the carrier amplitude



4. Select the Output Port

5. Enter the modulation frequency

7. Choose the modulation type



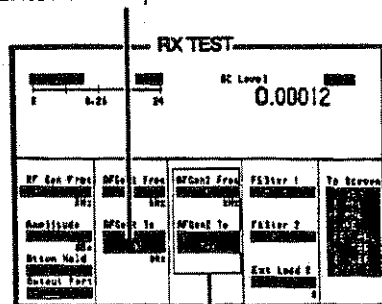
6. List the modulation choices

8. Enter the depth or deviation





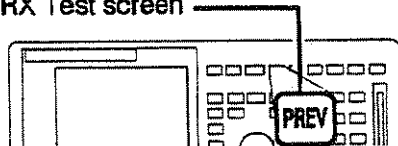
8. Enter the depth or deviation



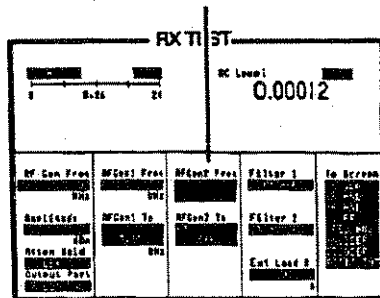
9. Refer to page 38 to set up the signaling then return to step 10

NOTE: The modulation type must be the same in AFGen 1 and AFGen 2.

10. Press to return to the RX Test screen



11. Turn signaling on/off



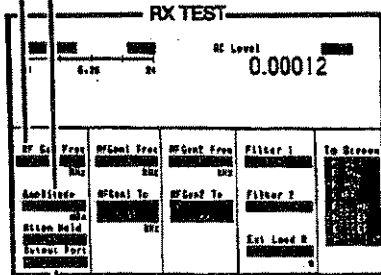
## To Set Up Two-Tone Modulation

1. Press



2. Enter the carrier frequency

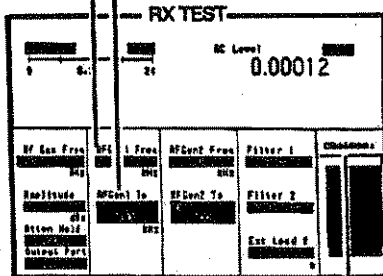
3. Enter the carrier amplitude



4. Select the Output Port

5. Enter the modulation frequency

6. List the modulation choices



7. Choose the modulation type

8. Enter the depth or deviation

The screenshot shows a menu titled "RX TEST". At the top, there is a horizontal bar with "0" on the left and "0.24" on the right. Below this, the text "MC Level" is followed by a value of "0.00012". The menu is divided into several sections:

- AF Gen Pres:** Includes a "Yes" option.
- AF Gen:** Includes a "Yes" option.
- AF Gen 1 To:** Includes a "Yes" option.
- AF Gen 2 To:** Includes a "Yes" option.
- Filter 1:** Includes a "Yes" option.
- Filter 2:** Includes a "Yes" option.
- Ext Load B:** Includes a "Yes" option.

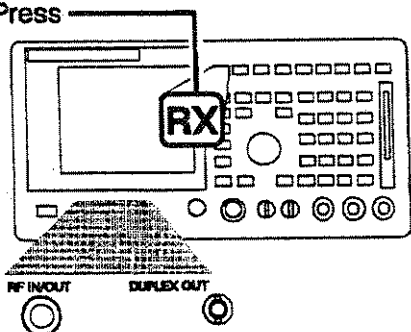
At the bottom of the menu, there is a "To Screen" option.

9. Repeat steps 2 thru 5 for  
AFGen 2

NOTE: The modulation type must be the  
same in AFGen 1 and AFGen 2.

## To Choose An RF Output Port

1. Press



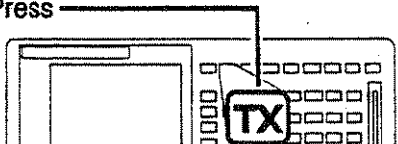
2. Underline RF Out or Dupl

**RX TEST**

0.0012		0.01		24		MC Level		0.00012	
RF Freq	RFOut1 Freq	RFOut2 Freq	Filter 1	To Screen					
RF Mode	RFOut1 To	RFOut2 To	Filter 2						
RF Load									

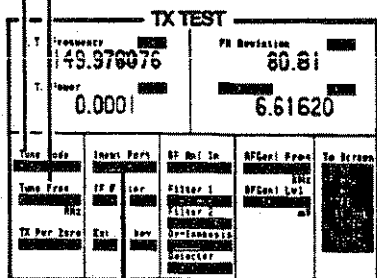
## To Measure Modulation

1. Press



2. Select the Tune Mode

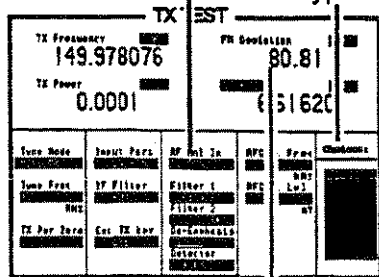
2a. Enter the Tune Freq if Manual Tune Mode is used



