

# **U4998A HDMI/MHL Protocol/Audio/Video Analyzer and Generator**

## **User Guide**



**Agilent Technologies**

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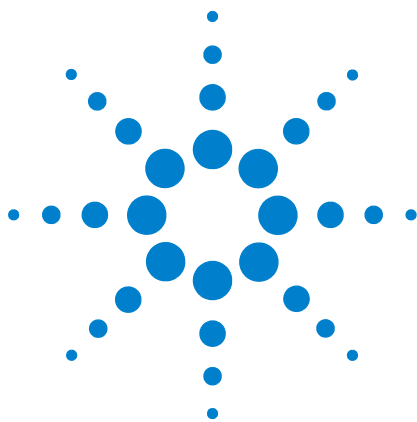
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# 1 Introduction to U4998A HDMI/MHL Protocol/Audio/Video Analyzer and Generator

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This chapter provides information on the hardware and software components of U4998A HDMI/MHL Protocol/Audio/Video Analyzer and Generator. This chapter also describes its features and various roles in testing HDMI/MHL sink and source devices.



## What is U4998A HDMI/MHL Protocol/Audio/Video Analyzer and Generator

The Agilent U4998A HDMI/MHL Protocol/Audio/Video Analyzer and Generator (hereafter referred to as U4998A) is a test and debug tool that provides features for testing the HDMI/MHL sink and source devices. You can use it to perform HDMI/MHL compliance testing and debug HDMI/MHL devices.

U4998A can test a HDMI/MHL source device by capturing the data transmitted by this device and analyzing the captured data for compliance to HDMI/MHL Compliance Test Specifications (CTS). It can also test a HDMI/MHL sink device by transmitting audio and video frames to this device to analyze if the device passes the HDMI/MHL CTS sink tests.

## Features

This topic lists the key features of U4998A.

- Provides debug as well as compliance testing features to test HDMI DUTs as per the HDMI 1.4b CTS and MHL DUTs as per MHL 1.2 CTS.
- Provides HDMI IN as well as HDMI OUT connectors to act as a receiver and a transmitter over a HDMI link.
- Supports HDMI CTS 1.4a/1.4b sink and source tests. All the source tests except 7-1 till 7-15 and 7-20 till 7-22 are supported. For running sink tests, it provides the required audio/video files for all sink tests except 8-2, 8-27, and 8-28.
- Supports 3.2.2.1, 3.2.2.2, 3.2.2.3, 3.2.3.1, 3.2.3.2, 3.2.3.3, 3.2.3.4, 3.2.4.1, 3.2.4.2, and 3.2.4.3 MHL source tests.
- Supports 4.2.1.1, 4.2.1.2, 4.2.2.1, 4.2.2.2, 4.2.2.3, 4.2.3.1, and 4.2.3.2 MHL sink tests.
- Supports a maximum memory depth of 4GB for capturing the data received from DUT.
- Supports offline evaluation of the data received from a source HDMI/MHL DUT for testing compliance to HDMI/MHL CTS. This data can be stored in .cap files.
- As a HDMI/MHL sink device, U4998A can accept any audio and video format from the source DUT and capture it in a .cap file.
- As a HDMI/MHL source device, U4998A provides a set of predefined video files in the .vgf format and audio files in the .aaf format for transmission to a sink DUT. This set of audio and video files are provided as per the HDMI/MHL sink tests requirements so that you can run various sink tests for the DUT.

## Components

The following is a list of hardware and software components of U4998A.

### Hardware Components

#### U4998A HDMI/MHL Protocol/Audio/Video Analyzer and Generator module

The U4998A HDMI/MHL Protocol/Audio/Video Analyzer and Generator is a module installed in an Agilent AMP or AXIe chassis, for example, the Agilent M9502A portable 2-slot chassis. The module can emulate a HDMI/MHL sink or source device and can transmit or receive data over an HDMI link. The module is connected to an HDMI DUT using an HDMI cable and to an MHL DUT via the U4995A MHL adapter and MHL cable shipped with the module (if you have purchased the MHL hardware license).

You need a Category-2 Certified HDMI cable (supporting transfer rates of up to 340Mhz or 10.2gbps).

#### Chassis

You can use one of the following chassis to install the U4998A module:

- Agilent U4002A 2-slot AMP chassis
- Agilent M9502A 2-slot or M9505A 5-slot AXIe chassis

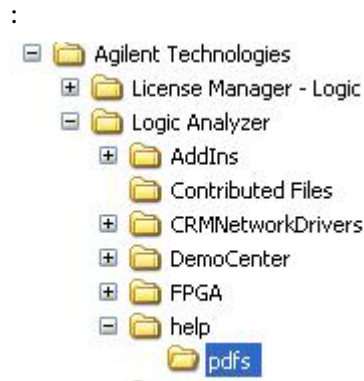
These chassis have slots which you can use to install application modules such as the U4998A module.

#### Controller PC

The Controller PC hosts the U4998A software to allow you to set up, configure, and use the U4998A module using GUIs/APIs.

The controller PC is connected to Agilent AMP or AXIe chassis via a PCIe x4/x8 Host Interface board.

For more information about these hardware components, refer to the *AXIe Based Logic Analysis and Protocol Test Modules Installation Guide*. This guide is available for download at [www.agilent.com](http://www.agilent.com) and is also located at:



**Figure 1** Location of U4998A Guides

Refer to the *Agilent M9502A/M9505A AXIe Chassis Startup Guide* to get detailed information about the AXIe chassis.

## Software Components

All the software components of U4998A are installed on the controller PC.

### Agilent Logic and Protocol Analyzer

#### NOTE

You do not need the Agilent Logic Analyzer hardware for HDMI/MHL testing.

The Agilent Logic and Protocol Analyzer software provides a GUI interface to set up, configure, and use the frame generator and capture capabilities of the U4998A module. In the context of this module, you can use the Agilent Logic and Protocol Analyzer software to:

- configure and establish a connection between the U4998A module and HDMI/MHL DUT.
- configure the settings that control how and where the data received from DUT is captured for evaluation and analysis.
- configure the settings that control the audio/video frames that the U4998A module transmits to an HDMI/MHL DUT.
- define the EDID block of U4998A when it acts as a terminator.
- start and stop the transmission of frames to an HDMI/MHL DUT.

The topics that follow in this guide describe these tasks in detail.

### **HDMI/MHL Evaluator**

The HDMI/MHL Evaluator software is used to perform an offline evaluation on the captured HDMI/MHL data that a source DUT transmitted to U4998A.

You can capture the data transmitted by a source HDMI/MHL DUT using the Agilent Logic and Protocol Analyzer software and store it in a .cap file. You can then evaluate the data from this file using HDMI/MHL Evaluator for testing DUT's compliance to HDMI/MHL specifications. HDMI Evaluator provides a number of HDMI and MHL source tests that you can run on the captured data to check if the source DUT passes these tests.

In the HDMI/MHL Evaluator application, only the U4998A tab of the GUI is used. The other tab N5998A is not applicable to U4998A and instead the Logic and Protocol Analyzer GUI is used to perform all other tasks except the evaluation task. The N5998A tab of the GUI is applicable and used if you are using and are connected to the N5998A HDMI/MHL Analyzer hardware.

### **U4998A HDMI Video Generator Files software**

When you install this software component,

- a set of predefined Video and Audio Generator files (.vgf and .aaf) are installed. You can transmit any of these predefined video files to an HDMI sink DUT from U4998A using the Agilent Logic and Protocol Analyzer GUI.

To know more, refer to the topic, "[Using the Predefined Audio and Video Files for transmission](#)" on page 99.

- a set of EDID sample data files (.edi files) are installed. You can use any of these files to define the EDID of U4998A when emulating an HDMI sink device.

To know more, refer to the topic, "[Defining the EDID Block of U4998A](#)" on page 45.

### **U4998A MHL Video Generator Files software**

When you install this software component,

- a set of predefined Video and Audio Generator files (.vgf and .aaf) are installed. You can transmit any of these predefined video files to an MHL sink DUT from U4998A using the Agilent Logic and Protocol Analyzer GUI.

To know more, refer to the topic, [“Using the Predefined Audio and Video Files for transmission”](#) on page 99.

- a set of EDID sample data files (.edi files) are installed. You can use any of these files to define the EDID of U4998A when emulating an MHL sink device.

To know more, refer to the topic, [“Defining the EDID Block of U4998A”](#) on page 45.

### **Agilent Generate Module CSV from HDMI/MHL Capture File utility**

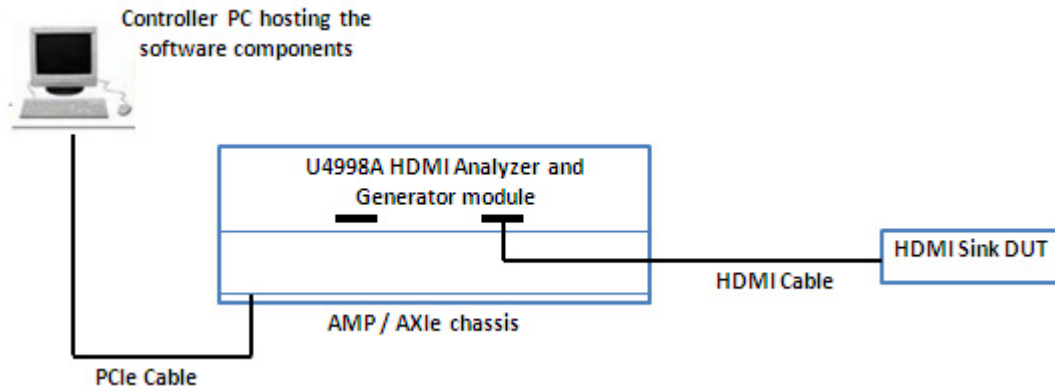
This utility is an optional software component and requires a software license. This utility converts the HDMI/MHL capture file (.cap file) that has the data received from HDMI/MHL source DUT into a module CSV file. You can import the converted module CSV file into the Agilent Logic and Protocol Analyzer GUI for deeper analysis of the captured data.

To know more about this utility and how to use it, refer to the topic [“Importing Captured Data into Agilent Logic and Protocol Analyzer for further Analysis”](#) on page 78 in this guide.

For more information on how to install these software components, refer to the *AXIe Based Logic Analysis and Protocol Test Modules Installation guide* located at `<Install location of Logic Analyzer>\help\pdfs`.

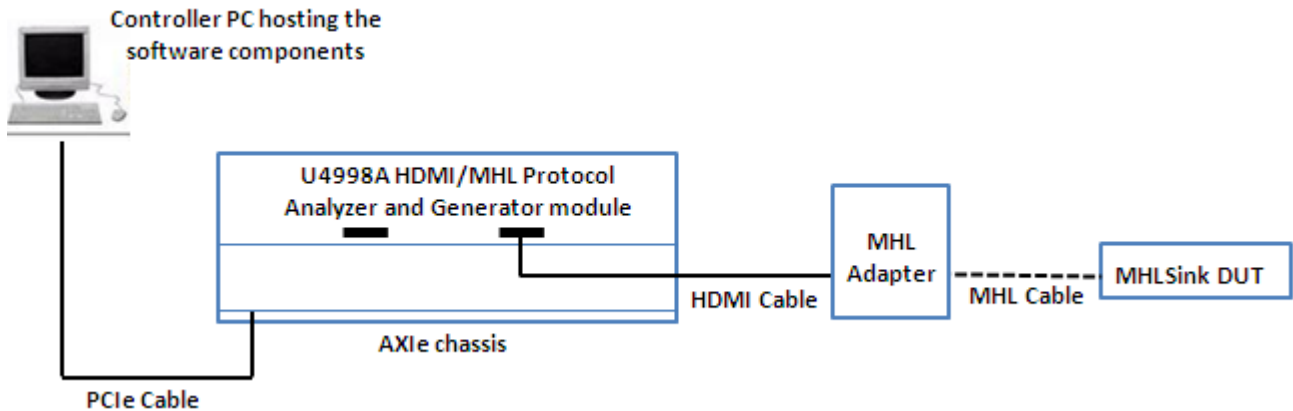
## Sample Setup of U4998A

The following is a sample setup of U4998A with all its software and hardware components for testing an HDMI DUT.



**Figure 2** U4998A Sample Setup for testing an HDMI DUT

The following is a sample setup of U4998A with all its software and hardware components for testing an MHL DUT.



**Figure 3** U4998A Sample Setup for testing an MHL DUT



## U4998A Roles and Usage Scenarios

U4998A can emulate:

- an HDMI source or sink device to test or debug HDMI devices.
- an MHL source or sink device to test or debug MHL devices.

This topic illustrates and briefly describes its roles and usage for compliance testing and debugging of HDMI/MHL devices based on its various connection modes.

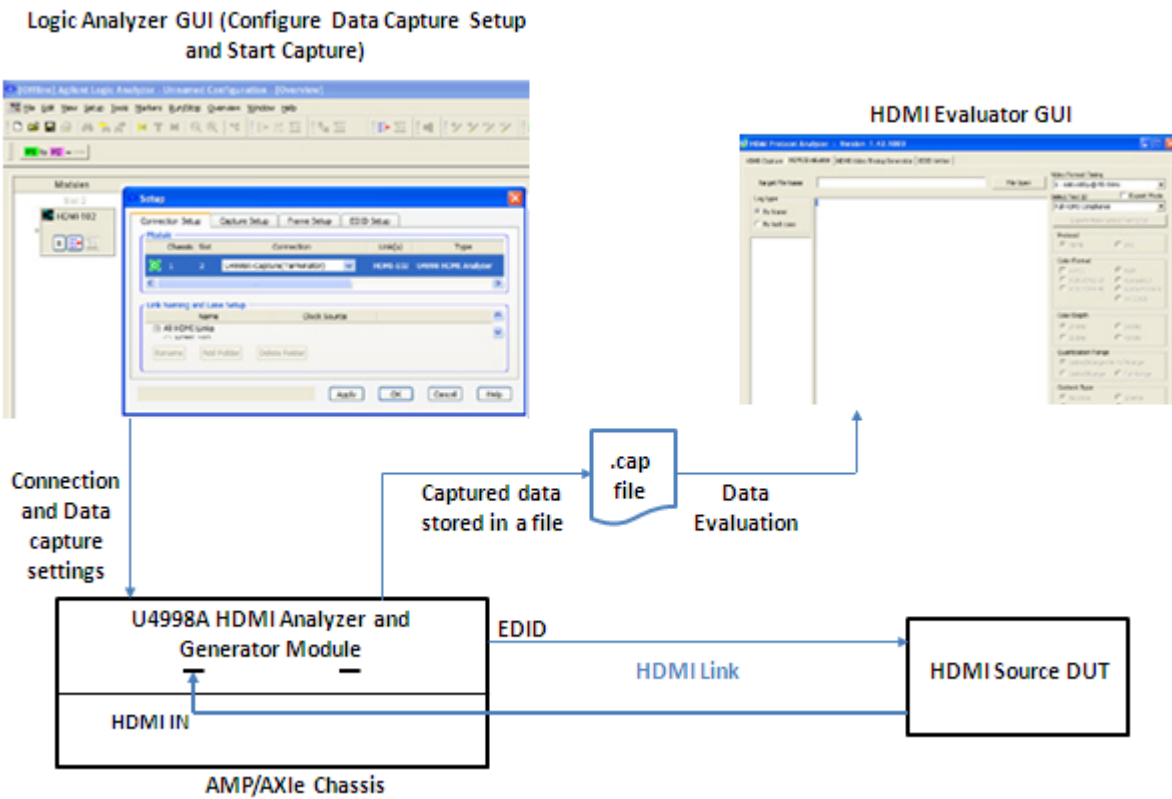
You can use U4998A to test HDMI and MHL devices to ensure that these are compliant to HDMI/MHL specifications.

## For Compliance Testing of a Source DUT

### For HDMI Source DUT Compliance Testing

For an HDMI source DUT, U4998A can act as a terminator and can receive the data transmitted by the source DUT over an HDMI link to evaluate and analyze this data as per the source tests.

The following figure illustrates a typical configuration of U4998A as a Terminator in the context of HDMI compliance testing.



**Figure 4** Usage as a Terminator

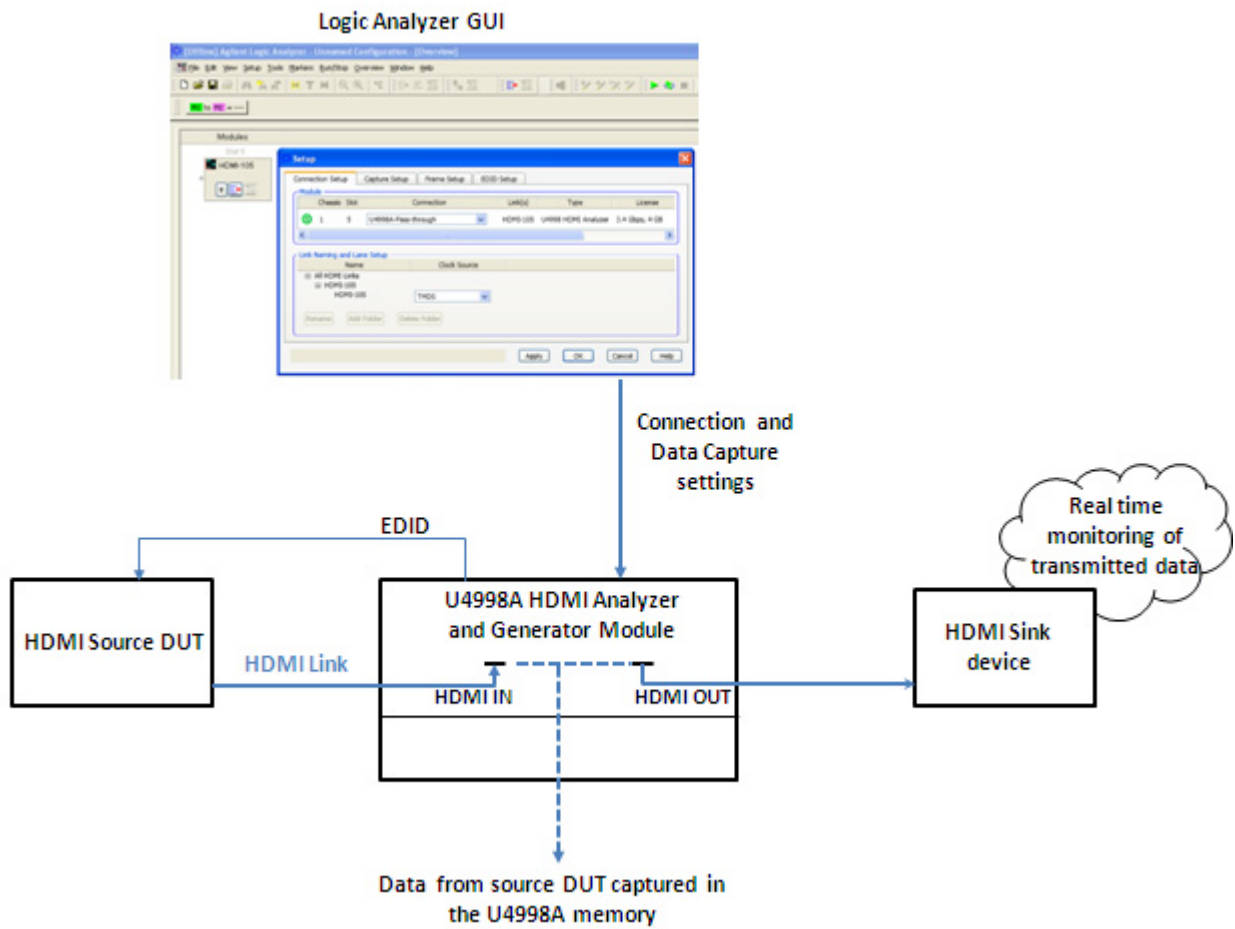
As illustrated in the above figure, the Logic and Protocol Analyzer GUI is used to configure the HDMI connection and data capture settings of U4998A. The HDMI connection is configured in the **Capture** mode to ensure that U4998A emulates the role of a HDMI sink device. The source DUT reads the EDID of U4998A and transmits data to U4998A. The transmitted data is stored in U4998A memory from

where it is uploaded in a specified .cap file as per the configured data capture settings. This captured data is then used in the HDMI Evaluator GUI to evaluate the source DUT as per the HDMI specifications.