3. Select the Input Port

4. List the demodulation choices

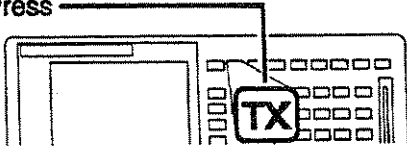
5. Choose the demodulation type



6. Read

## To Measure RF Frequency

1. Press



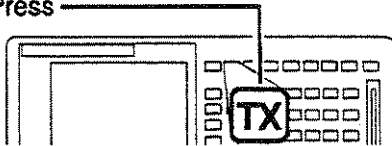
2. Underline Auto

3. Read

TX TEST				
Frequency	149.978076	RF deviation	80.81	
Power	0.0001		6.61620	
Tune Rate	Input Port	RF Amp In	RFDev1 Pres	To screen
Tune Pres	IF Filter	Filter 1	RFDev1 Lev	
RF		Filter 2		
TX Per Zero	Ext. TX Inv	Up-Load/Hi		
		Receiver		
		RF Amp		

## To Measure RF Frequency Error

1. Press



2. Underline Manual

3. Enter the Tune Freq

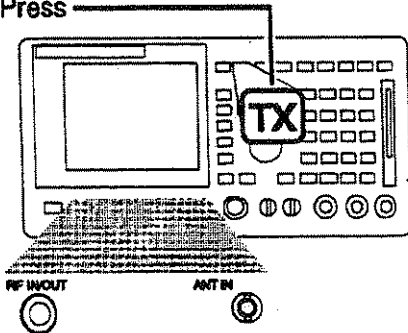
4. Select the Input Port

- TX TEST				
Tx Error	149.978	176	RF Deviation	80.81
Tx Amp	0.000		RF Freq	6.51620
Tune Mode	Man	RF In	RF Cal Freq	To Screen
Tune Freq	7 Filter	Filter 1	RF Cal Lvl	
RFZ		Filter 2		
TX Per Zero	at TX lev	Unlocked		
		Detector		

5. Read

## To Choose An RF Input Port

1. Press



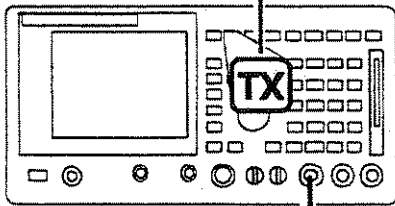
2. Underline RF In or Ant

TX TEST				
TX Frequency	149.97076	TX Deviation	80.81	
TX Power	0.00		6.61620	
Trans Mode	Inout Port	RF Ant In	RF Ant Power	To Screen
Trans Mode	RF Filter	Filter 1	RF Ant Lvl	
		Filter 2		
TX Per Zone	Ext TX Inv	Ext TX Inv		
		Ext TX Inv		



## To Output An AF Sine Wave

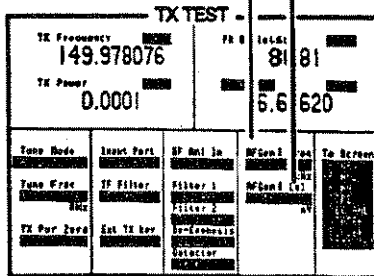
1. Press



2. Connect to AUDIO OUT

3. Enter the audio level

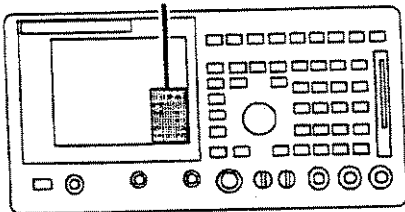
4. Enter the audio frequency



## To Output A Sine, Square, Triangle, Or Sawtooth Waveform\*

\*Requires Option 004

1. Choose ENCODER from the To Screen



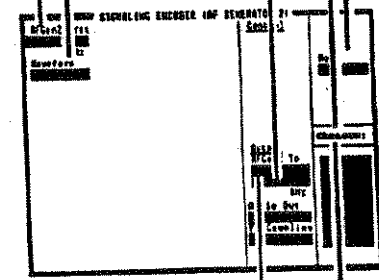
2. Set the Mode to Func Gen

3. Enter the frequency

4. List the choices

5. Choose the waveform

8. Enter the level

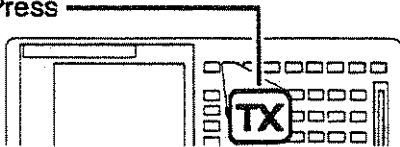


6. List the choices

7. Choose Audio Out

## To Measure Audio Distortion

1. Press



2. List the choices

3. Choose  
Distn

TX TEST					
TX Frequency		PR Relation			
149.978076		80.81			
TX Power		6.61620			
Tune Mode	Input Port	IF Sel In	AFC	Pres	Channel
Tune Freq	IF Filter	FILL	AFC	Stc	
332		FILL		Lvl	
TX Per 20%	Ext TX key	J-C	PHAS		
		PHAS			
		PHAS			

4. Read

NOTE: Measures the distortion on a 1 kHz tone using the input displayed here.