Refer to the “[Performing HDMI/MHL Compliance Testing for a Source Device](#)” chapter to know more about the usage of U4998A as a Terminator.

Besides using U4998A to capture the data transmitted by a source DUT, you can also connect U4998A to a sink device on the other end. This allows you to do capturing as well as real-time monitoring of the data transmitted by the source DUT. The sink device connected to U4998A is not considered a sink DUT in this case and this device just provides a way of passively displaying the data transmitted by the source DUT. The source DUT reads the EDID of U4998A in this case to transmit data according to U4998A's EDID.

The following figure illustrates a typical configuration of U4998A for capturing as well as monitoring the HDMI data transmitted by a source DUT.



**Figure 5** Usage of U4998A for capturing and monitoring HDMI data transmitted by a source DUT

As illustrated in the above figure, the Logic and Protocol Analyzer GUI is used to configure the HDMI connection and data capture settings of U4998A. The HDMI connection is configured in the **Mirror** mode to ensure that U4998A emulates the role of a HDMI sink device. The source DUT reads the EDID of U4998A through the DDC communication between source DUT and U4998A and transmits data to U4998A. U4998A:

- stores the transmitted data in its memory from where it is uploaded into a .cap file as per the configured data capture settings. This captured data is then used in the HDMI Evaluator GUI to evaluate the source DUT as per the HDMI specifications.
- simultaneously sends the transmitted data to the connected sink device for displaying the data.

**NOTE**

Ensure that you have the U4998A-PSV license or U4998U-PSV upgrade license to use U4998A in the Mirror connection mode.

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**For MHL Source DUT Compliance Testing**

For an MHL source DUT, U4998A can act as a terminator and can receive the MHL data transmitted by the source DUT to evaluate and analyze this data as per the MHL source tests.

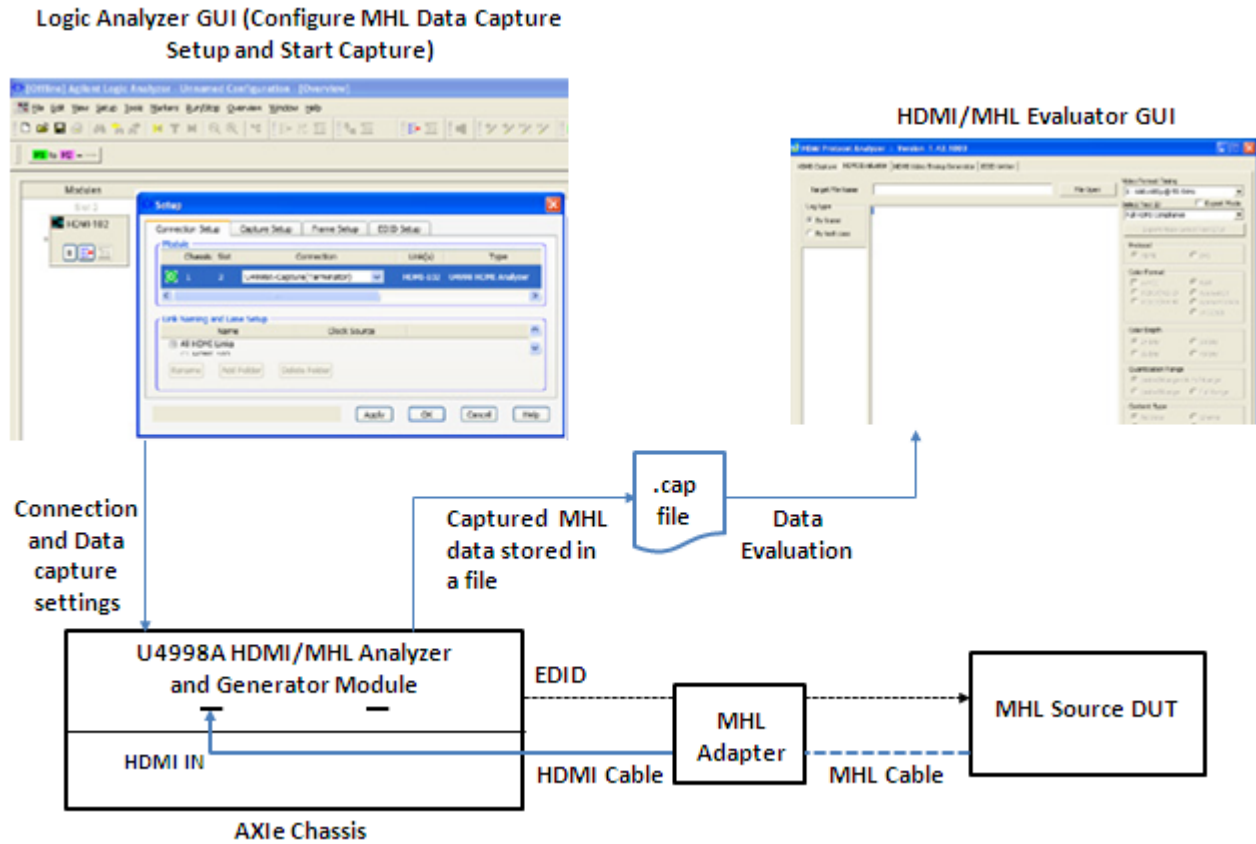
**NOTE**

Ensure that you have the U4998A-MHL hardware license to use U4998A for MHL testing.

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The U4995A MHL adapter is used between the U4998A module and source DUT while establishing hardware connections. One end of the adapter is connected to U4998A's HDMI IN connector via an HDMI cable. The other end of the adapter is connected to the MHL source DUT via an MHL cable.

The following figure illustrates a typical configuration of U4998A as a Terminator in the context of MHL compliance testing.



**Figure 6** Usage as a Terminator in MHL testing

As illustrated in the above figure, the Logic and Protocol Analyzer GUI is used to configure the connection mode and data capture settings of U4998A. The connection to the source DUT is configured in the **Capture** mode to ensure that U4998A emulates the role of a MHL sink device. The source DUT reads the EDID of U4998A and transmits data to U4998A. The transmitted data is stored in U4998A memory from where it is uploaded in a specified .cap file as per the configured data capture settings. This captured data is then used in the HDMI/MHL Evaluator GUI to evaluate the source DUT as per the MHL specifications.

Refer to the “Performing HDMI/MHL Compliance Testing for a Source Device” chapter to know more about the usage of U4998A as a Terminator.

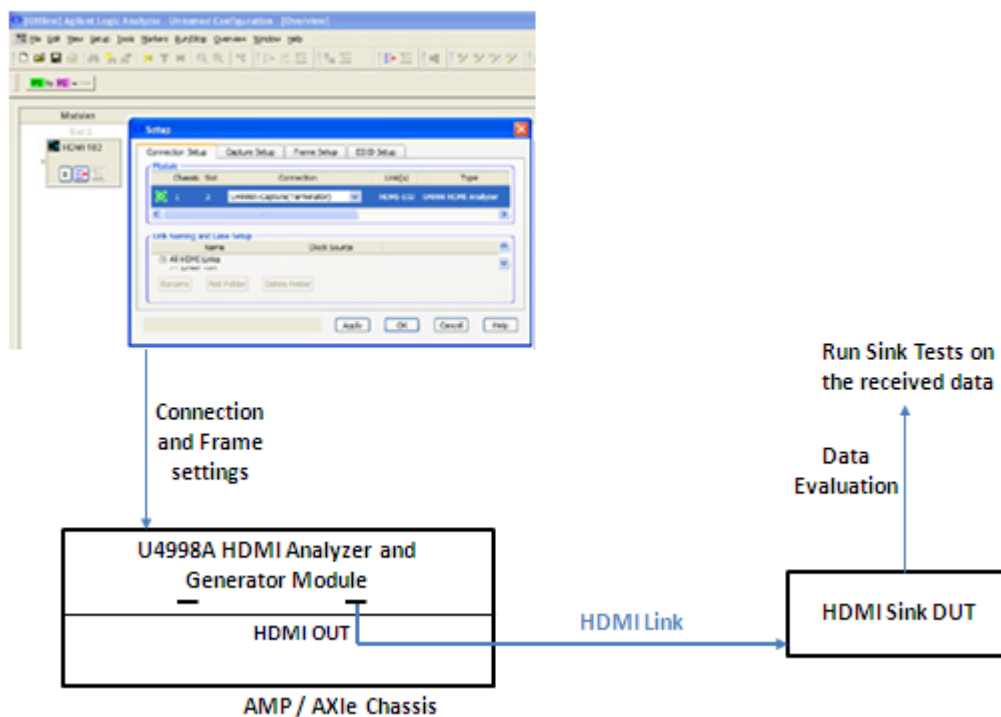
## For Compliance Testing of a Sink DUT

### For HDMI Sink DUT Compliance Testing

For an HDMI sink DUT, U4998A can act as a generator and can transmit the specified audio/video frames to the sink DUT over an HDMI link.

The following figure illustrates a typical configuration of U4998A as a Frame Generator in the context of HDMI testing.

Logic Analyzer GUI (Configure Frame Setup and Start transmission)



**Figure 7** Usage as a Generator in HDMI testing

As illustrated in the above figure, the Logic and Protocol Analyzer GUI is used to configure the HDMI connection and frame settings of U4998A. The HDMI connection is configured in the **Frame Generator** mode to ensure that U4998A emulates the role of a HDMI source device. In this scenario, no EDID communication takes place between U4998A and sink DUT. U4998A transmits the configured audio and video frames to DUT when you start the data transmission using the Logic and Protocol Analyzer GUI. You

can evaluate the data received at the DUT end to check if the DUT passes the sink tests as per the HDMI specifications.

Refer to the “[Testing a HDMI/MHL Sink Device](#)” chapter to know more about the usage of U4998A as a Generator.

### **For MHL Sink DUT Compliance Testing**

For an MHL sink DUT, U4998A can act as a generator and can transmit the specified audio/video frames to the sink DUT.

**NOTE**

Ensure that you have the U4998A-MHL hardware license to use U4998A for MHL testing.

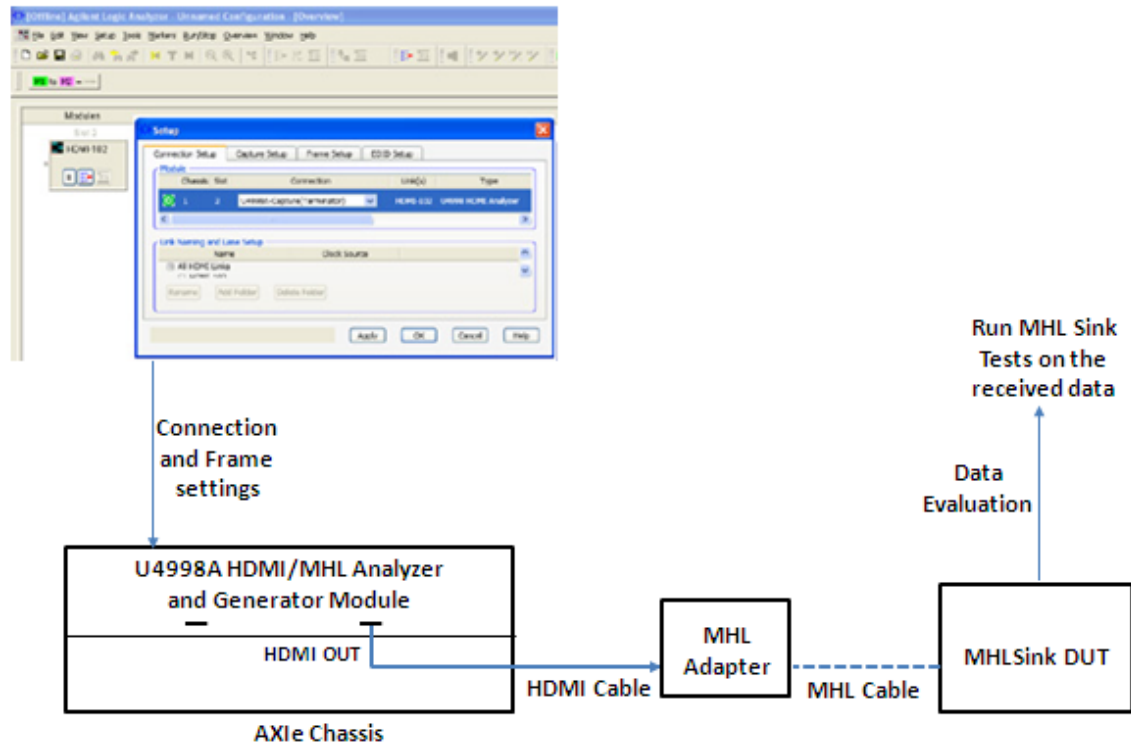
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The U4995A MHL adapter is used between the U4998A module and MHL sink DUT while establishing hardware connections. One end of the adapter is connected to U4998A’s HDMI OUT connector via an HDMI cable. The other end of the adapter is connected to the MHL sink DUT via an MHL cable.

The following figure illustrates a typical configuration of U4998A as a Frame Generator in the context of MHL testing.



## Logic Analyzer GUI (Configure Frame Setup and Start transmission)



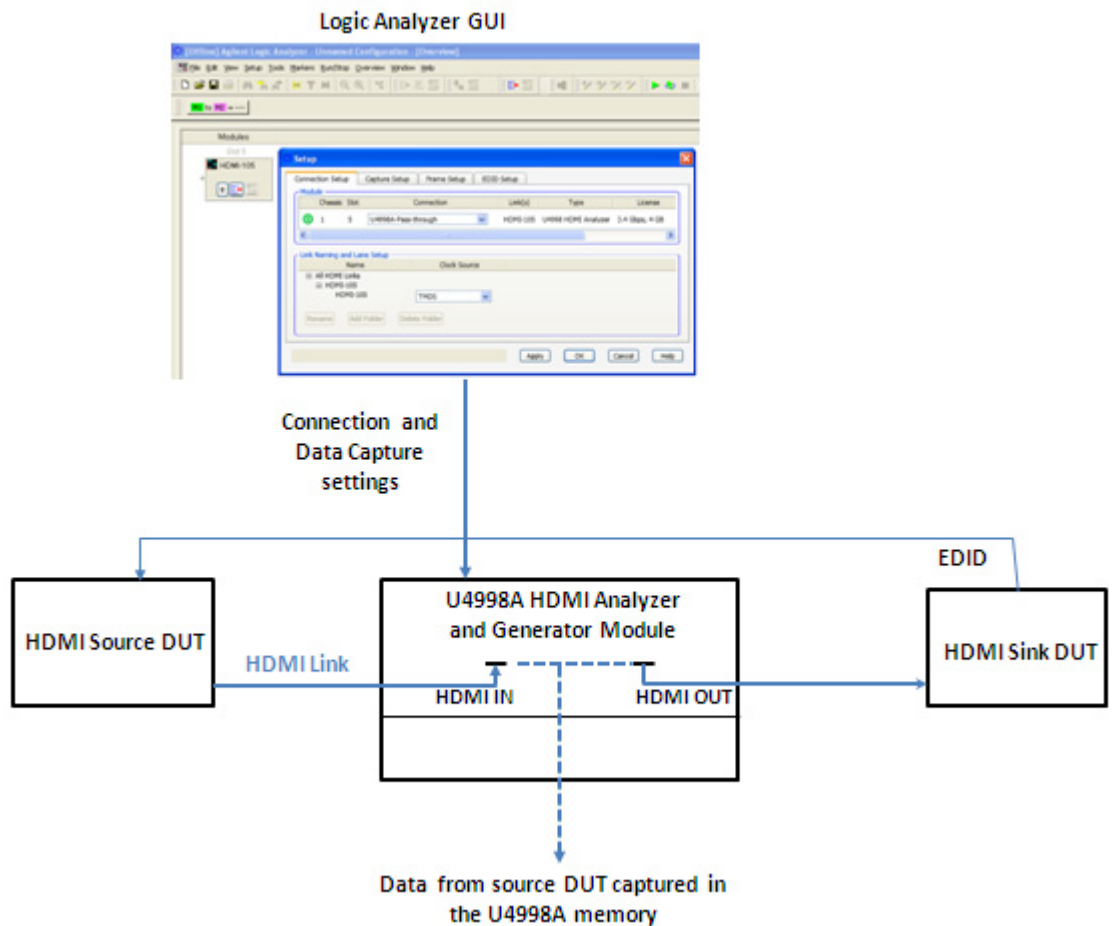
**Figure 8** Usage as a Generator in MHL testing

As illustrated in the above figure, the Logic and Protocol Analyzer GUI is used to configure the connection and frame settings of U4998A. The connection is configured in the **Frame Generator** mode to ensure that U4998A emulates the role of an MHL source device. In this scenario, no EDID communication takes place between U4998A and MHL sink DUT. U4998A transmits the configured audio and video frames to DUT when you start the data transmission using the Logic and Protocol Analyzer GUI. You can evaluate the data received at the DUT end to check if the DUT passes the sink tests as per the MHL specifications.