## To Measure Audio Frequency

1. Press



2. List the choices

3. Choose  
AF Freq

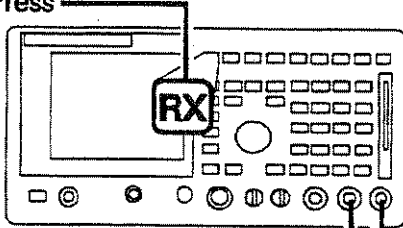
TX TEST						
TX Frequency	149.978076	TX Power	0.0001	AF Freq	80.81	
					6.61620	
Tune Mode	Input Port	AF In/Ex	AF Co	Freq	Chk	Channel
Tune Freq	SP Filter	F110	-1	AF Co	101	
TX Per Zero	Set TX Dev	000	000			

4. Read

NOTE: Measures the frequency of the input displayed here.

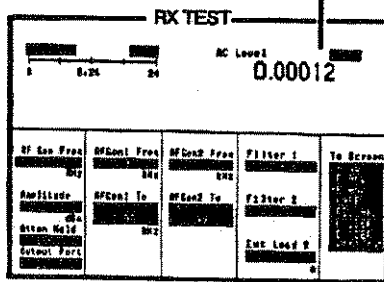
## To Measure Audio Voltage

1. Press



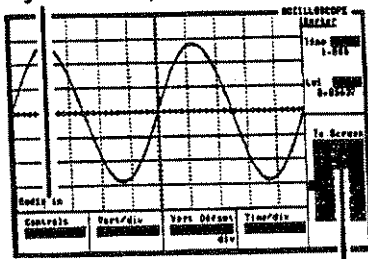
2. Connect to AUDIO IN

3. Read



## To Change The Scope Input

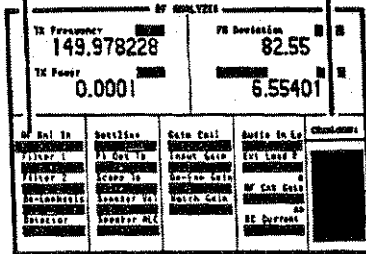
1. Verify which input is selected



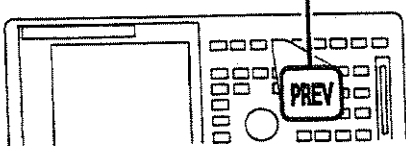
2. Select AF Anl from To Screen:

3. List the choices

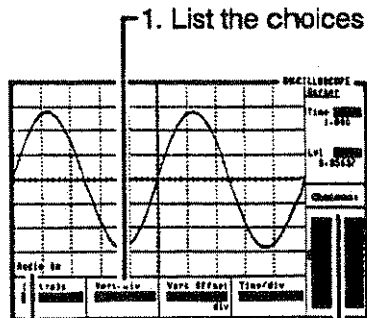
4. Choose the input



5. Press PREV to return to the scope



## To Change The Scope Vertical Units Per Division



2. Choose a vertical  
units per division

Scope Input Determines  
Unit of Measure

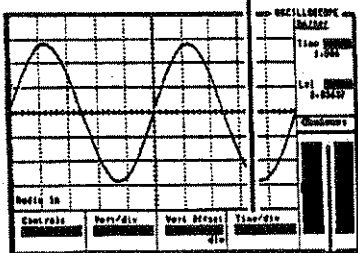
Scope Input	Unit of Measure
Audio In	V
FM	kHz
AM	%
SSB	mV

NOTE: To change the scope  
input see page 30.

## To Change The Scope Horizontal Units Per Division

---

1. List the choices

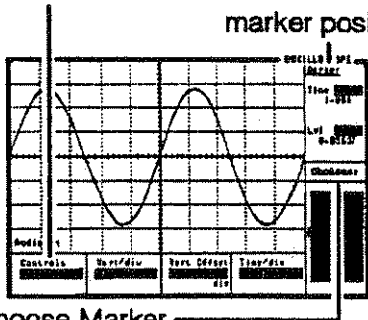


2. Choose a time



## To Use The Scope Marker

1. List the choices
4. Read the marker position



2. Choose Marker

3. Marker position

Manually position the marker with the knob

Push the knob to move the marker to the peak of the signal

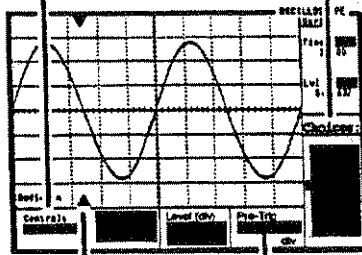
Push the knob to change the center frequency or ref level to marker's position

## To Display A Scope Waveform Before The Trigger Point

---

1. List the choices

2. Choose Trigger

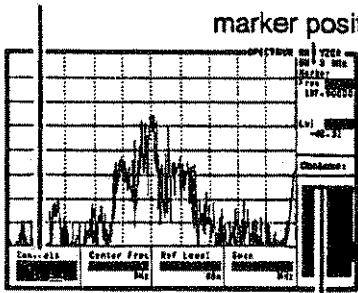


3. Adjust the pre-Trigger position with the knob

Pre-trigger cursor

## To Use The Spectrum Analyzer Marker

1. List the choices
4. Read the marker position



2. Choose Marker

3. Marker position

Manually position the marker with the knob

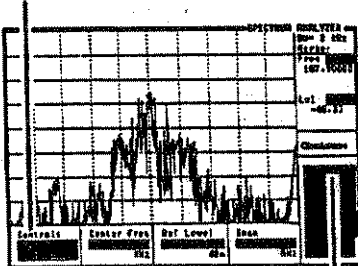
The figure shows the same spectrum analyzer screen as above, but with a callout box titled 'Manually position the marker with the knob'. Two lines point from this box to the marker and the center frequency field. Below the callout box are two instructions: 'Push the knob to move the marker to the peak of the signal' and 'Push the knob to change the center frequency or ref level to marker's position'.

Push the knob to move the marker to the peak of the signal

Push the knob to change the center frequency or ref level to marker's position

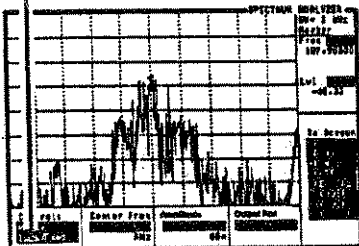
## To Set Up The Spectrum Analyzer Tracking Generator

1. List the choices



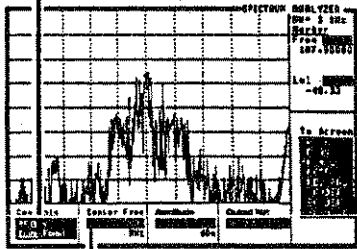
2. Choose RF Gen

3. Underline Track



---

4. Adjust the offset frequency using the Knob

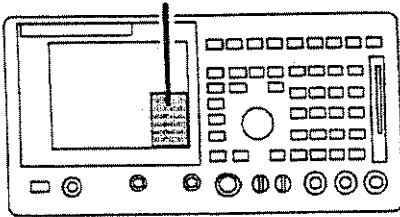


5. Enter the amplitude

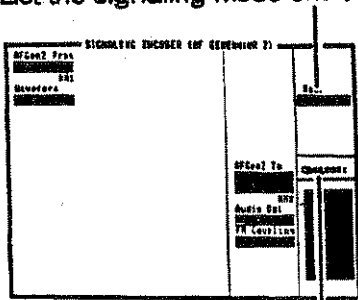
## To Output Tone Sequential Signaling\*

\*Requires Option 004

1. Choose ENCODER from the To Screen

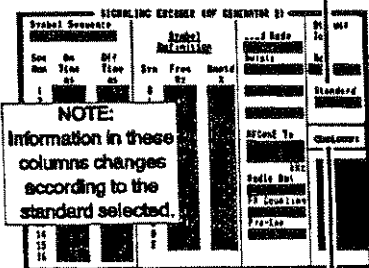


2. List the signaling mode choices



3. Choose Tone Seq

4. List the standard choices



5. Choose a standard

6. Enter a tone sequence using the symbols 0-9, A-E, and space

STANDARD ENCODER (MP GENERATOR 2)

Symbol Sequence			Symbol Definition			Send Mode		Output	
Seq. Num.	Seq. Type	Off. Tone	Seq. No.	Freq. Hz	Amplitude	Mode	Rate	Level	Test
1			0						
2			1						
3			2						
4			3						
5			4						
6			5						
7			6						
8			7						
9			8						
10			9						
11			A						
12			B						
13			C						
14			D						
15			E						
16			Space						

7. List the Send Mode choices

8. Choose the mode

9. List the output choices

10. Choose the output

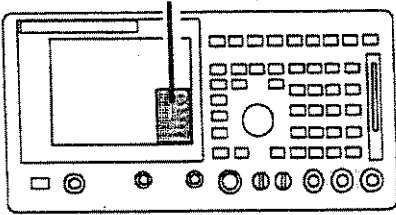
STANDARD ENCODER (MP GENERATOR 2)

Symbol Sequence			Symbol Definition			Send Mode		Output	
Seq. Num.	Seq. Type	Off. Tone	Seq. No.	Freq. Hz	Amplitude	Mode	Rate	Level	Test
1			0						
2			1						
3			2						
4			3						
5			4						
6			5						
7			6						
8			7						
9			8						
10			9						
11			A						
12			B						
13			C						
14			D						
15			E						
16			Space						

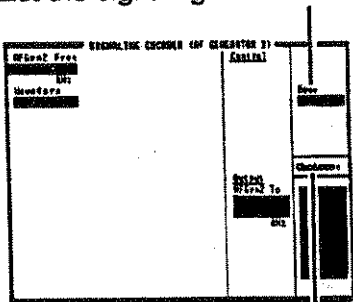
11. Select Send

## To Output A DTMF Sequence

1. Choose ENCODER from the To Screen



2. List the signaling mode choices



3. Choose DTMF



4. Enter the sequence

DIGITALIC ENCODER (BY GENERATOR 2)				Send Mode	Default Edit
Sequence	On Time	Off Time	00	Lo	Red
Unit	00	00	00	Hi	Standard
Symbol Frequencies (Hz):					
1	2	3	A	4 To	Change
4	5	6	B	5 To	Change
7	8	9	C	6 To	Change
*	0	#	D	7 To	Change