Refer to the “[Testing a HDMI/MHL Sink Device](#)” chapter to know more about the usage of U4998A as a Generator.

## For Debugging Source and Sink Devices

For debugging purposes, U4998A can act as a pass through device between an HDMI source and an HDMI sink DUT. It can passively monitor and capture the data transmitted from the source DUT to the sink DUT. This passive monitoring and capturing can help debug the root cause of a problem. You can identify if the source DUT or the sink DUT is the cause of a problem.



**Figure 9** Usage of U4998A for debugging HDMI sink and source devices

As illustrated in the above figure, the Logic and Protocol Analyzer GUI is used to configure the connection and data capture settings of U4998A. The connection is configured in the **Pass through** mode to ensure that U4998A performs the role of passing through the data that it receives from an HDMI source DUT to an HDMI sink DUT. The source DUT reads the EDID of the sink DUT. U4998A:

- stores the data transmitted by the source DUT in its memory from where it is uploaded into a .cap file as per the configured data capture settings. This captured data is then used to troubleshoot and debug problems.
- simultaneously sends the transmitted data to the connected sink DUT.

**NOTE**

Ensure that you have the U4998A-PSV license or U4998U-PSV upgrade license to use U4998A in the Pass-through connection mode.

---

Refer to the [“Debugging Source and Sink Devices”](#) on page 123 to know more about the usage of U4998A in the pass through mode.

## **1 Introduction to U4998A HDMI/MHL Protocol/Audio/Video Analyzer and Generator**



## 2 Establishing a Connection between U4998A and DUT

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This chapter provides information on how you can create an appropriate connection between U4998A and DUT to perform HDMI/MHL testing.



### Before you start

Before you start configuring connection settings between the U4998A and DUT, ensure that you have:

- Installed the U4998A module into the Agilent Digital Test Console chassis or the Agilent AXIe chassis. Refer to the *AXIe Based Logic Analysis and Protocol Test Modules Installation Guide* to know more.
- Installed the required software (Agilent Logic and Protocol Analyzer and HDMI/MHL Evaluator) on Controller PC. Refer to the *AXIe Based Logic Analysis and Protocol Test Modules Installation Guide* to know more.
- Connected the Agilent chassis to the Controller PC via a PCI Express cable. Refer to the *AXIe Based Logic Analysis and Protocol Test Modules Installation Guide* to know more.
- In case of HDMI testing, connected the HDMI DUT to U4998A using a HDMI cable. It is recommended that you define the EDID block of U4998A (when using it as a sink device for testing a source DUT) before connecting it to the source DUT. This is because the source DUT immediately reads the EDID of U4998A on getting connected. Absence of the desired EDID for U4998A can cause problems in data transmission as per the U4998A capabilities.
- In case of MHL testing, connected the MHL DUT to U4998A via the U4995A MHL adapter that accompanied the module shipment. The adapter is connected to U4998A using an HDMI cable and to the MHL DUT using an MHL cable.

## Accessing the Agilent Logic and Protocol Analyzer GUI

You use the Agilent Logic and Protocol Analyzer GUI to configure connection settings between U4998A and DUT and to configure settings needed for HDMI/MHL testing.

This topic describes how you can access this GUI in offline and online modes to set up a connection and to perform configuration tasks for HDMI/MHL testing.

### Online mode

In this mode, the Agilent Logic and Protocol Analyzer software (hosted on the Controller PC) is connected to the U4998A module. This mode is preferred when you want to perform the HDMI/MHL configuration and testing tasks while being connected to the U4998A module. For tasks, such as starting the transmission of frames to a DUT or capturing data transmitted by DUT, a connection to the U4998A module is needed. Therefore, for such tasks, you need to access the Agilent Logic and Protocol Analyzer GUI in the online mode.

### Offline mode

In this mode, there is no connection between the U4998A module and Controller PC hosting the Logic and Protocol Analyzer software. This mode is preferred for setting up and saving the testing configurations without being connected to the U4998A module. These configurations can later be used to perform HDMI/MHL testing when the Agilent Logic and Protocol Analyzer GUI is connected to the U4998A module in an online mode.

## Accessing the Agilent Logic and Protocol Analyzer GUI in offline mode

- 1 Click **Start > Programs > Agilent Logic Analyzer > Agilent Logic and Protocol Analyzer** option on the Windows task bar.

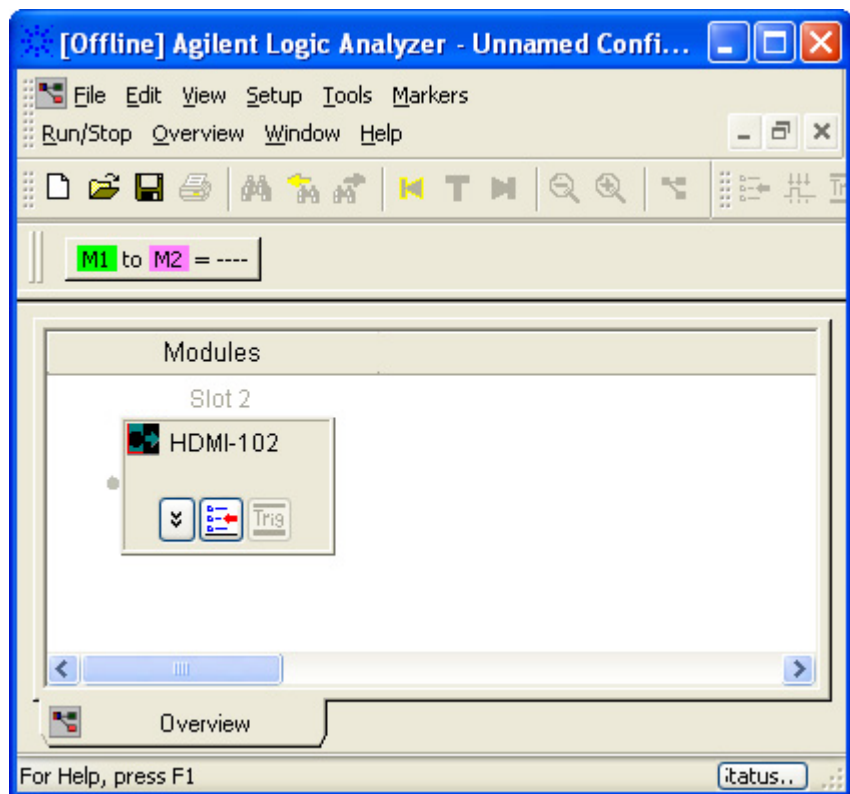
The **Offline Startup Options** dialog box is displayed.

- 2 Click **Continue Offline** to start the Agilent Logic and Protocol Analyzer application in the offline mode, that is, not connected to the U4998A module.

The **Create a New Configuration** dialog box is displayed.

- 3 Select the type of analysis hardware which you want to configure in offline mode. In this case, select the **U4998A HDMI Protocol/Audio/Video Analyzer and Generator** option from the **Type of Card** listbox to configure U4998A in offline mode.
- 4 From the **Number of Cards in** listbox, select the number of cards in the hardware module. For U4998A, you can select One Card Module.
- 5 Select the starting slot for U4998A.
- 6 Click **OK**.

The Agilent Logic and Protocol Analyzer GUI is displayed with a module added for U4998A in the Overview window. You can use this module to configure and use the U4998A module for HDMI/MHL testing.



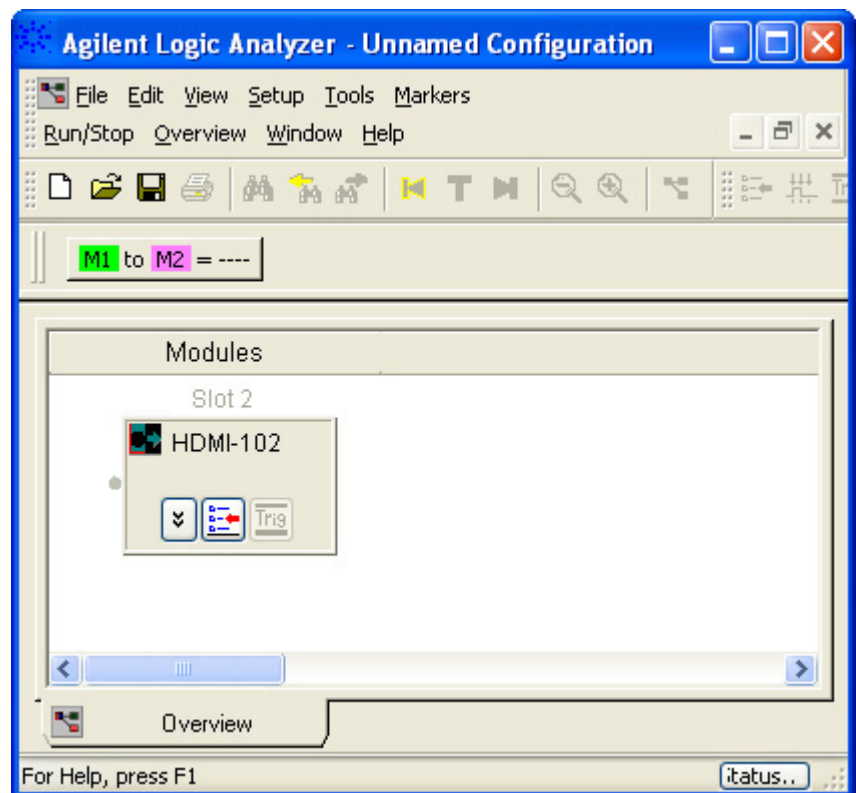
**Figure 10** HDMI module added in offline mode



## Accessing the Agilent Logic and Protocol Analyzer GUI in online mode

- 1 Click **Start > Programs > Agilent Logic Analyzer > Agilent Logic and Protocol Analyzer** option on the Windows task bar.

The Agilent Logic and Protocol Analyzer GUI is displayed. Due to the existence of a connection between Logic and Protocol Analyzer and U4998A in online mode, a module is automatically added for U4998A in the Overview window of Logic and Protocol Analyzer. You can use this module to configure and use U4998A for HDMI/MHL testing.



**Figure 11** HDMI module added in online mode

### Setting up a Connection between U4998A and DUT

To perform HDMI/MHL compliance testing or debugging a DUT using U4998A, you first need to set up a connection between U4998A and DUT.

When you connect U4998A and an HDMI DUT using an HDMI cable, the two devices get connected through a Hot Plug Detect mechanism. For an MHL DUT, the U4995A MHL adapter is used between U4998A and DUT.

Once the devices are connected, you need to configure the connection settings. The connection settings primarily indicate how you want to use U4998A for testing a HDMI/MHL DUT. U4998A can emulate a source or a sink HDMI/MHL device or a pass through device depending on the connection settings.

U4998A has four connection modes available to ensure that an appropriate connection is established based on the specific HDMI/MHL testing scenario. The following section describes these connection modes of U4998A.

#### Connection modes

- **U4998A- Frame Generator** - You use this connection mode when you want U4998A to emulate a HDMI/MHL source device to test a HDMI/MHL sink device. In this mode, U4998A can transmit the configured audio and video frames to a HDMI/MHL sink DUT. This mode is useful for performing HDMI/MHL compliance testing of a sink DUT.
- **U4998A- Capture (Terminator)** - You use this connection mode when you want U4998A to emulate a HDMI/MHL sink device to test a HDMI/MHL source device. In this mode, U4998A can capture the data transmitted by a HDMI/MHL source DUT to analyze and evaluate the source DUT's compliance to HDMI/MHL specifications.
- **U4998A- Pass-through** - You use this connection mode when you want U4998A to act as a pass through device between an HDMI source and an HDMI sink DUT connected to HDMI IN and OUT connectors of U4998A. This mode is useful when you want to debug an HDMI source or a sink DUT. In this mode, U4998A can capture the data transmitted by the HDMI source DUT to the HDMI sink DUT. You can then analyze the captured data to troubleshoot the cause of a problem.

- **U4998A-Mirror** - You use this connection mode when you want U4998A to emulate an HDMI sink device to test an HDMI source device. In this mode, U4998A can capture the data transmitted by an HDMI source DUT to analyze and evaluate the source DUT's compliance to HDMI specifications. In this mode, you can also connect U4998A to a sink device to display the input signals that U4998A receives from the HDMI source DUT. This ensures simultaneous capturing as well as monitoring of the data transmitted by the source DUT.

To get a visual representation and description of U4998A setup in all these connection modes, refer to the topic [“U4998A Roles and Usage Scenarios](#).”

## Setting up a Connection between U4998A and DUT

You use the Agilent Logic and Protocol Analyzer GUI to configure the connection settings between U4998A and DUT. You can access this GUI in either online or offline mode to accomplish this task.

### NOTE

Ensure that you have the appropriate license for the required connection mode to use U4998A in that mode. The following are the licenses available for these connection modes.

- U4998A-CMP Capture/Compliance testing license
- U4998A-GEN Generator license

These licenses are included in the U4998A Standard license.

- U4998A-PSV or U4998U-PSV Passive Monitoring license. With this license, you get the Pass-through and Mirror modes of U4998A. This license needs to be obtained separately.

### To set up a HDMI/MHL connection

- 1 Access the Agilent Logic and Protocol Analyzer GUI with appropriate U4998A hardware configurations. Refer to the topic [“Accessing the Agilent Logic Analyzer GUI”](#) on page 31 to know more.
- 2 Click the HDMI module displayed in the **Overview** window of Logic and Protocol Analyzer GUI.
- 3 Select **Setup** -> **Setup** from the menu displayed on clicking the HDMI module.

The **Setup** dialog box is displayed.

- 4 Click the **Connection Setup** tab to configure the connection settings between U4998A and DUT.
- 5 From the **Connection** listbox, select the appropriate connection type needed based on the HDMI/MHL testing scenario. Refer to “**Connection modes**” on page 34 to know more.
- 6 Based on the connection type selected, you can get a visual representation of the HDMI/MHL connection by clicking the **Connection diagram** button.
- 7 In the **Link Naming and Lane Setup** group box, select the **Clock Source** that you want to use for the HDMI link. The following options are available for selecting a clock source:
  - **TMDS** - This is applicable if you selected Capture, Pass-through, or Mirror modes. Selecting this option ensures that U4998A uses the TMDS clock transmitted by the sink DUT as a frequency reference for the data recovery on the three TMDS data channels. The TMDS clock runs at a rate corresponding to the pixel rate of the video transmitted from DUT.
  - **Internal** - This is applicable if U4998A emulates a generator. Selecting this option ensures that U4998A transmits an internal clock to the sink DUT to recover the transmitted data as per that clock frequency reference.
- 8 If required, you can change the name of the HDMI link between U4998A and DUT. To do this, select the HDMI Link from the **Link Naming and Lane Setup** group box and click **Rename**.
- 9 You can add multiple HDMI links using the **Add Folder** button displayed in the **Link Naming and Lane Setup** group box. You may want to add folders to organize the HDMI Links folder specially when the number of frames are large.
- 10 Click **Apply** and then **OK**.



## 3 Performing HDMI/MHL Compliance Testing for a Source Device

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| <b>Configuring U4998A Data Capture Settings</b>  | <b>42</b> |
| <b>Defining the EDID Block of U4998A</b>   | <b>45</b> |
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| <b>Monitoring the Transmitted Data on a Connected Sink Device</b>                            | <b>63</b> |
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This chapter describes how you can configure U4998A to test if a HDMI/MHL source DUT is compliant to HDMI/MHL specifications. It describes how you can capture, evaluate, and analyze the data that U4998A receives from a source DUT.



## Overview

The following figure illustrates the broad steps that you need to perform to do HDMI/MHL compliance testing for a source DUT using U4998A.

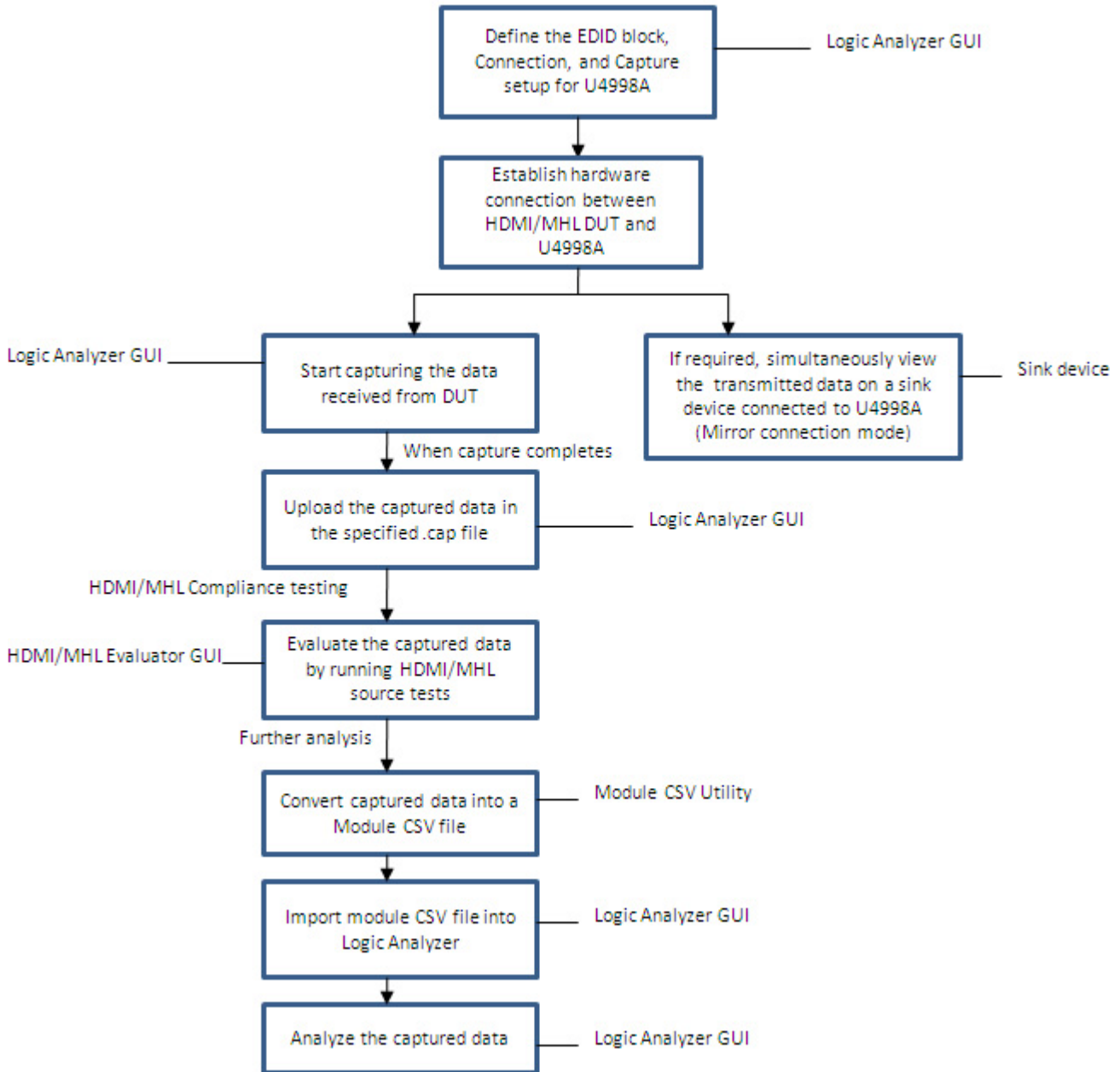


Figure 14 HDMI/MHL Capture flow

The topics that follow describe each of these tasks in detail.