5. List the Send Mode choices

6. Choose the mode

7. List the output choices

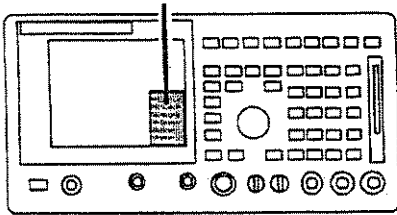
8. Choose the output

DIGITALIC ENCODER (BY GENERATOR 2)				Send Mode	Bit Out
Sequence	On Time	Off Time	00	Lo	Red
Unit	00	00	00	Hi	Standard
Symbol Frequencies (Hz):					
1	2	3	A	4 To	Change
4	5	6	B	5 To	Change
7	8	9	C	6 To	Change
*	0	#	D	7 To	Change

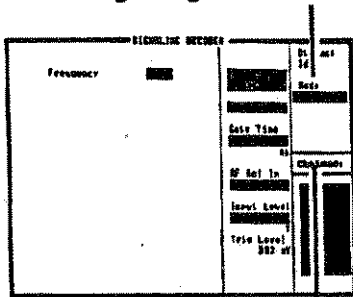
9. Select Send

## To Decode A Signaling Sequence

1. Choose DECODER from the To Screen

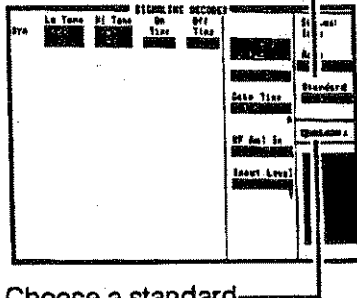


2. List the signaling mode choices



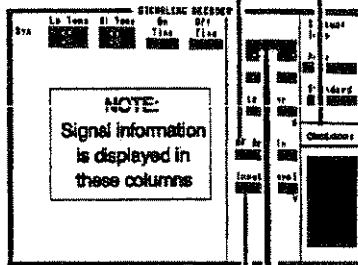
3. Choose the signaling mode

4. List the standard choices



5. Choose a standard

6. List the choices of inputs
7. Choose the input



8. Enter the estimated level of the input signal (after de-emphasis if used)
9. Push knob to arm the decoder for a measurement



## **Instrument Terms And Abbreviations**

Refer to the HP 8920 User's Guide  
if more information is needed.

AF Anl- Audio Frequency Analyzer.

AF Anl In- Audio Frequency Analyzer  
Input.

AF Cnt Gate- Audio Frequency Counter  
Gate Time.

AF Gen1- Audio Frequency Generator 1.

AF Gen2- Audio Frequency Generator 2.  
Also used as the signaling  
Encoder.

Ant- Antenna.

## **Instrument Terms And Abbreviations**

**ANT IN-** Antenna Input. An alternate input connector for the RF Analyzer and Spectrum Analyzer for low level measurements. RF power **CANNOT** be measured from this connector.

**ASSIGN.** The key used to assign USER keys to instrument settings. To assign a USER key, position the cursor adjacent to the setting, press **SHIFT**, **ASSIGN**, and then one of the user keys k1-k5 or k1'-k3'.

**Atten Hold - Attenuator Hold.** A setting that prevents the RF Generator output attenuator from changing ranges, limiting the amplitude adjustment range.

**AUDIO IN (HI).** External input connector for audio measurements.

---

**AUDIO IN (LO).** External input connector for floating measurements. To ground or float the connector use the Audio In Lo field on the AF ANL screen.

**AUDIO OUT.** External output connector for AF Gen1 and/or AFGen2 (Encoder).

**AVG-** Average. The key used to do measurement averaging. When used it smooths out the measurement of rapidly fluctuating signals. To activate averaging, position the cursor adjacent to the unit of measure of the measurement. Then press SHIFT, AVG, ENTER. To cancel averaging, press SHIFT, AVG, ON/OFF.

**CONFIG-** Configure. The key used to access the CONFIGURE screen to change the HP-IB address, define the printer type, setup serial communications, and several other instrument settings.

## **Instrument Terms And Abbreviations**

**DC FM Zero.** This function removes DC offset when using DC-coupled FM.

**DECODER.** Signaling decoder.

**Dupl- Duplex.**

**DUPLEX.** The key used to access the DUPLEX TEST screen for simultaneous transmitter/receiver testing.

**DUPLEX OUT.** An alternate output connector for the RF Generator and Spectrum Analyzer Tracking Generator.



---

**ENCODER.** Signaling encoder.

**Ext Load R-** External Load Resistance.

This function is used to specify the impedance of the device connected to the AUDIO IN connector for calibrated audio power measurements.

**Ext TX Key-** External Transmitter Key.

This function keys a transmitter through the MIC/ACC connector.

**Filter 1.** The AF Analyzer high-pass and optional filters.

**Filter 2.** The AF Analyzer low-pass and optional filters.

## **Instrument Terms And Abbreviations**

**Gain Cntl-** Gain Control. This function selects the automatic or manual AF Analyzer input, De-Emp, and Notch gains. Auto is normally used.

**HI LIMIT/LO LIMIT.** The keys used to set high and low measurement limits. To enter the limits, position the cursor adjacent to the unit-of-measure of the measurement, then press SHIFT, LO or HI LIMIT, a value, ENTER. To cancel limits, press SHIFT, LO or HI LIMIT, ON/OFF.