Refer to the topic [“U4998A Roles and Usage Scenarios”](#) on page 17 to get a pictorial representation of U4998A as a terminator.

## Configuring U4998A Data Capture Settings

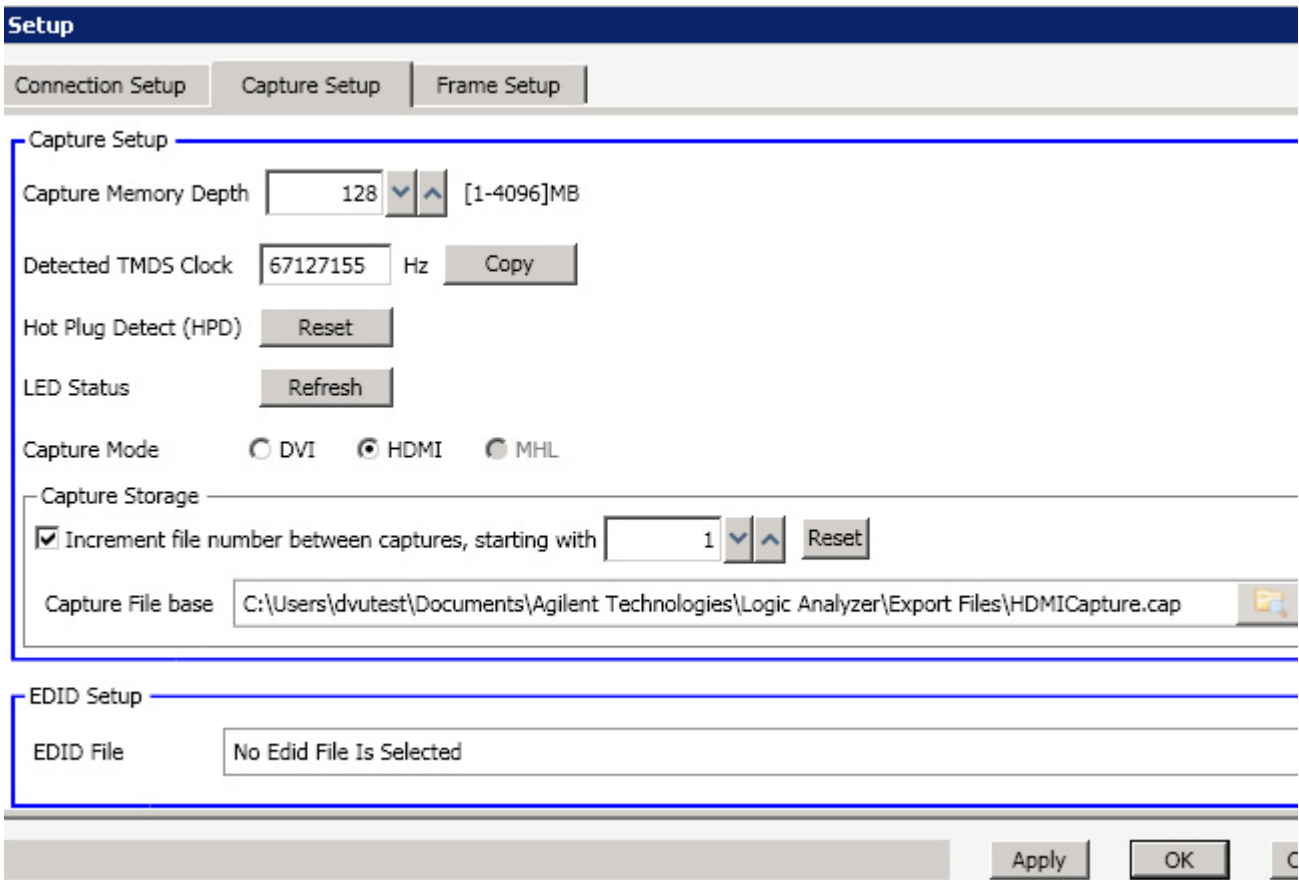
**NOTE**

To perform compliance testing for a HDMI/MHL source DUT, U4998A needs to emulate a HDMI/MHL sink device that can receive data from the source DUT. Therefore, ensure that you select the connection type as **U4998A - Capture** or **U4998A - Mirror** while setting up a connection between U4998A and DUT.

Refer to the topic [“Setting up a Connection between U4998A and DUT”](#) on page 34 to know more about these modes.

The data capture settings control how and where you want to capture the data received from a HDMI/MHL source DUT for compliance evaluation and analysis.

You use the Logic and Protocol Analyzer GUI to configure the capture setup.





**To configure the data capture settings:**

- 1 Access the **Setup** dialog box by clicking **Setup > Setup** from the drop-down menu displayed for the HDMI module.
- 2 Click the **Capture Setup** tab.
- 3 In the **Capture Memory Depth** field, specify the memory depth of U4998A that you want to use for capturing the data received from DUT. By default, **128 MB** is the default allocation for capturing data in U4998A module memory. You can either type a desired value for memory depth or increase/decrease the default value as per your requirement. The specified memory depth should be within the range of 1 to 4096 MB. When the selected capture memory depth is full, the U4998A module stops capturing the data. Consider the following points when selecting capture memory depth:
  - Out of the maximum capture memory available, some part is consumed by internal logic.
  - A pixel requires eight bytes in the capture memory of U4998A module and subsequently in the capture file. For source audio tests, you calculate the memory depth required to capture at least two seconds of sample time.

**NOTE**

The TMDS clock frequency is detected and displayed in the **Detected TMDS Clock** field. This field displays the current frequency of the TMDS clock based on the pixel rate of the transmitted video from DUT. You need to specify this frequency value in the HDMI/MHL Evaluator GUI while running some of the HDMI/MHL Source tests on the captured data. You can view this frequency value before or after the data capture.

You can use the **Copy** button displayed with the **Detected TMDS Clock** field to copy the currently detected TMDS clock frequency and paste it in the **TMDS Clock(Hz)** field in the HDMI/MHL Evaluator GUI.

- 4 Click the **Reset** button displayed with the **Hot Plug Detect** field to force the emulation of the Hot Plug Detect mechanism. On clicking Reset, DUT re-performs the initialization sequence without going through the Hot Plug Detect with U4998A. This is particularly useful in instances such as forcing the DUT to read the updated or changed EDID block of U4998A as a part of the initialization sequence. DUT reads the EDID block of U4998A immediately on getting connected. If you have updated the EDID block after connection, then clicking

**Reset** before starting the capture can serve the purpose of forcing the DUT to read the updated EDID.

- 5 Click the **Refresh** button displayed with the **LED Status** field to manually refresh the status of the TMDS data channel LEDs for the HDMI IN connector on the front panel of the U4998A module.
- 6 From the **Capture Mode** options, select the protocol (DVI, HDMI, or MHL) to indicate whether you want to capture DVI, HDMI, or MHL data. The default option is **HDMI**.

#### NOTE

In the **Capture mode** options, the **MHL** option is disabled if you do not have the U4998-MHL hardware license. To use the U4998A module for MHL source or sink testing, you need the MHL hardware license.

- 7 The fields in the **Capture storage** group control where you want to save the captured data for evaluation and analysis. For capture storage, you have the following two options:
  - Specify the location and name of the .cap file in the **Capture File Base** field. This ensures that whenever you click Upload, the captured data stored in the memory of U4998A is uploaded in the specified .cap file. If the .cap file already exists due to a previous capture run, then the contents of the file gets overwritten by the current upload.
  - Specify the location and name of the .cap file to be used as a base in the **Capture File Base** field. Additionally, select the **Increment File Number between Captures, starting with** checkbox and specify an integer value for the increment. This ensures that whenever you click Upload, the captured data stored in the memory of U4998A module is uploaded in a new .cap file with the same base name but appended by the applicable incremented number.

#### NOTE

When the capture completes, you use the **Upload** button to upload the data stored in the memory of the U4998A module to the specified .cap file. If you click Upload before starting the data capture, either a .cap file of 0 KB is created at the specified location or a .cap file with the data from some previous capture in the memory is created.

- 8 Click **Apply** and then **OK**.

## Defining the EDID Block of U4998A

When U4998A emulates a sink device (in Capture and Mirror connection modes), HDMI/MHL source DUT needs to read its EDID (Extended Display Identification Data) block.

Therefore, while testing a source DUT, you need to define the EDID block of U4998A. Defining this block ensures that the source DUT can adjust the data transmission based on U4998A's configurations and capabilities as defined in this block.

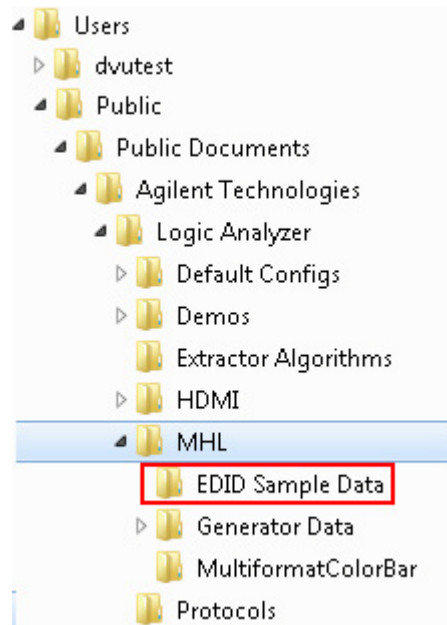
Defining the EDID block also helps you test and analyze if the source DUT can read the EDID block of the sink device (U4998A in this case) and can transmit audio and video formats as per the capabilities of the sink device.

U4998A provides a number of predefined EDID sample data files. You need to install:

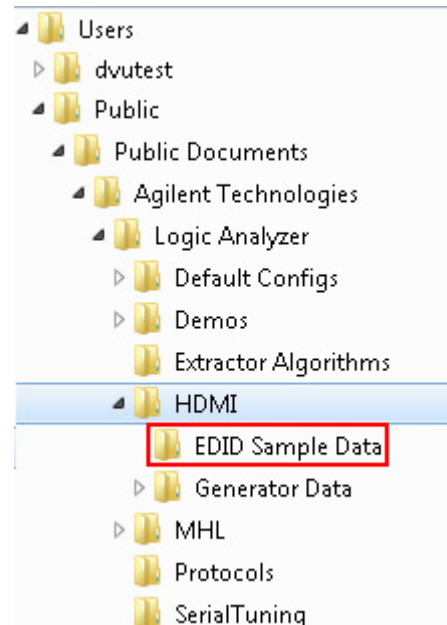
- the ***U4998A HDMI Video Generator Files*** software component to get a set of predefined EDID files for HDMI testing.
- the ***U4998A MHL Video Generator Files*** software component to get a set of predefined EDID files for MHL testing.

On installing the above-mentioned components, a set of .edi files is installed at a default location or a location that you specify while installation. The following figures display the default locations for the installation of sample EDID data files for MHL and HDMI.

### 3 Performing HDMI/MHL Compliance Testing for a Source Device



**Figure 15** Default location of EDID sample data files for MHL



**Figure 16** Default location of EDID sample data files for HDMI

As per the source test requirements, you can use a predefined EDID file to define the EDID block structure for U4998A. If needed, you can also use your own EDID file for this purpose.

## EDID Files Corresponding to HDMI Source Tests

The set of predefined EDID files for HDMI are as per the requirements of HDMI source tests. The following tables list the EDID files that are provided for each of the supported HDMI source tests. For the tests that require multiple EDID files, more than one EDID files are listed in the table.

**Table 1** HDMI Compliance Tests and Corresponding EDID Files (sheet 1 of 2)

| Test *                           | Test Name                            | EDID01.EDI | EDID02.EDI | EDID03.EDI | EDID04.EDI | EDID05.EDI | EDID09.EDI | EDID11.EDI | EDID12.EDI | DVI01.EDI |
|----------------------------------|--------------------------------------|------------|------------|------------|------------|------------|------------|------------|------------|-----------|
| Source Protocol                  |                                      |            |            |            |            |            |            |            |            |           |
| 7-16                             | Legal Codes                          | •          |            |            |            |            |            |            |            |           |
| 7-17                             | Basic Protocol                       | •          |            |            |            |            |            |            |            |           |
| 7-18                             | Extended Control Period              | •          |            |            |            |            |            |            |            |           |
| 7-19                             | Packet Types                         | •          |            | •          |            |            |            |            |            |           |
| Source Video                     |                                      |            |            |            |            |            |            |            |            |           |
| 7-23                             | Pixel Encoding. RGB to RGB-only Sink |            | •          |            |            |            |            |            | •          |           |
| 7-24                             | Pixel Encoding. YCbCr to YCbCr Sink  | •          |            |            |            |            |            | •          |            |           |
| 7-25                             | Video Format Timing                  | •          |            |            |            |            |            |            |            |           |
| 7-26                             | Pixel Repetition                     | •          |            |            |            |            |            |            |            |           |
| 7-27                             | AVI InfoFrame                        | •          |            |            |            |            | •          |            |            |           |
| Source Audio                     |                                      |            |            |            |            |            |            |            |            |           |
| 7-28                             | Audio IEC Compliance                 | •          |            | •          |            |            |            |            |            |           |
| 7-29                             | ACR                                  | •          |            | •          |            |            |            |            |            |           |
| 7-30                             | Audio Packet Jitter                  | •          |            | •          |            |            |            |            |            |           |
| 7-31                             | Audio InfoFrame                      | •          |            | •          |            |            |            |            |            |           |
| 7-32                             | Audio Layout                         | •          |            | •          |            |            |            |            |            |           |
| Source Interoperability with DVI |                                      |            |            |            |            |            |            |            |            |           |
| 7-33                             | Interoperability with DVI            | •          | •          | •          |            |            |            |            |            | •         |
| Source Advanced Features         |                                      |            |            |            |            |            |            |            |            |           |
| 7-34                             | Deep Color                           |            |            |            | •          |            |            |            |            |           |
| 7-35                             | Gamut Metadata Transmission          |            |            |            |            | •          |            |            |            |           |

\* Where multiple EDIDs are listed, refer to "Using Multiple EDIDs for U4998A" on page 58.

**Table 2** HDMI Compliance Tests and Corresponding EDID Files (sheet 2 of 2)

### 3 Performing HDMI/MHL Compliance Testing for a Source Device

| Test*                    | Test Name                   | EDID01.EDI | EDID02.EDI | EDID06.EDI                                | EDID07.EDI                                | EDID08.EDI                                | EDID09.EDI | EDID10.EDI | EDID14.EDI | EDID15.EDI                                | EDID16.EDI                                | EDID17.EDI                                | EDID18.EDI                                | EDID19.EDI                                | EDID20.EDI                                |
|--------------------------|-----------------------------|------------|------------|---|---|---|------------|------------|------------|---|---|---|---|---|---|
| Source Advanced Features |                             |            |            |   |   |   |            |            |            |   |   |   |   |   |   |
| 7-36                     | High Bitrate Audio          |            |            | •<br>as<br>per<br>HD<br>MI<br>CTS<br>1.4a | •<br>as<br>per<br>HD<br>MI<br>CTS<br>1.4a |   |            |            |            | •<br>as<br>per<br>HD<br>MI<br>CTS<br>1.4b | •<br>as<br>per<br>HD<br>MI<br>CTS<br>1.4b | •<br>as<br>per<br>HD<br>MI<br>CTS<br>1.4b | •<br>as<br>per<br>HD<br>MI<br>CTS<br>1.4b |   |   |
| 7-37                     | One Bit Audio               |            |            |   |   | •<br>as<br>per<br>HD<br>MI<br>CTS<br>1.4a |            |            |            |   |   |   |   | •<br>as<br>per<br>HD<br>MI<br>CTS<br>1.4b | •<br>as<br>per<br>HD<br>MI<br>CTS<br>1.4b |
| 7-38                     | 3D Video Format Timing      | •          | •          |   |   |   | •          |            |            |   |   |   |   |   |   |
| 7-39                     | 4k X 2k Video Format Timing |            |            |   |   |   |            |            | •          |   |   |   |   |   |   |
| 7-40                     | Extended Colorimetry        |            |            |   |   |   |            | •          |            |   |   |   |   |   |   |

\* Where multiple EDIDs are listed, refer to "Using Multiple EDIDs for U4998A" on page 58.

### EDID Files Corresponding to MHL Source Tests

The set of predefined EDID files for MHL are as per the requirements of MHL source tests. The following table lists the EDID files that are provided for each of the supported MHL source tests. For the tests that require multiple EDID files, more than one EDID files are listed in the table.

**Table 3** MHL Compliance Tests and Corresponding EDID Files

| Test*   | Test Name                | EDID01.EDI                          | EDID02.EDI                        | EDID03.EDI |
|---------|--------------------------|-------------------------------------|-----------------------------------|------------|
| 3.2.2.1 | Legal Codes              | •                                   |                                   |            |
| 3.2.2.2 | Basic Protocol           |                                     | •                                 |            |
| 3.2.2.3 | Packet Types             |                                     |                                   | •          |
| 3.2.3.1 | Video Format Timing      | •                                   |                                   |            |
| 3.2.3.2 | Pixel Encoding           |                                     | •                                 |            |
| 3.2.3.3 | AVI InfoFrame            | •<br>For<br>YCb<br>Cr<br>out<br>put | •<br>For<br>RG<br>B<br>out<br>put |            |
| 3.2.3.4 | Video Quantization       | •<br>For<br>YCb<br>Cr<br>out<br>put | •<br>For<br>RG<br>B<br>out<br>put |            |
| 3.2.4.1 | Audio Test IEC60958      |                                     | •                                 |            |
| 3.2.4.2 | Audio Clock Regeneration |                                     | •                                 |            |
| 3.2.4.3 | Audio InfoFrame          |                                     | •                                 |            |

\*

### Video Formats Supported by each EDID File

The following table lists the video formats supported by each EDID file.

**Table 4** Video Format and Corresponding EDIDs (Sheet 1 of 2)

| Format                              | CEA Video ID Code | EDID01.EDI | EDID02.EDI | EDID03.EDI | EDID04.EDI | EDID05.EDI | EDID06.EDI | EDID07.EDI | EDID08.EDI | EDID09.EDI | EDID10.EDI | EDID11.EDI | EDID12.EDI | EDID14.EDI | DVI01.EDI |
|-------------------------------------|-------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-----------|
| 640 x 480 @ 59.94 / 60 Hz           | 1                 | •          | •          | •          | •          | •          |            |            |            | •          | •          | •          | •          |            |           |
| 720 x 480 @ 59.94 / 60 Hz           | 2, 3              | •          | •          | •          | •          | •          |            |            |            | •          | •          | •          | •          |            |           |
| 720 x 480p @ 119.88 / 120 Hz        | 48, 49            |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 720 x 480p @ 239.76 / 240 Hz        | 56, 57            |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 720 x 576p @ 50Hz                   | 17, 18            | •          | •          | •          | •          | •          |            |            |            | •          | •          | •          | •          |            |           |
| 720 x 576p @ 100 Hz                 | 42, 43            |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 720 x 576p @ 200 Hz                 | 52, 53            |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 720 (1440) x 240p @ 59.94 / 60 Hz   | 8, 9              |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 720 (1440) x 288p @ 50 Hz           | 23, 24            |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 720 (1440) x 480i @ 119.88 / 120 Hz | 50, 51            |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 720 (1440) x 480i @ 239.76 / 240 Hz | 58, 59            |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 720 (1440) x 576i @ 100 Hz          | 44, 45            |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 720 (1440) x 576i @ 200 Hz          | 54, 55            |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 1280 x 720p @ 23.98 / 24 Hz         | 60                |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 1280 x 720p @ 25 Hz                 | 61                |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 1280 x 720p @ 29.97 / 30 Hz         | 62                |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 1280 x 720p @ 50Hz                  | 19                | •          | •          | •          | •          | •          |            |            |            | •          | •          | •          | •          |            |           |
| 1280 x 720 @ 59.94 / 60 Hz          | 4                 | •          | •          | •          | •          | •          |            |            |            | •          | •          | •          | •          |            |           |
| 1280 x 720p @ 100 Hz                | 41                |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 1280 x 720p @ 119.88 / 120 Hz       | 47                |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 1440 x 480i @ 59.94 / 60 Hz         | 6, 7              | •          | •          | •          | •          | •          |            |            |            | •          | •          | •          | •          |            |           |
| 1440 x 480p @ 59.94 / 60 Hz         | 14, 15            |            |            |            |            |            |            |            | •          |            |            |            |            |            |           |
| 720 (1440) x 576i @ 50 Hz           | 21, 22            | •          | •          | •          | •          | •          |            |            |            | •          | •          | •          | •          |            |           |
| 1440 x 576p @ 50 Hz                 | 29, 30            |            |            |            |            |            |            |            | •          |            |            |            |            |            |           |
| 1920 x 1080p @ 23.98 / 24 Hz        | 32                |            |            |            |            |            |            |            |            | •          | •          |            |            |            |           |
| 1920 x 1080p @ 25 Hz                | 33                |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 1920 x 1080p @ 29.97 / 30 Hz        | 34                |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 1920 x 1080i @ 50 Hz                | 20                | •          | •          | •          | •          | •          |            |            |            | •          | •          | •          | •          |            |           |
| 1920 x 1080p @ 50 Hz                | 31                | •          | •          | •          | •          | •          |            |            |            | •          | •          | •          | •          |            |           |
| 1920 x 1080i @ 59.94 / 60 Hz        | 5                 | •          | •          | •          | •          | •          |            |            |            | •          | •          | •          | •          |            |           |
| 1920 x 1080p @ 59.94 / 60 Hz        | 16                | •          | •          | •          | •          | •          |            |            |            | •          | •          | •          | •          |            |           |
| 1920 x 1080i (1250 total) @ 50 Hz   | 39                |            |            |            |            |            |            |            |            |            |            |            |            |            |           |



**Table 4** Video Format and Corresponding EDIDs (Sheet 1 of 2)

| Format                                     | CEA Video ID Code | EDID01.EDI | EDID02.EDI | EDID03.EDI | EDID04.EDI | EDID05.EDI | EDID06.EDI | EDID07.EDI | EDID08.EDI | EDID09.EDI | EDID10.EDI | EDID11.EDI | EDID12.EDI | EDID14.EDI | DVI01.EDI |
|--|-------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-----------|
| 1920 x 1080i @ 100 Hz                      | 40                |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 1920 x 1080i @ 119.88 / 120 Hz             | 46                |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 2880 x 240p @ 59.94 / 60 Hz                | 12, 13            |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 2880 x 288p @ 50 Hz                        | 27, 28            |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 2880 x 480i @ 59.94 / 60 Hz                | 10, 11            |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 2880 x 480p @ 59.94 / 60 Hz                | 35, 36            |            |            |            |            |            | •          | •          |            |            |            |            |            |            |           |
| 2880 x 576i @ 50 Hz                        | 25, 26            |            |            |            |            |            |            |            |            |            |            |            |            |            |           |
| 2880 x 576p @ 50 Hz                        | 37, 38            |            |            |            |            |            | •          | •          |            |            |            |            |            |            |           |
| 3840 x 2160p @ 23.98/ 24./25/ 29.97/ 30 Hz | H01, H02, H03     |            |            |            |            |            |            |            |            |            |            |            |            | •          |           |
| 4096 x 2160p @ 24 Hz                       | H04               |            |            |            |            |            |            |            |            |            |            |            |            | •          |           |

**Table 5** Video Format and Corresponding EDIDs (Sheet 2 of 2)

| Format                              | CEA Video ID Code | EDID15.EDI | EDID16.EDI | EDID17.EDI | EDID18.EDI | EDID19.EDI | EDID20.EDI |
|-------------------------------------|-------------------|------------|------------|------------|------------|------------|------------|
| 640 x 480 @ 59.94 / 60 Hz           | 1                 | •          |            | •          |            | •          |            |
| 720 x 480 @ 59.94 / 60 Hz           | 2, 3              | •          |            | •          |            | •          |            |
| 720 x 480p @ 119.88 / 120 Hz        | 48, 49            |            | •          |            | •          |            | •          |
| 720 x 480p @ 239.76 / 240 Hz        | 56, 57            |            |            |            |            |            |            |
| 720 x 576p @ 50Hz                   | 17, 18            | •          |            | •          |            | •          |            |
| 720 x 576p @ 100 Hz                 | 42, 43            |            | •          |            | •          |            | •          |
| 720 x 576p @ 200 Hz                 | 52, 53            |            |            |            |            |            |            |
| 720 (1440) x 240p @ 59.94 / 60 Hz   | 8, 9              | •          |            | •          |            | •          |            |
| 720 (1440) x 288p @ 50 Hz           | 23, 24            | •          |            | •          |            | •          |            |
| 720 (1440) x 480i @ 119.88 / 120 Hz | 50, 51            |            | •          |            | •          |            | •          |
| 720 (1440) x 480i @ 239.76 / 240 Hz | 58, 59            |            |            |            |            |            |            |
| 720 (1440) x 576i @ 100 Hz          | 44, 45            |            | •          |            | •          |            | •          |
| 720 (1440) x 576i @ 200 Hz          | 54, 55            |            |            |            |            |            |            |
| 1280 x 720p @ 23.98 / 24 Hz         | 60                |            |            |            |            |            |            |
| 1280 x 720p @ 25 Hz                 | 61                |            |            |            |            |            |            |
| 1280 x 720p @ 29.97 / 30 Hz         | 62                |            |            |            |            |            |            |
| 1280 x 720p @ 50Hz                  | 19                | •          |            | •          |            | •          |            |
| 1280 x 720 @ 59.94 / 60 Hz          | 4                 | •          |            | •          |            | •          |            |
| 1280 x 720p @ 100 Hz                | 41                |            | •          |            | •          |            | •          |

### 3 Performing HDMI/MHL Compliance Testing for a Source Device

| Format   | CEA Video ID Code | EDID15:EDI | EDID16:EDI | EDID17:EDI | EDID18:EDI | EDID19:EDI | EDID20:EDI |
|--|-------------------|------------|------------|------------|------------|------------|------------|
| 1280 x 720p @ 119.88 / 120 Hz                  | 47                |            | •          |            | •          |            | •          |
| 1440 x 480i @ 59.94 / 60 Hz                    | 6, 7              | •          |            | •          |            | •          |            |
| 1440 x 480p @ 59.94 / 60 Hz                    | 14, 15            | •          |            | •          |            | •          |            |
| 720 (1440) x 576i @ 50 Hz                      | 21, 22            | •          |            | •          |            | •          |            |
| 1440 x 576p @ 50 Hz                            | 29, 30            | •          |            | •          |            | •          |            |
| 1920 x 1080p @ 23.98 / 24 Hz                   | 32                |            | •          |            | •          |            | •          |
| 1920 x 1080p @ 25 Hz                           | 33                |            | •          |            | •          |            | •          |
| 1920 x 1080p @ 29.97 / 30 Hz                   | 34                |            | •          |            | •          |            | •          |
| 1920 x 1080i @ 50 Hz                           | 20                | •          |            | •          |            | •          |            |
| 1920 x 1080p @ 50 Hz                           | 31                | •          |            | •          |            | •          |            |
| 1920 x 1080i @ 59.94 / 60 Hz                   | 5                 | •          |            | •          |            | •          |            |
| 1920 x 1080p @ 59.94 / 60 Hz                   | 16                | •          |            | •          |            | •          |            |
| 1920 x 1080i (1250 total) @ 50 Hz              | 39                |            | •          |            | •          |            | •          |
| 1920 x 1080i @ 100 Hz                          | 40                |            | •          |            | •          |            | •          |
| 1920 x 1080i @ 119.88 / 120 Hz                 | 46                |            | •          |            | •          |            | •          |
| 2880 x 240p @ 59.94 / 60 Hz                    | 12, 13            | •          |            | •          |            | •          |            |
| 2880 x 288p @ 50 Hz                            | 27, 28            | •          |            | •          |            | •          |            |
| 2880 x 480i @ 59.94 / 60 Hz                    | 10, 11            | •          |            | •          |            | •          |            |
| 2880 x 480p @ 59.94 / 60 Hz                    | 35, 36            |            | •          |            | •          |            | •          |
| 2880 x 576i @ 50 Hz                            | 25, 26            | •          |            | •          |            | •          |            |
| 2880 x 576p @ 50 Hz                            | 37, 38            |            | •          |            | •          |            | •          |
| 3840 x 2160p @ 23.98 / 24, /25 / 29.97 / 30 Hz | H01, H02, H03     |            |            |            |            |            |            |
| 4096 x 2160p @ 24 Hz                           | H04               |            |            |            |            |            |            |

## Contents of Predefined EDID Files

The following table lists the contents of each of the predefined EDID file.

### 3 Performing HDMI/MHL Compliance Testing for a Source Device

**Table 6** EDID File Contents

| File Name  | Formats                         | Video Data Block (VIC No)                                       | Audio Data Block  | Speaker Allocation Data Block                              | (Vendor Specific Data Block) VSDB  | (Video Capability Data Block) VCDB | Colorimetry Data Block            |
|------------|---------------------------------|---|---|--|--|------------------------------------|-----------------------------------|
| EDID01.EDI | Basic Audio<br>YCbCr<br>422/444 | 1, 2, 3, 4,<br>5, 6, 7, 16,<br>17, 18, 19,<br>20, 21, 22,<br>31 | LPCM<br>2ch<br>48/44/32 kHz<br>16 bit   |  | Length: 5  |                                    |                                   |
| EDID02.EDI | Basic Audio<br>RGB              | 1, 2, 3, 4,<br>5, 6, 7, 16,<br>17, 18, 19,<br>20, 21, 22,<br>31 | LPCM<br>2ch<br>48/44/32 kHz<br>16 bit   |  | Length: 5  |                                    |                                   |
| EDID03.EDI | Basic Audio<br>YCbCr<br>422/444 | 1, 2, 3, 4,<br>5, 6, 7, 16,<br>17, 18, 19,<br>20, 21, 22,<br>31 | LPCM<br>8ch<br>192/176/96/88<br>/48/44/32 kHz<br>24/20/16 bit                     | RLC/RRC,<br>FLC/FRC,<br>RC,<br>RL/RR,<br>FC, LFE,<br>FL/FR | Length: 6<br>Supports_AI = 1   |                                    |                                   |
| EDID04.EDI | Basic Audio<br>YCbCr<br>422/444 | 1, 2, 3, 4,<br>5, 6, 7, 16,<br>17, 18, 19,<br>20, 21, 22,<br>31 | LPCM<br>2ch<br>48/44/32 kHz<br>16 bit   | FL/FR  | Length: 7<br>Supports_AI = 1<br>DC_36 bit<br>CD_Y444 <sup>†</sup><br>Max TMDS<br>Clock: 225 MHz              |                                    |                                   |
| EDID05.EDI | Basic Audio<br>YCbCr<br>422/444 | 1, 2, 3, 4,<br>5, 6, 7, 16,<br>17, 18, 19,<br>20, 21, 22,<br>31 | LPCM<br>2ch<br>48/44/32 kHz<br>16 bit   | FL/FR  | Length: 7<br>Supports_AI = 1<br>DC_36 bit <sup>a</sup><br>CD_Y444 <sup>b</sup><br>Max TMDS<br>Clock: 225 MHz |                                    | xyYCC709<br>xyYCC601<br>Metadata0 |
| EDID06.EDI | Basic Audio<br>YCbCr<br>422/444 | 35, 36, 37,<br>38   | DTS=HD 2ch<br>Byte 1: 0x59<br>192 (x4) kHz<br>Byte 2: 0x40<br>Byte 3: 0x01        |  | Length: 6<br>Supports_AI = 1   |                                    |                                   |
| EDID07.EDI | Basic Audio<br>YCbCr<br>422/444 | 35, 36, 37,<br>38   | MAT 2ch<br>Byte 1: 0x61)<br>192/96/48 (x4)<br>kHz<br>Byte 2: 0x54<br>Byte 3: 0x00 |  | Length: 6<br>Supports_AI = 1   |                                    |                                   |

**Table 6** EDID File Contents

| File Name   | Formats                         | Video Data Block (VIC No)   | Audio Data Block   | Speaker Allocation Data Block | VSDB (Vendor Specific Data Block)   | VCDB (Video Capability Data Block) | Colorimetry Data Block  |
|-------------|---------------------------------|---|--|-------------------------------|---|------------------------------------|---|
| EDID08.EDI  | Basic Audio<br>YCbCr<br>422/444 | 14, 15, 29,<br>30   | One Bit Audio<br>8ch<br>Byte 1: 0x40<br>44.1 kHz<br>Byte 2: 0x02<br>Byte 3: 0x00 |                               | Length: 6<br>Supports_AI = 1  |                                    |   |
| EDID09.EDI  | Basic Audio<br>YCbCr<br>422/444 | 1, 2, 3, 4,<br>5, 6, 7, 16,<br>17, 18, 19,<br>20, 21, 22,<br>31, 32 | LPCM<br>2ch<br>48/44/32 kHz<br>16 bit  | FL/FR                         | Length: 14<br>Supports_AI = 1<br>DC_36 bit <sup>a</sup><br>Max TMDS<br>Clock: 225 MHz<br>HDMI_Video<br>_present = 1<br>3D_present = 1<br>HDMI_VIC<br>_LEN = 0<br>HDMI_3D<br>_LEN = 0<br>CNC3..0 = 0,0,0,1 |                                    |   |
| EDID10.EDI  | Basic Audio<br>YCbCr<br>422/444 | 1, 2, 3, 4,<br>5, 6, 7, 16,<br>17, 18, 19,<br>20, 21, 22,<br>31, 32 | LPCM<br>2ch<br>48/44/32 kHz<br>16 bit  | FL/FR                         | Length: 7<br>Supports_AI = 1<br>DC_36 bit <sup>a</sup><br>Max TMDS<br>Clock: 225 MHz  |                                    | AdobeRGB<br>AdobeYCC601<br>sYCC601<br>xvYCC601<br>xvYCC709<br>Byte #3 = 0 |
| EDID10a.EDI | Basic Audio<br>YCbCr<br>422/444 | 1, 2, 3, 4,<br>5, 6, 7, 16,<br>17, 18, 19,<br>20, 21, 22,<br>31, 32 | LPCM<br>2ch<br>48/44/32 kHz<br>16 bit  | FL/FR                         | Length: 7<br>Supports_AI = 1<br>DC_36 bit <sup>a</sup><br>Max TMDS<br>Clock: 225 MHz  |                                    | Byte #3 = 0   |
| EDID11.EDI  | Basic Audio<br>YCbCr<br>422/444 | 1, 2, 3, 4,<br>5, 6, 7, 16,<br>17, 18, 19,<br>20, 21, 22,<br>31     | LPCM<br>2ch<br>48/44/32 kHz<br>16 bit  |                               | Length: 5   | QY = 0<br>QS = 0                   |   |
| EDID12.EDI  | Basic Audio<br>RGB              | 1, 2, 3, 4,<br>5, 6, 7, 16,<br>17, 18, 19,<br>20, 21, 22,<br>31     | LPCM<br>2ch<br>48/44/32 kHz<br>16 bit  |                               | Length: 5   | QY = 0<br>QS = 0                   |   |