**HOLD.** The key used to freeze information displayed on the screen. Select HOLD again to release the display.

**IF Filter-** Intermediate Frequency Filter. A field that selects the RF Analyzer IF bandwidth.

**Input Atten-** Input Attenuator.

---

**k1,k2,k3,k4,k5. Local USER keys are for accessing a user-assigned field on the currently displayed screen. Pressing a local user key moves the cursor adjacent to the key's assigned field.**

**k1',k2',k3'. Global USER keys are for accessing a user-assigned field on another screen. Pressing the global user key displays the assigned field at the top of the currently displayed screen.**

## **Instrument Terms And Abbreviations**

**MEAS RESET-** Measurement Reset.

**METER.** The key used to display the analog meter. To set up the meter, position the cursor adjacent to the unit of measure of the measurement to display, then press SHIFT, METER.

**MIC/ACC-** Microphone/Accessory. A connector that is used to key a transmitter and/or modulate a carrier with a microphone.

**Mic Pre-Emp (Auto)-** Microphone Pre-Emphasis. This function automatically switches in and out the pre-emphasis network (750us).

**Mic Pre-Emp (Hold)-** Microphone Pre-Emphasis. This function allows manual switching in and out of the pre-emphasis network when FM modulation is used.

---

**Mod In To- Modulation In To.** This function selects the RF Generator's modulation type when using the Modulation Input and MIC/ACC connectors for external modulation.

**Normalize (A-B).** A Spectrum Analyzer entry to display the difference between the current screen and a previously saved screen.

**Normalize (A Only).** A Spectrum Analyzer entry to select a normal display

**Normalize (Save B).** A Spectrum Analyzer entry to save the current display.

## **Instrument Terms And Abbreviations**

**Pk Det To (De-Emp)- Peak Detector To (De-Emphasis).** This function sets up the AF Analyzer to measure the peak voltage after the de-emphasis network.

**Pk Det To (Filters)- Peak Detector To (Filters).** This function sets up the AF Analyzer to measure the peak voltage after audio filters 1 and 2 and before the de-emphasis network.

**PREV-** Previous screen. The key used to toggle between the currently displayed screen and the previously accessed screen.

**PRESET.** The key used to reset the HP 8920A's settings to the factory-defined default states.

---

**PRINT.** The key used to print the currently displayed screen if a printer is connected to the rear-panel's SERIAL PORT or the HP-IB connector. To set up the instrument for printing, press SHIFT, CONFIG to access the CONFIGURE screen. On the screen select the printer port in the Print To field. For HP-IB printers enter the printers address in the Print Adrs field. This is a graphic pixel dump that requires an HP graphic-compatible printer.

## **Instrument Terms And Abbreviations**

**Range Hold.** This function selects the automatic or manual control of all AF Analyzer and RF Analyzer gain, and tuning adjustments.

**RECALL.** The key used to recall previously saved settings.

**REF SET- Reference Set.** The key used enter a measurement reference level. To enter a reference level, position the cursor adjacent to the unit of measure of the measurement. Then press SHIFT, REF SET, enter the ref level\*, and complete the entry by pressing ENTER. To cancel ref set, press SHIFT, REF SET, ON/OFF.

\*The currently displayed measurement value is used as the reference if you do not enter a specific value.



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**RELEASE.** The key used to clear a user key's assignment.

**RF Anl-** Radio Frequency Analyzer.

**RF Cnt Gate-** Radio Frequency Counter Gate Time.

**RF Gen-** Radio Frequency Generator.

**RF Offset (Gen-Anl)-** Radio Frequency Offset (Generator-Analyzer). An entry that sets up the difference between the RF Generator and RF Analyzer frequencies. Automatically offsets the RF Analyzer tune frequency from the RF Generator frequency.

## **Instrument Terms And Abbreviations**

**RX- Receiver Test.** The key used to access the RX TEST screen for performing tests on a radio receiver.

**RX/TX Cntl (Auto)- RX TEST/TX TEST screen Control (Auto).** This function enables automatic switching between the RX TEST and TX TEST screens.

**RX/TX Cntl (Carrier)- Receiver/Transmitter Control (Carrier).** This function automatically switches RX TEST and TX TEST screens when a signal is detected at the RF IN/OUT or ANT IN connector and Auto is selected in the RX/TX Cntl field.

---

**RX/TX Cntl (Manual)- RX TEST and TX TEST screen Control (Manual).**  
This function disables automatic switching between the RX TEST and TX TEST screens.

**RX/TX Cntl (ptt)- Receiver/Transmitter Control (push to talk).** This function switches the instrument to the RX TEST screen when a microphone connected to the MIC/ACC connector is keyed, and Auto is selected in the RX/TX Cntl field.

## **Instrument Terms And Abbreviations**

**SAVE.** The key used to save settings displayed on the screen. The number of settings that can be saved depends on the number of entries made since the default settings.

**SCOPE-** Oscilloscope. This selection accesses the OSCILLOSCOPE screen.

**Sensitivity.** A field that sets up the RF Analyzer's input sensitivity at the ANT IN connector. Measurements may not be as accurate when using High sensitivity.