### 3 Performing HDMI/MHL Compliance Testing for a Source Device

**Table 6** EDID File Contents

| File Name  | Formats                         | Video Data Block (VIC No)  | Audio Data Block                                      | Speaker Allocation Data Block | VSDB (Vendor Specific Data Block)   | VCDB (Video Capability Data Block) | Colorimetry Data Block |
|------------|---------------------------------|--|---|-------------------------------|---|------------------------------------|------------------------|
| EDID13.EDI | Basic Audio<br>YCbCr<br>422/444 | 1 through 62   | LPCM<br>2ch<br>48/44/32 kHz<br>16 bit, 20 bit, 24 bit | FL/FR                         | Length: 26<br>A=1, B=0, C=0,<br>D=0<br>Supports_AI = 1<br>DC_36 bit <sup>a</sup><br>Max TMDS<br>Clock: 225 MHz<br>CNC3...0 = 0,0,0,1<br>HDMI_Video<br>_present = 1<br>3D_present = 1,,<br>3D_Mult_present<br>= 2<br>HDMI_VIC<br>_LEN = 0<br>HDMI_3D<br>_LEN = 16<br>3D_Structure_AL<br>L = 0x01, 0x41<br>3D_MASK = 0x01,<br>0x12 Supports<br>HDMI 1.4a<br>primary 3D<br>video formats |                                    |                        |
| EDID14.EDI | Basic Audio<br>YCbCr<br>422/444 | 1, 2, 3, 4,<br>5, 6, 7, 16,<br>17, 18, 19,<br>20, 21, 22,<br>31, 32, 34,<br>60, 62 | LPCM<br>2ch<br>48/44/32 kHz<br>16 bit, 20 bit, 24 bit | FL/FR                         | Length: 14 A=1,<br>B=0, C=0, D=0<br>Supports_AI = 1<br>Max TMDS Clock:<br>300 MHz CNC3...0<br>= 0,0,0,1<br>HDMI_Video_pres<br>ent = 1<br>3D_present = 1,<br>3D_Mult_present<br>= 0<br>HDMI_VIC_Len<br>=4,<br>HDMI_3D_LEN<br>= 0 HDMI_VIC_1,<br>2, 3, 4<br>Supports HDMI<br>1.4a primary 3D<br>video formats   |                                    |                        |

**Table 6** EDID File Contents

| File Name  | Formats                         | Video Data Block (VIC No) | Audio Data Block  | Speaker Allocation Data Block | VSDB (Vendor Specific Data Block) | VCDB (Video Capability Data Block) | Colorimetry Data Block |
|------------|---------------------------------|---------------------------|---|-------------------------------|-----------------------------------|------------------------------------|------------------------|
| EDID15.EDI | Basic Audio<br>YCbCr<br>422/444 | 1 to 31                   | DTS=HD 2ch<br>Byte 1: 0x59<br>192 (x4) kHz<br>Byte 2: 0x40<br>Byte 3: 0x01        |                               | Length: 6<br>Supports_AI = 1      |                                    |                        |
| EDID16.EDI | Basic Audio<br>YCbCr<br>422/444 | 32 to 51                  | DTS=HD 2ch<br>Byte 1: 0x59<br>192 (x4) kHz<br>Byte 2: 0x40<br>Byte 3: 0x01        |                               | Length: 6<br>Supports_AI = 1      |                                    |                        |
| EDID17.EDI | Basic Audio<br>YCbCr<br>422/444 | 1 to 31                   | MAT 2ch<br>Byte 1: 0x61)<br>192/96/48 (x4)<br>kHz<br>Byte 2: 0x54<br>Byte 3: 0x00 |                               | Length: 6<br>Supports_AI = 1      |                                    |                        |
| EDID18.EDI | Basic Audio<br>YCbCr<br>422/444 | 32 to 51                  | MAT 2ch<br>Byte 1: 0x61)<br>192/96/48 (x4)<br>kHz<br>Byte 2: 0x54<br>Byte 3: 0x00 |                               | Length: 6<br>Supports_AI = 1      |                                    |                        |
| EDID19.EDI | Basic Audio<br>YCbCr<br>422/444 | 1 to 31                   | One Bit Audio<br>8ch<br>Byte 1: 0x40<br>44.1 kHz<br>Byte 2: 0x02<br>Byte 3: 0x00  |                               | Length: 6<br>Supports_AI = 1      |                                    |                        |
| EDID20.EDI | Basic Audio<br>YCbCr<br>422/444 | 32 to 51                  | One Bit Audio<br>8ch<br>Byte 1: 0x40<br>44.1 kHz<br>Byte 2: 0x02<br>Byte 3: 0x00  |                               | Length: 6<br>Supports_AI = 1      |                                    |                        |
| DVI01.EDI  |                                 |                           |   |                               |                                   |                                    |                        |


\* Indicates support for RGB 4:4:4 at the specified pixel size.

† Indicates YCbCr 4:4:4 is supported for all modes indicated by DC\_36 bit.

## Setting up the EDID for U4998A

It is recommended to define the EDID block of U4998A before connecting it to the source DUT because the DUT reads the EDID block immediately after getting connected. However, if you want to define the EDID block of U4998A after connecting the two devices, then you need to use the **Hot Plug Detect -> Reset** button in the **Capture Setup** tab before starting the capture. Clicking Reset ensures that the DUT reads the updated EDID information while redoing the initialization tasks.

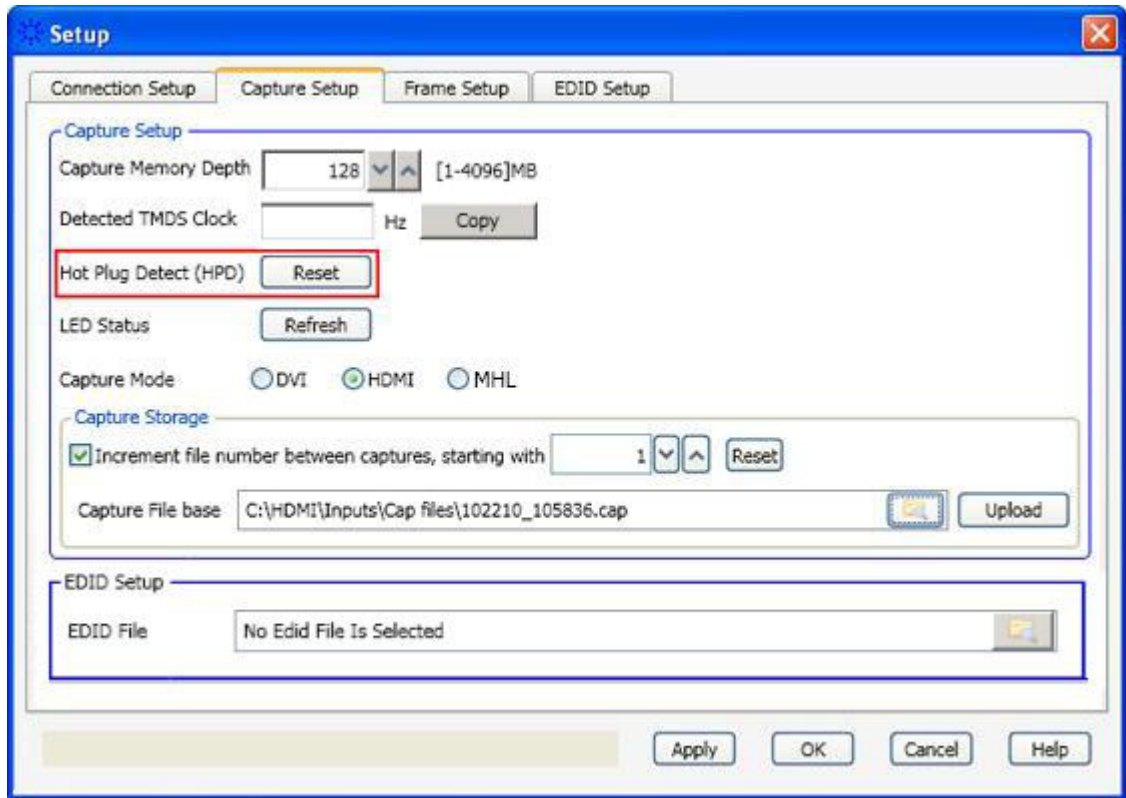
### To define the EDID block of U4998A

- 1 Access the **Setup** dialog box for the HDMI module added in the Agilent Logic and Protocol Analyzer GUI.
- 2 Click the **Capture Setup** tab.
- 3 From the **EDID Setup** section, click the  button.
- 4 Browse to the location where you have stored the EDID file or browse to the location where the predefined EDID files are located.
- 5 Select the .edi file and click **Open**.
- 6 Click **Apply** and then **OK**.

## Using Multiple EDIDs for U4998A

There are some source tests that require data to be captured and analyzed with multiple EDIDs. For such tests, you can change the EDID file set for U4998A and then click **Reset** in the **Capture Setup** tab to force DUT to read the updated EDID block. The following screen highlights this option.





**Figure 17** Resetting the EDID file

The following table lists the broad steps for using the multiple EDIDs in the context of specific source tests that require multiple EDIDs as per specifications.

| Test                            | Multiple EDID Files Usage   |
|---------------------------------|---|
| Test 7-19 Packet Types          | Use the EDID files EDID01.edi and EDID03.edi.<br>First use EDID file EDID03.edi, and run the test.<br>Review the test results. If the source device transmitted an ACP, ISRC1, or ISRC2 packet, use EDID file EDID01.edi and repeat the test. |
| Test 7-28 Audio IEC Compliance  | Use the EDID files EDID01.edi and EDID03.edi.<br>First use EDID file EDID03.edi. if the source device has the capability of outputting multi-channel audio. Else, use EDID01.edi.   |
| Test 7-29, 7-30, 7-31, and 7-32 | Use the EDID files EDID01.edi and EDID03.edi.<br>Use EDID file EDID03.edi if the source device has the capability of outputting MAT audio. Else, use EDID01.edi.  |

### 3 Performing HDMI/MHL Compliance Testing for a Source Device

| Test                                | Multiple EDID Files Usage  |
|-------------------------------------|--|
| Test 7-33 Interoperability with DVI | <p>Use EDID files EDID01.edi, EDID02.edi, EDID03.edi, and DVI01.edi. According to the compliance test specification:</p> <ul style="list-style-type: none"> <li>- In step 1 of the specification, use EDID file DVI01.edi. This EDID configures the U4998A to appear as a DVI sink device.</li> <li>- In step 5, as the specification calls for an EDID that has an HDMI VSDB length of 5, use EDID01.edi (for YCbCr 422/444 color space) or EDID02.edi (for RGB color space). These two EDID files meet the required VSDB length.</li> <li>- In step 7, an EDID with a VSDB length greater than 5 is required. Use EDID03.edi.</li> </ul> |
| Test 7-36 High Bitrate Audio        | <p>Use EDID files EDID06.edi and EDID07.edi.</p> <p>Use EDID file EDID06.edi, if source device has the capability of outputting DTD-HD audio. If source device has the capability of outputting MAT audio, use EDID07.edi.</p>   |
| Test 7-38 3D Video Format Timing    | <p>Use the EDID Files EDID09.edi and EDID01.edi or EDID02.edi.</p> <p>First, use the EDID file EDID09.edi and run the test.</p> <p>For the "Change HDMI VSDB in Protocol Analyzer to length = 5" step, use the EDID01.edi (for YCbCr 422/444 color space) or EDID02.edi (for RGB color space). These two EDID files meet the required VSDB length.</p>   |


## Starting the Data Capture

This topic describes how to start capturing the data received from an HDMI/MHL DUT.

Before you start the data capture, ensure that:

- the data capture setup is ready.
- the EDID block of U4998A is defined so that the DUT transmits as per the capabilities and configurations of U4998A. To ensure that the DUT reads the latest and updated EDID information, you can click **Hot Plug Detect > Reset** in the **Capture Setup** tab.
- the source DUT is connected to the HDMI IN Connector on the U4998A module. In case of an MHL DUT, it is connected to U4998A via the U4995A MHL adapter.
- the source DUT is switched on and configured to provide HDMI/MHL data output.
- the Logic and Protocol Analyzer GUI is in the online mode.


### To start the data capture

- 1 Access the Logic and Protocol Analyzer GUI.
- 2 Click the  **Run** toolbar button.

When you start the data capture, the captured data is stored in the memory of the U4998A module from where you can upload it into a specified .cap file.

The TMDS data channel LEDs for the HDMI IN connector on the front panel of U4998A module turns green indicating the start of capture. If the LEDs turn orange, it indicates the reception of data but the three TMDS data channels are not aligned. The LEDs turn red if non HDMI data is received.

The data capture stops:

- when you manually stop the data capture using the  **Stop Acquisition** toolbar button in Logic and Protocol Analyzer.
- when the capture memory depth of U4998A module is full.

## Uploading the Captured data in a File

Once the data capture is complete, you need to upload the captured data from the memory of U4998A to the .cap file that you specified in the Capture setup.

### To upload data

- 1 Access the **Setup** dialog box for the HDMI module in the Logic and Protocol Analyzer GUI.
- 2 Click the **Capture Setup** tab.
- 3 Click **Upload** displayed with the **Capture file base** field.

If you have selected the **Increment File number between Captures** option in the **Capture setup** tab, then clicking **Upload** creates a new .cap file appended with the applicable incremented number. All the data that exist at that time in the memory of U4998A is uploaded in this new file.

If you have not selected the **Increment File number between Captures** option in the **Capture setup** tab, then clicking **Upload** overwrites the specified .cap file with the data that exist at that time in the memory of U4998A.

## Monitoring the Transmitted Data on a Connected Sink Device

While testing a source DUT, there may be situations when you also want to display the data that the source DUT transmits to U4998A besides capturing this data. There may also be some DUTs that have only HDMI output.

To accomplish this, you need to:

- Configure the U4998A Connection mode as **Mirror**. You need U4998A-PSV or U4998U-PSV license to use this mode.
- Connect the source DUT to the HDMI IN connector of U4998A.
- Connect a sink device to the HDMI OUT connector of U4998A. The sink device is then used as a medium for displaying the data transmitted by the source DUT to U4998A.

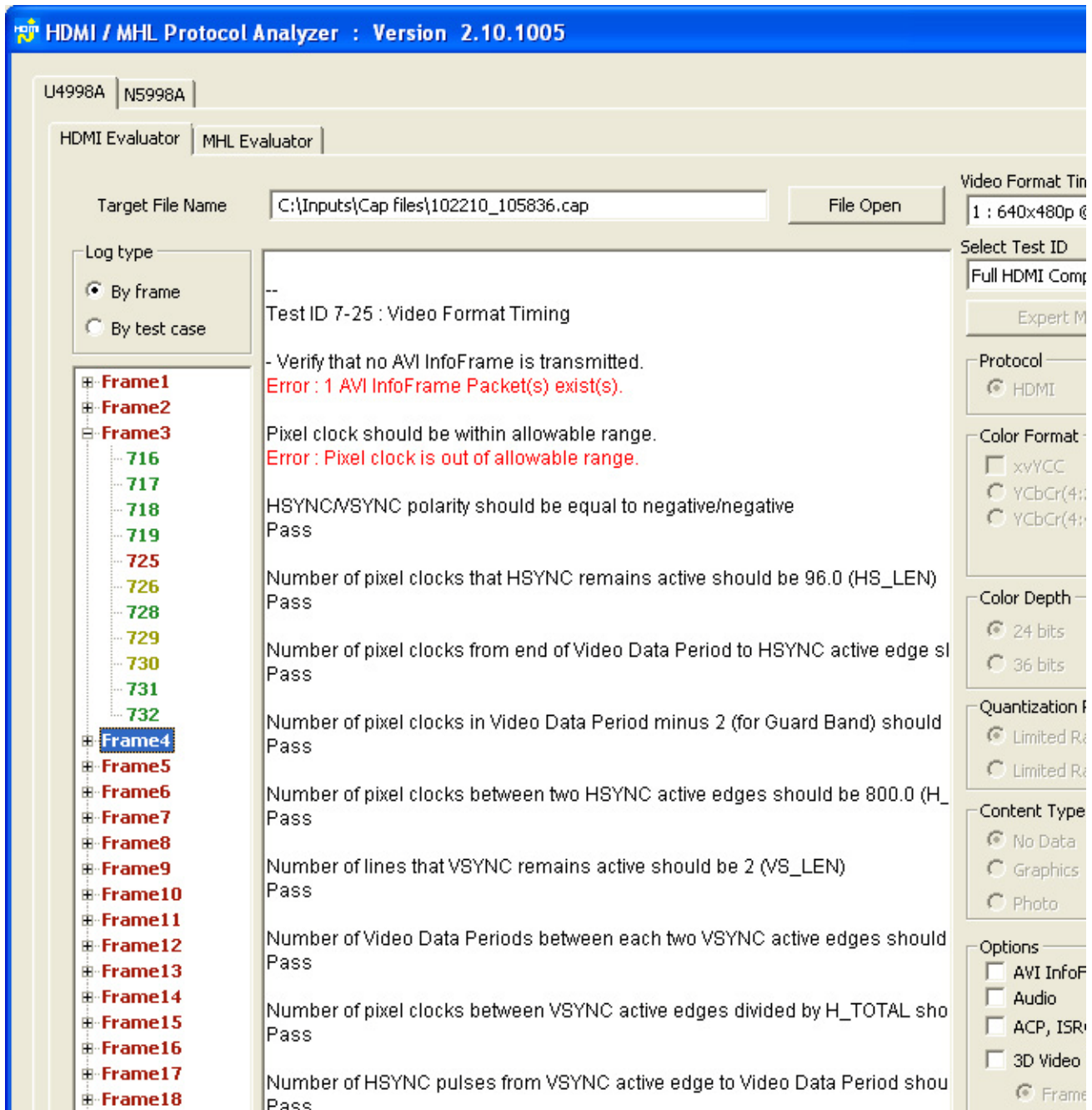
The rest of the steps remain the same as described for testing a source device in the [“Overview”](#) topic.

## Evaluating the Captured Data for Compliance to HDMI/MHL CTS

When you have uploaded the captured data in the specified .cap file, you can run various HDMI/MHL source compliance tests on the data stored in this file. You do not need connectivity to U4998A or DUT while doing the compliance evaluation.

You use the **HDMI/MHL Protocol Analyzer** GUI to run the supported source compliance tests on the captured HDMI/MHL data. This GUI is installed when you install the HDMI/MHL Evaluator software. In this GUI, you use the **U4998A** tab when using the U4998A module for data capture. The other tab **N5998A** is not applicable for use with U4998A and is used with the Agilent N5998A hardware. For all other HDMI/MHL testing tasks except the offline evaluation of the captured data, you use the Logic and Protocol Analyzer GUI.

The following screens displays the U4998A tab in the **HDMI/MHL Protocol Analyzer** GUI.



As displayed in the above screen, the U4998A tab contains the following two tabs:

- **HDMI Evaluator** - You use this tab to run HDMI compliance tests on the captured data received from a source HDMI DUT. You can run either full HDMI compliance tests or a specific HDMI CTS source test on the data in the .cap file.

### 3 Performing HDMI/MHL Compliance Testing for a Source Device

- **MHL Evaluator** - You use this tab to run MHL compliance tests on the captured data received from a source MHL DUT. You can run either full MHL compliance tests or a specific MHL CTS source test on the data in the .cap file.

Refer to the *AXIe Based Logic Analysis and Protocol Test Modules Installation guide* to know how to install the HDMI/MHL Evaluator software. This guide is available on [www.agilent.com](http://www.agilent.com).

#### Passed and Failed Tests

When you run a source test on a .cap file, the frames in the .cap file are evaluated and the test status (Pass/Fail) is displayed for each frame. The failed tests are displayed in red.

The following screen displays Full HDMI Compliance test results in the HDMI/MHL Evaluator GUI.



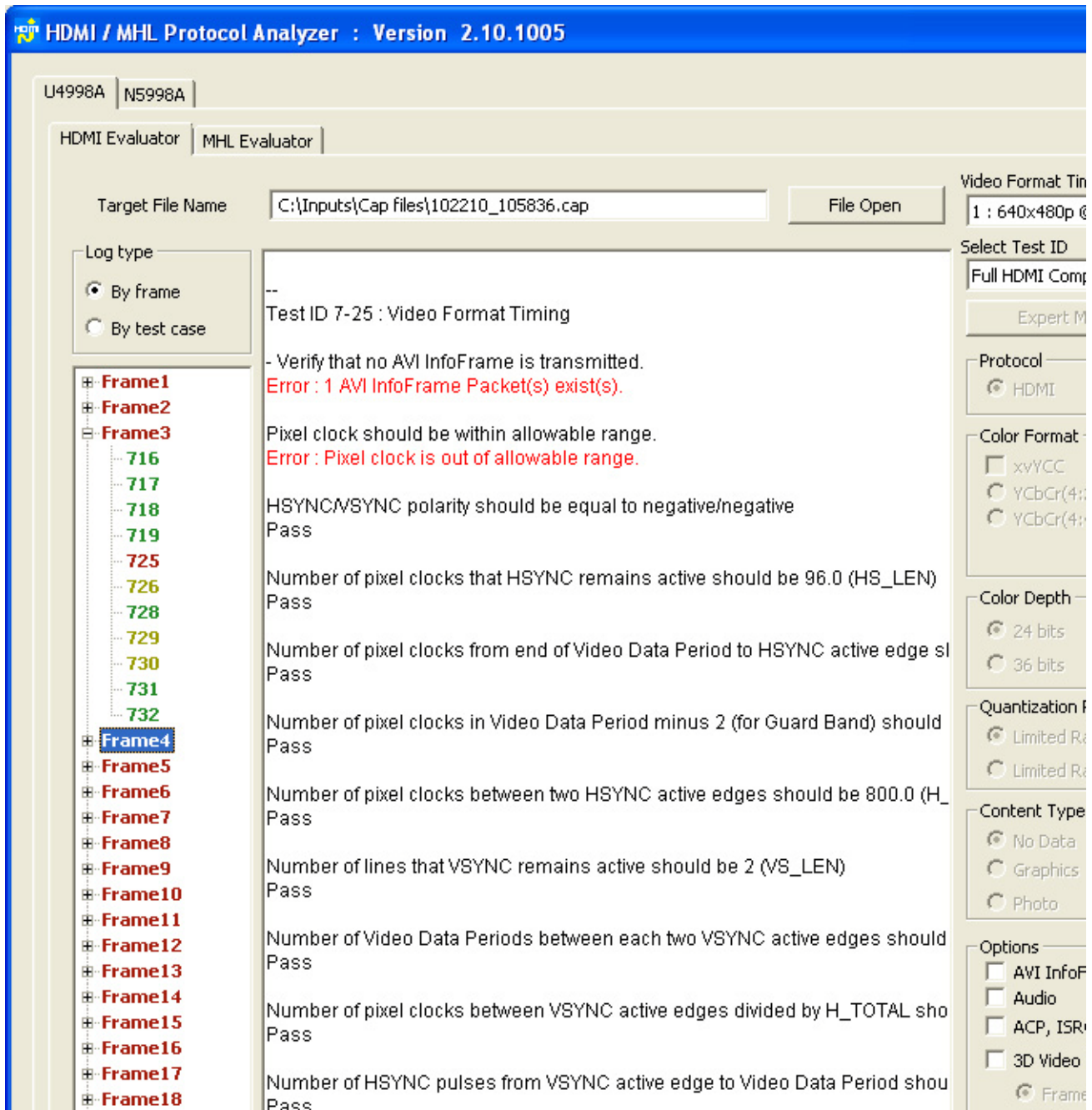
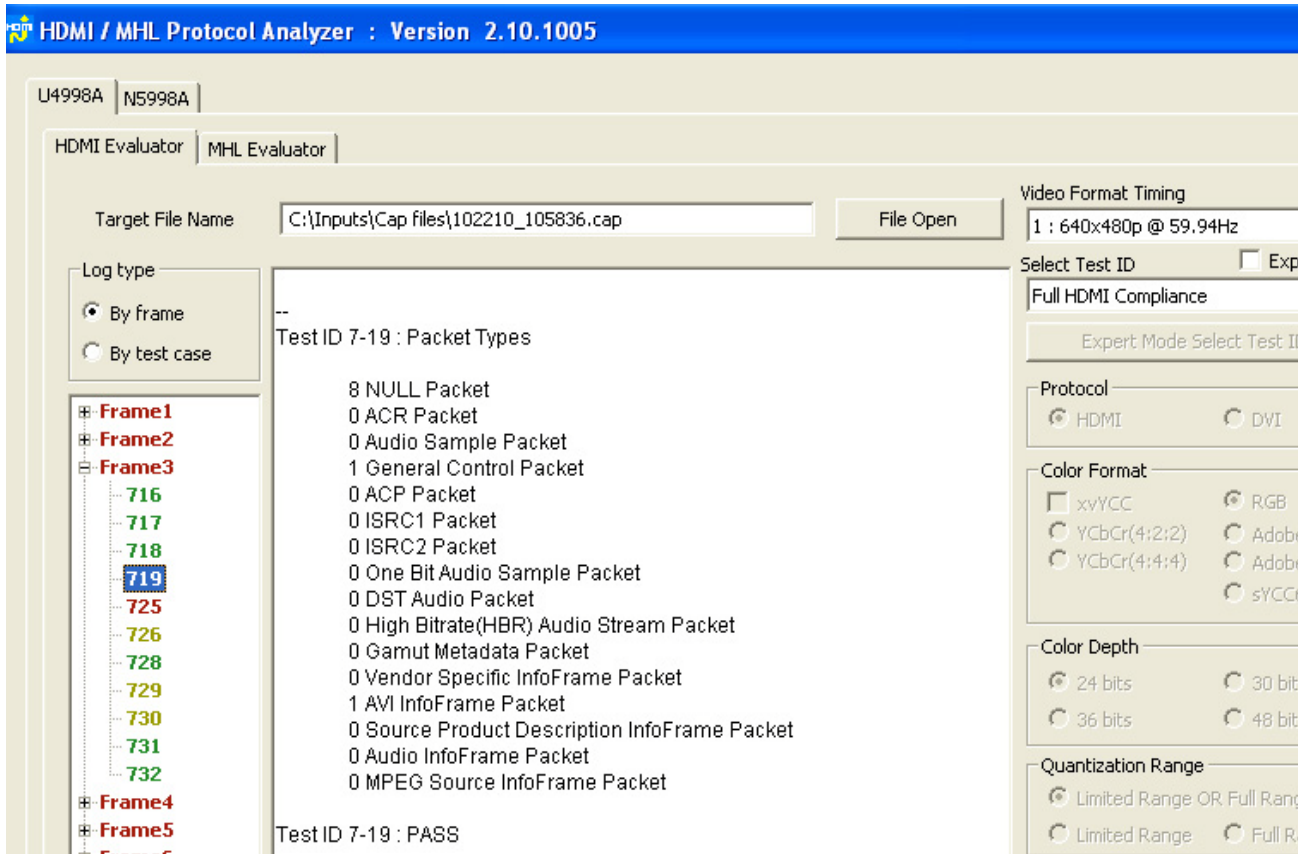


Figure 18 Failed source test in HDMI/MHL Evaluator

### 3 Performing HDMI/MHL Compliance Testing for a Source Device



**Figure 19** Passed source test in HDMI/MHL Evaluator

#### Supported HDMI Source Tests

All the source tests except 7-1 till 7-15 and 7-20 till 7-22 are supported in this release.

The following table lists the supported source tests and the settings that you need to do for each of these tests in the HDMI/MHL Evaluator GUI.

**Table 7** Supported HDMI Source Tests

| Test ID                          | Test Name                            | Included in Full Compliance Evaluation | Requires Measurement of TMDS Clock | Settings Available in HDMI/MHL Evaluator GUI |              |             |                    |              |         |
|----------------------------------|--------------------------------------|--|------------------------------------|--|--------------|-------------|--------------------|--------------|---------|
|                                  |                                      |  |                                    | Protocol                                     | Color Format | Color Depth | Quantization Range | Content Type | Options |
| Source Protocol                  |                                      |  |                                    |  |              |             |                    |              |         |
| 7-16                             | Legal Codes                          | •                                      |                                    |  |              |             |                    |              | •       |
| 7-17                             | Basic Protocol                       | •                                      |                                    |  |              |             |                    |              | •       |
| 7-18                             | Extended Control Period              | •                                      |                                    |  |              |             |                    |              | •       |
| 7-19                             | Packet Types                         | •                                      |                                    |  |              |             |                    |              | •       |
| Source Video                     |                                      |  |                                    |  |              |             |                    |              |         |
| 7-23                             | Pixel Encoding, RGB to RGB-only Sink |  |                                    |  | •            |             |                    |              | •       |
| 7-24                             | Pixel Encoding, YCbCr to YCbCr Sink  |  |                                    |  | •            |             |                    |              | •       |
| 7-25                             | Video Format Timing                  | •                                      | •                                  |  |              |             |                    |              | •       |
| 7-26                             | Pixel Repetition                     | •                                      |                                    |  |              |             |                    |              | •       |
| 7-27                             | AVI InfoFrame                        |  |                                    |  | •            |             |                    | •            | •       |
| Source Audio                     |                                      |  |                                    |  |              |             |                    |              |         |
| 7-28                             | Audio IEC Compliance                 | •                                      |                                    |  |              |             |                    |              | •       |
| 7-29                             | ACR                                  | •                                      | •                                  |  |              |             |                    |              | •       |
| 7-30                             | Audio Packet Jitter                  | •                                      |                                    |  |              |             |                    |              | •       |
| 7-31                             | Audio InfoFrame                      | •                                      |                                    |  |              |             |                    |              | •       |
| 7-32                             | Audio Layout                         | •                                      |                                    |  |              |             |                    |              | •       |
| Source Interoperability with DVI |                                      |  |                                    |  |              |             |                    |              |         |
| 7-33                             | Interoperability with DVI            |  |                                    | •  |              |             |                    |              | •       |
| Source Advanced Features         |                                      |  |                                    |  |              |             |                    |              |         |
| 7-34                             | Deep Color                           |  | •                                  |  | •            | •           |                    |              | •       |
| 7-35                             | Gamut Metadata Transmission          |  |                                    |  |              |             |                    |              | •       |
| 7-36                             | High Bitrate Audio                   |  |                                    |  |              |             |                    |              | •       |
| 7-37                             | One Bit Audio                        |  |                                    |  |              |             |                    |              | •       |
| 7-38                             | 3D Video Format Timing               |  | •                                  |  | •            |             |                    | •            | •       |
| 7-39                             | 4K X 2K Video Format Timing          |  |                                    |  |              |             |                    |              | •       |
| 7-40                             | Extended Colorimetry                 |  |                                    |  | •            |             | •                  | •            | •       |

## Supported MHL Source Tests

The following table lists the supported MHL source tests and the settings that you need to do for each of these tests in the HDMI/MHL Evaluator GUI.

**Table 8** Supported MHL Source Tests

| Test ID | Test Name                | Included in Full MHL Compliance Evaluation | Requires Measurement of MHL 3X Clock (Hz) | Settings Available in HDMI/MHL Evaluator GUI |                        |         |
|---------|--------------------------|--|---|--|------------------------|---------|
|         |                          |  |   | Color Format                                 | YCC Quantization Range | Options |
| 3.2.2.1 | Legal Codes              | •  |   |  |                        |         |
| 3.2.2.2 | Basic Protocol           | •  |   |  |                        |         |
| 3.2.2.3 | Packet Types             | •  |   |  |                        |         |
| 3.2.3.1 | Video Format Timing      | •  | •   |  |                        | •       |
| 3.2.3.2 | Pixel Encoding           |  |   | •  |                        |         |
| 3.2.3.3 | AVI InfoFrame            | •  |   | •  |                        | •       |
| 3.2.3.4 | Video Quantization       |  |   | •  | •                      | •       |
| 3.2.4.1 | Audio Test IEC60958      | •  |   |  |                        | •       |
| 3.2.4.2 | Audio Clock Regeneration | •  | •   |  |                        | •       |
| 3.2.4.3 | Audio InfoFrame          | •  |   |  |                        | •       |

## Starting the Evaluation of Captured Data

**NOTE**

You can use only the U4998A tab in the HDMI/MHL Evaluator GUI when working with U4998A. The other tab N5998A in this GUI is not applicable for use with U4998A and is used with the Agilent N5998A hardware. For all other HDMI/MHL testing tasks except the offline evaluation of the captured data, you use the Agilent Logic and Protocol Analyzer GUI.

- 1 Access the HDM/MHL Evaluator GUI by clicking **Start > Programs > HDMI Evaluator > HDMI Evaluator** option on the Windows task bar.
- 2 Click the **U4998A** tab.
- 3 To run HDMI source tests, click the **HDMI Evaluator** tab. To run MHL source tests, click the **MHL Evaluator** tab.

- 4 Click **File Open** to open a captured HDMI/MHL data file (.cap file).
- 5 From the **Video Format Timing** listbox, select the Video Format Timing applicable for the data in the .cap file.
- 6 From the **Select Test ID** listbox, select the source test that you want to run. You can:
  - either select the **Full Compliance** option to run full HDMI/MHL CTS tests on the data in the .cap file. Refer to [“Supported HDMI Source Tests”](#) on page 68 and [“Supported MHL Source Tests”](#) on page 70 to get a list of source tests included in the Full HDMI Compliance and Full MHL Compliance options.
  - or a specific HDMI/MHL CTS source test on the data in the .cap file.
- 7 When running HDMI tests, enter the TMDS clock frequency, if enabled for the selected HDMI test. When running MHL tests, enter the MHL 3x clock frequency, if enabled for the selected MHL test.
- 8 For each source test, you need to specify the values for the expected parameters. These parameters are available as editable field in the HDMI Evaluator and MHL Evaluator tabs when you select a test. The actual parameter values are stored in the .cap file. Based on the actual and expected values, the test results are derived and displayed. Refer to [“Supported HDMI Source Tests”](#) on page 68 and [“Supported MHL Source Tests”](#) on page 70 to get a list of parameters/settings applicable for each source test.
- 9 While running some tests, you need to specify the detected TMDS Clock frequency. For such tests, you can use the **Copy** button displayed with the **Detected TMDS Clock** field in the **Capture Setup** tab of Logic and Protocol Analyzer GUI to copy the currently detected TMDS clock frequency and paste it in the **TMDS Clock(Hz)** field in the HDMI/MHL Evaluator GUI.
- 10 Click **Start**.

When you click Start, the selected tests are run on each frame repeatedly from the beginning of the first complete frame in the captured file. As captured data usually begins in the middle of a frame, the data in the beginning incomplete frame is not tested. Frames are defined as starting from the first pixel of the vertical blanking. For Test ID 7-29, 7-30, 7-36, and 7-37, the target .cap file must have the HDMI data for more than 2 seconds.