**Settling (Fast).** This function sets up the AF Analyzer for fast settling. Use for measurements above 200 Hz.

**Settling (Slow).** This function sets up the AF Analyzer for slow settling. Use for measurements below 200 Hz.

---

**SPEC ANL- Spectrum Analyzer.** This selection accesses the **SPECTRUM ANALZER** screen.

**Squelch (Fixed).** The instrument is set to the factory defined squelch level.

**Squelch (Open).** The instrument is set for no squelch.

**Squelch (Pot).** The instrument is set to manually adjust the squelch with the knob.

## **Instrument Terms And Abbreviations**

**TESTS.** The key used to access the TESTS screen for running IBASIC programs.

**Tune Mode (Auto).** This function sets up the RF Analyzer to tune to the input signal and displays the signal's frequency.

**Tune Mode (Manual).** This function sets up the RF Analyzer to tune to the manually-entered frequency and displays the difference between the input signal and the manually entered frequency.

**TX- Transmitter Test.** The key used to access the TX TEST screen for performing tests on a radio transmitter.

**TX Pwr Meas- Transmitter Power Measurement Zero.** This function zeros the RF power meter.

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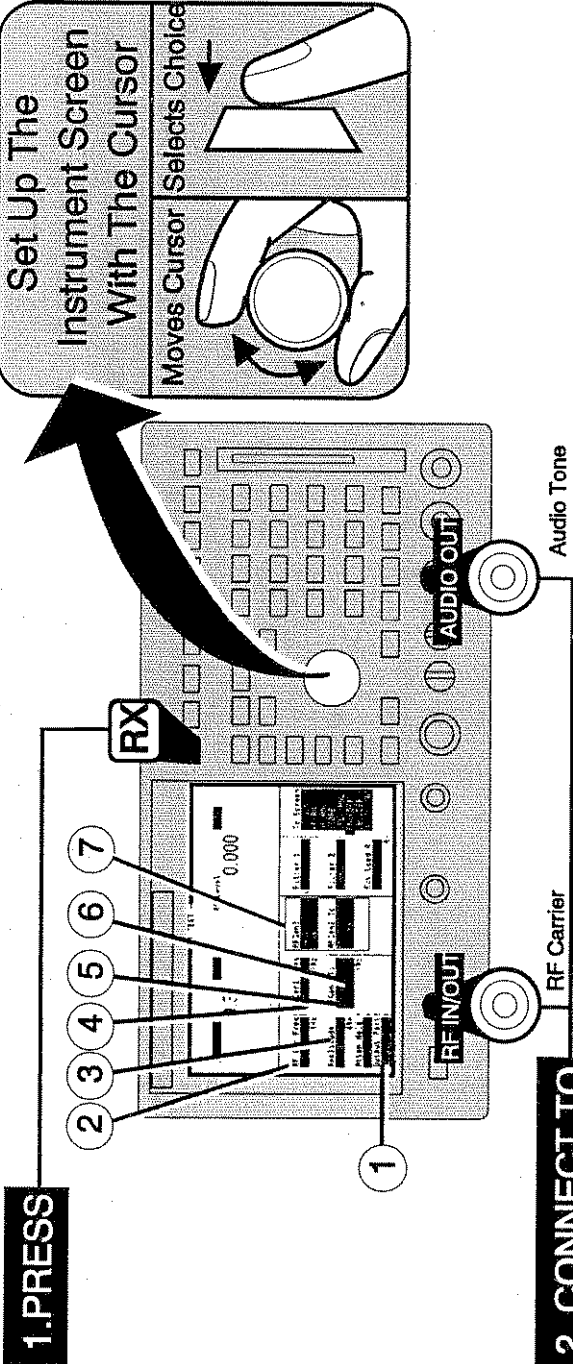
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# To Output A Signal With The HP 8920A



**1. PRESS**

Set Up The Instrument Screen With The Cursor  
 Moves Cursor Selects Choice

**2. CONNECT TO**

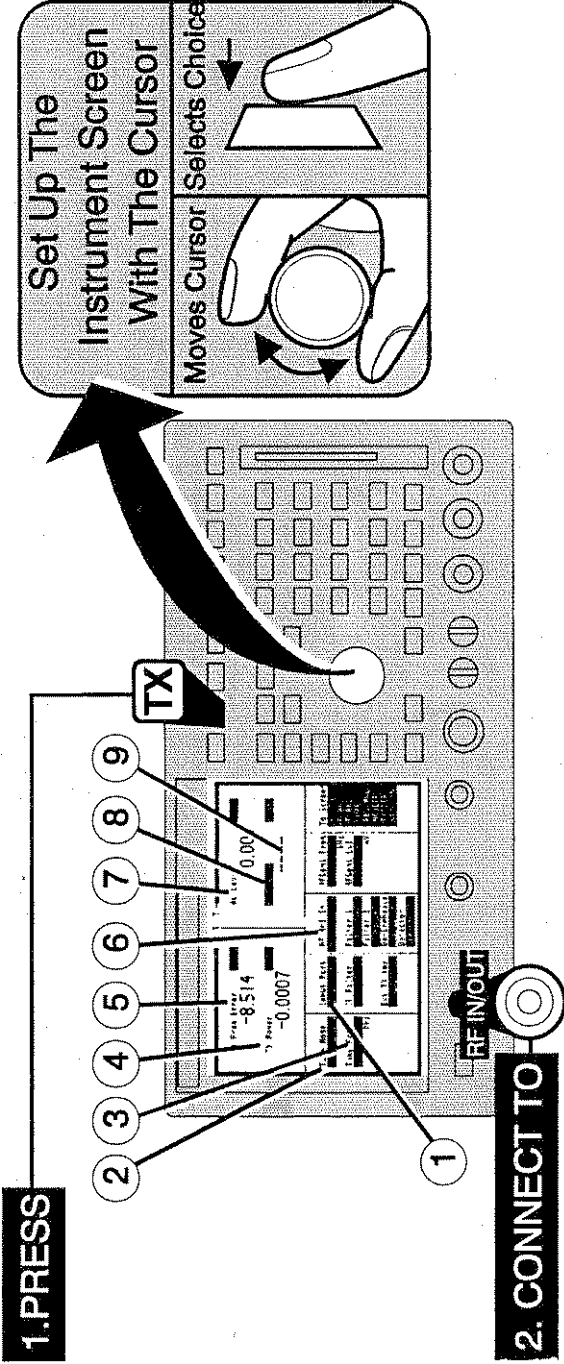
**3. SET UP THE SCREEN**

HP Part Number 08920-90014

<p>To Output...                  A Modulated RF Carrier</p>	<p>And Make These Choices And Entries On The Screen With The Cursor...</p> <p>1 Output Port                  RF Gen Freq  <u>RF Out</u> ,enter</p> <p>2 Amplitude                  the amp ,enter</p> <p>3 AF Gen1 Freq                  the mod freq ,choose</p> <p>4 AF Gen1 To                  the mod freq ,enter</p> <p>5 AF Gen1 To                  the mod freq ,enter</p> <p>6 AF Gen1 To                  the mod freq ,enter</p> <p>7 For two tones repeat in AF Gen2</p>
<p>An Audio Tone</p>	<p>4 AF Gen1 Freq                  the audio freq ,choose</p> <p>5 AF Gen1 To                  the audio ,enter</p> <p>6 AF Gen1 To                  the audio ,enter</p> <p>7 For two tones repeat in AF Gen2</p>



# To Make Measurements With The HP 8920A



**1. PRESS**

**2. CONNECT TO**

**3. SET UP THE SCREEN**

HP Part Number 08920-90014

To Measure...	And Make These Choices And Entries On The Screen With The Cursor...	For The Measurement...
AM %	Input Port <u>RF In/Ant</u> , <u>enter</u> (1) Tune Mode <u>Auto/Manual</u> , <u>enter</u> (2) Tune Freq <u>the freq</u> , <u>enter</u> (3) AF Amt In <u>choose</u> <u>AM Demod</u> (6)	read AM Depth (7)
FM Deviation	Input Port <u>RF In/Ant</u> , <u>enter</u> (1) Tune Mode <u>Auto/Manual</u> , <u>enter</u> (2) Tune Freq <u>the freq</u> , <u>enter</u> (3) AF Amt In <u>choose</u> <u>FM Demod</u> (6)	read FM Deviation (7)
SSB Level	Input Port <u>RF In/Ant</u> , <u>enter</u> (1) Tune Mode <u>Auto/Manual</u> , <u>enter</u> (2) Tune Freq <u>the freq</u> , <u>enter</u> (3) AF Amt In <u>choose</u> <u>SSB Demod</u> (6)	read AC Level (7)
RF Frequency	Input Port <u>RF In/Ant</u> , <u>enter</u> (1) Tune Mode <u>Auto/Manual</u> , <u>enter</u> (2)	read TX Freq (5)
RF Frequency Error	Input Port <u>RF In/Ant</u> , <u>enter</u> (1) Tune Mode <u>Auto/Manual</u> , <u>enter</u> (2) Tune Freq <u>the freq</u> , <u>enter</u> (3)	read TX Freq Error (5)
RF Power	Input Port <u>RF In/Ant</u> , <u>enter</u> (1) Tune Mode <u>Auto/Manual</u> , <u>enter</u> (2)	read TX Power (4)
Demodulated Audio Frequency	Input Port <u>RF In/Ant</u> , <u>enter</u> (1) Tune Mode <u>Auto/Manual</u> , <u>enter</u> (2) Tune Freq <u>the freq</u> , <u>enter</u> (3) AF Amt In <u>choose</u> a <u>AF Amt In</u> (6) demod type <u>the demod</u> , <u>choose</u> <u>AF Freq</u> (8)	read <u>AF Freq</u> (8)
Demodulated Audio Distortion (1kHz)	Input Port <u>RF In/Ant</u> , <u>enter</u> (1) Tune Mode <u>Auto/Manual</u> , <u>enter</u> (2) Tune Freq <u>the freq</u> , <u>enter</u> (3) AF Amt In <u>choose</u> a <u>AF Amt In</u> (6) demod type <u>the demod</u> , <u>choose</u> <u>Distn</u> (8)	read <u>Distn</u> (8)