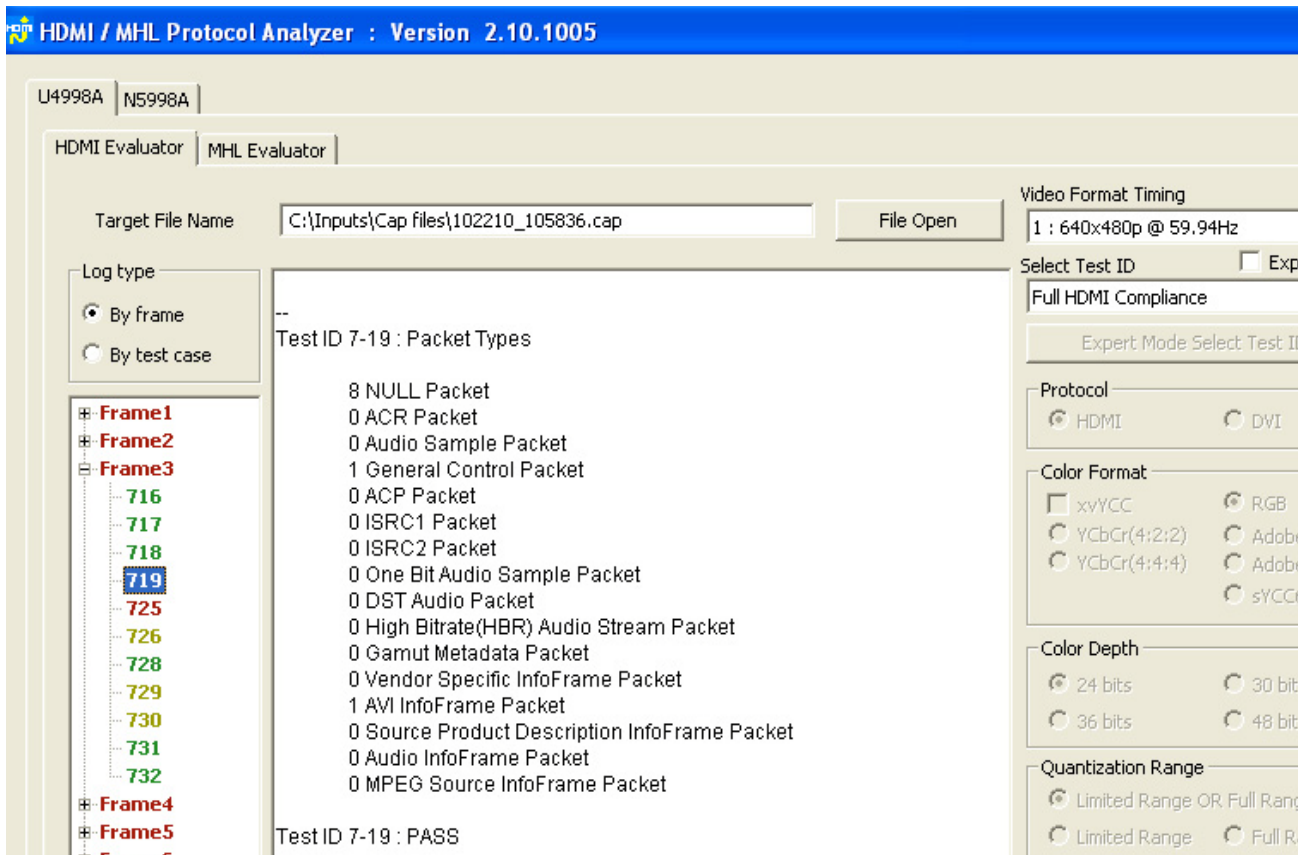
#### NOTE

You can select the **Expert Mode** checkbox to get complete control on which tests to run on the captured data. As the name implies, this feature is not required for normal testing but is provided for troubleshooting and experimenting by advanced users. Selecting this checkbox enables the **Expert Mode Select Test ID(s)** button which you can use to select the tests to run.

## Viewing Test Results

On running a test, the test results are displayed in the Test Results pane of the HDMI Evaluator/MHL Evaluator tab.

The following screen displays the results of a test.



Use the Navigator pane on the left to jump to specific sections in the Test Results pane. In the Navigator pane, double click either a test or a frame to jump to the corresponding data for that test or frame in the Test Results pane. The following color convention is followed:

- A green colored test or frame label indicates a pass condition.
- A red colored label represents a failure
- A yellow colored label represents a skipped item.

Test numbers shown in the Navigator pane do not include the hyphen character. For example, test 7-16 is listed as 716.

Use the Log Type selections at any time to change the organization of the Navigator pane between tests and frames.

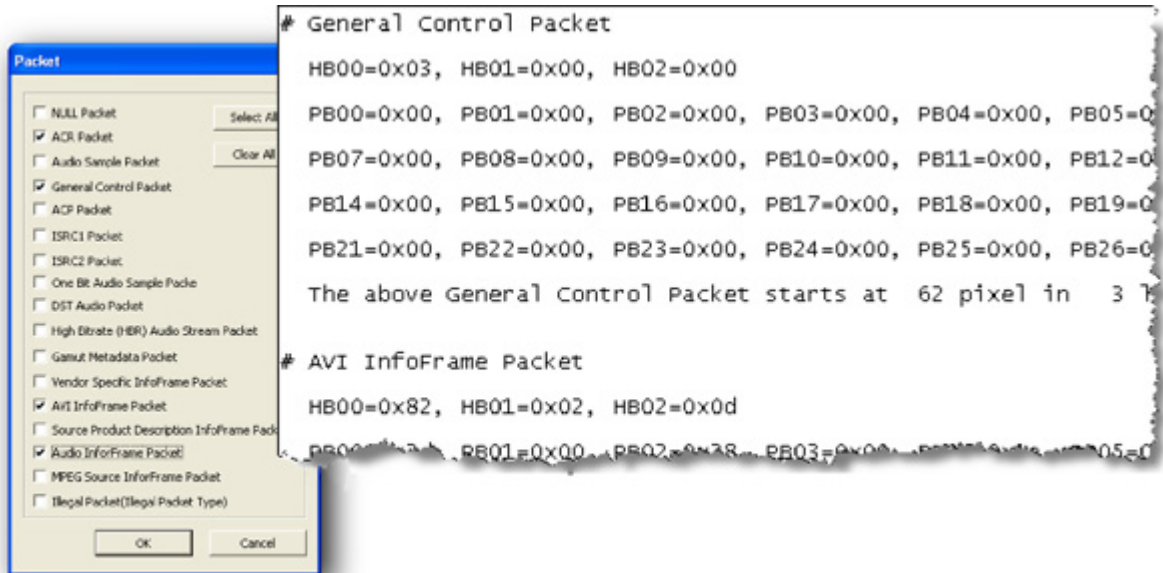
### Test Data Log File

When you click Start to run a test, all the information shown in the window's Test Results pane is saved to a text log file. This file is saved in the same folder as the captured data file. The name of the file is formed using the current year, month, day, hour, minute, and second as in `yyyymmddHHMMSS.txt`. For example, `20091023163205.txt`.

### Packet Log File

If you select Full HDMI Compliance or (7-19) Packet Types, a log of data packets is saved to a text packet log file. Click **Packet LOG** in the HDMI Evaluator tab and select the types of packets that you want recorded. This log file is saved in the same folder as the captured data file. The name of the file is formed using the current year, month, day, hour, minute, and second as in `logPacketyyyymmddHHMMSS.txt`. For example, `logPacket20091023163205.txt`.

### 3 Performing HDMI/MHL Compliance Testing for a Source Device

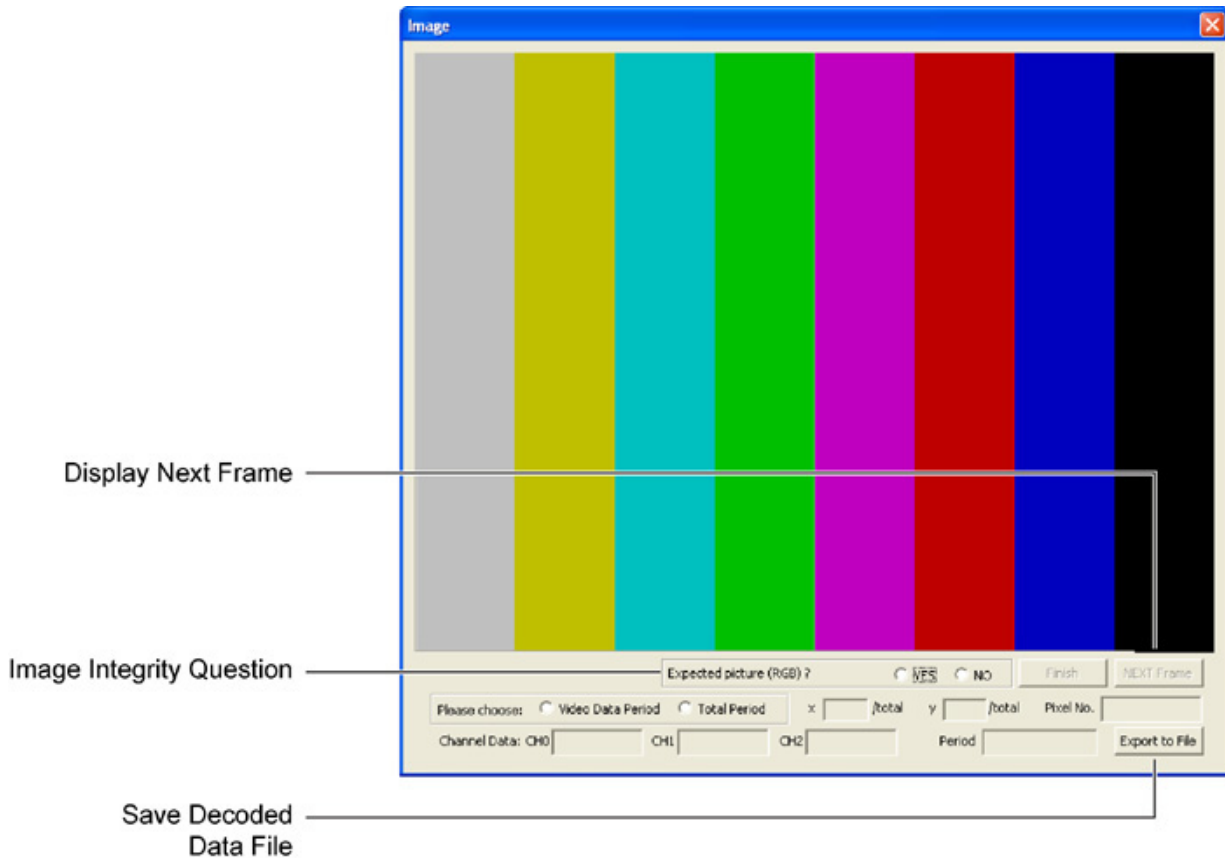


**Figure 20** Packets Selected for Packet Log and Example Log File

#### Viewing the Video Image

When you run test 7-23, 7-24, 7-27, 7-34, 7-38, or 7-40, a video image window appears for every frame. This window allows you to visually inspect the video. The following figure shows the Image window for tests 23 and 24. The windows for tests 27 and 34 are very similar. For each displayed image, confirm the integrity of the image. Then click NEXT Frame or Finish.





**Figure 21** Video Image Window for Test 23 and Test 24

In the Image window, you can specify the period of the pixel you are interested in. Select Video Data Period for video period only or Total Period for all the periods. You can also specify the coordinate of the pixel. The data of the three channels are decoded and displayed as binary value, and the data period is displayed as well.

**Saved Image Files**

When you click NEXT, the video image is saved to a file (bmp format). The file is saved to the same folder as the captured data file. The picture file’s name is comprised of the name of the captured data file, an index number for the image, and the current year, month, day, hour, minute, and second. For example, if the first image was named,

VIC034\_RGB\_8Bit\_30Hz\_0\_20091023163205.bmp

the second image could be named

VIC034\_RGB\_8Bit\_30Hz\_1\_20091023163257.bmp

#### Saved Decoded Data File

Click Export to File to save a text file (.txt) that has all of the decoded data of the frame by pixel index. The files is saved to the same folder as the captured data file. The file is given the same name as the captured data file with “\_Frame\_x” appended, where the x stands for the frame number. For example, if the captured data file is named

VIC034\_RGB\_8Bit\_30Hz.cap

the text file for the first frame will be named

VIC034\_RGB\_8Bit\_30Hz\_Frame\_1.txt

#### Tests 7-23 and 7-24

The video image is decoded according to the color format selected in the HDMI Evaluator window. The saved graphics file is created according to the aspect ratio and size of the captured frame.

#### Test 7-27

The video image is decoded according to AVI InfoFrame Packet. The video image window will not appear if the Video Format Timing selection doesn't match the video format timing of the data file. The saved graphics file is created according to the aspect ratio and size of the captured frame. When video image window appears, you can change the aspect ratio of video image by clicking 4:3 or 16:9.

#### Test 7-34

The video image is decoded by the color format selected in the HDMI Evaluator window. The video image window will not appear if:

- the Color Depth selection doesn't match the color depth of data file.
- the Video Format Timing selection doesn't match the video format timing of the data file

For 30-bit color depth, the TMDS clock frequency should be 33.75 MHz. For 36-bit color depth, the TMDS Clock frequency should be 40.5 MHz, which is 1.5 x 27 MHz. For 48-bit color depth, the TMDS Clock frequency should be 54 MHz, which is 2 x 27 MHz.

The saved graphics file is created according to the aspect ratio and size of the captured frame.

### Audio Jitter

When tests 7-30, 7-36, 7-37, or Full HDMI Compliance are performed, the result of audio jitter appear every two seconds. In case of video format 720 x 480p at 60/59.94Hz, the result of audio jitter appears on every 120 frames. For other formats:

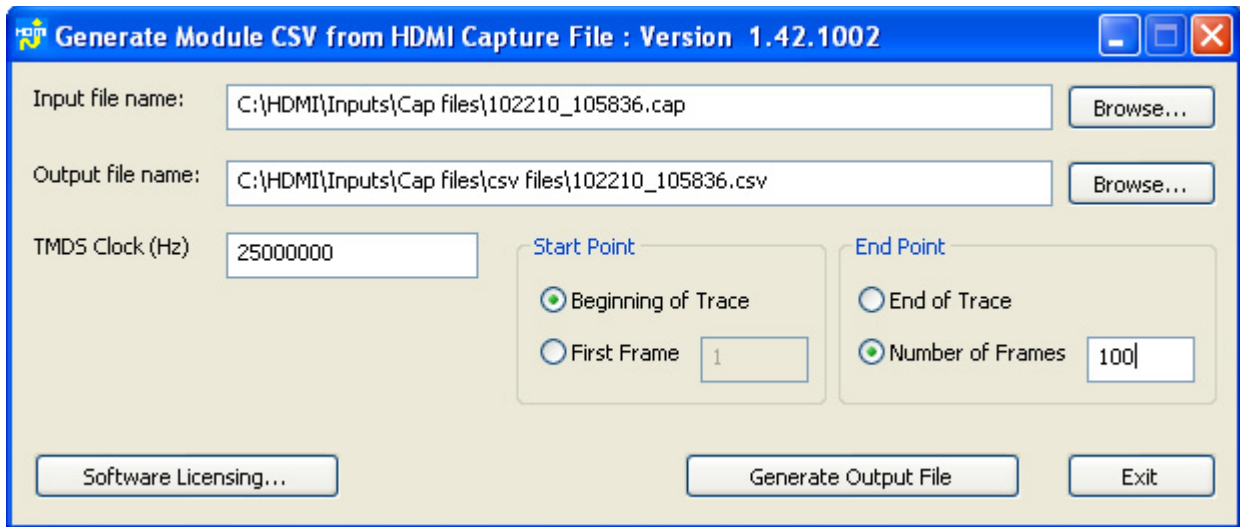
- 1920 x 1080i at 60/59.94 Hz: Every 60 frames
- 720 x 576p at 50 Hz: Every 100 frames
- 1920 x 1080i at 50 Hz: Every 50 frames

## Importing Captured Data into Agilent Logic and Protocol Analyzer for further Analysis

You can debug and perform deeper analysis on the captured data by importing the captured data into Agilent Logic and Protocol Analyzer GUI. The captured data is stored in a specified .cap file. You can convert the .cap file into a Module CSV (Comma Separated Values) file. You can then import this Module CSV file in Agilent Logic and Protocol Analyzer GUI as a data import module to analyze the data.

You use the **Generate CSV** utility to convert a .cap file to a module CSV file. Refer to the *AXIe Based Logic Analysis and Protocol Test Modules Installation guide* (available on [www.agilent.com](http://www.agilent.com)) to know about the installation of this utility. You can use this utility if you have the required software license. You can obtain a software license for this utility by clicking the **Software Licensing** button in the Generate Module CSV dialog box.

The following screen displays the dialog box for this utility.



**Figure 22** Generate CSV Utility

**NOTE**

You do not need the Agilent Logic Analyzer hardware or U4998A hardware to use this utility.

While performing conversion of a .cap file to a module CSV file, you have the option of converting the entire .cap file or specific frames from the .cap file to a module CSV file. If you want to inspect and debug specific frames, then it is recommended to specify only those frame numbers while conversion to reduce the conversion time and the CSV file size.

## Converting a .cap file to a module CSV file

- 1 Click **Start > Programs > HDMI Evaluator > Generate CSV** option on the Windows task bar.

The **Generate Module CSV from HDMI Capture File** dialog box is displayed.

- 2 In the **Input file name** field, specify the name and location of the .cap file that you want to convert.
- 3 In the **Output file name** field, specify the name and location where you want the utility to store the converted module CSV file.
- 4 In the **TMDS Clock (Hz)** field, specify the TMDS clock frequency applicable for the data captured in the specified .cap file. The conversion utility uses this frequency value to generate timestamps for display of the data in different views in Agilent Logic and Protocol Analyzer GUI. It is recommended that you specify the value of this field based on the frequency value displayed in the **Detected TMDS Clock** field in the Capture Setup tab of Logic and Protocol Analyzer GUI. By doing this, you can ensure that correct timestamps are generated for the captured data which may be useful in some debugging scenarios.
- 5 In the **Start point** section, select the start point in the .cap file from where the conversion of captured data should start. You can either start the conversion of captured data from the start of trace or from a specific frame number.
- 6 In the **End point** section, select the end point in the .cap file at which you want to stop the conversion of the captured data. You can instruct the conversion to be done either till the end of trace or till the number of specified frames from the start point.

#### NOTE

To properly evaluate an interlaced frame, always include the frame before and after the desired frame in the conversion. For example, to analyze frame 86, specify frame 85 as the first frame and 3 as the Number of frames to include frame 87 also in the conversion. For each extra frame that you wish to convert, add 2 to the number you specify in the Number of Frames field.

If you're converting only one frame, specify 2 in the Number of Frames field. Entering 1 would only convert half of the frame.

---

#### 7 Click **Generate Output File**.

#### NOTE

When an entire .cap file is converted, conversion time can be quite long and requires up to 25 GB of free space on the computer's hard drive. Although the application may appear to stall, an hour glass indicates that the conversion is still progressing.

---

The module CSV file is created at the specified location.

### Importing the Module CSV file into Logic and Protocol Analyzer GUI

1 Access the Agilent Logic and Protocol Analyzer GUI in offline or online mode.

2 Click **File > Import**.

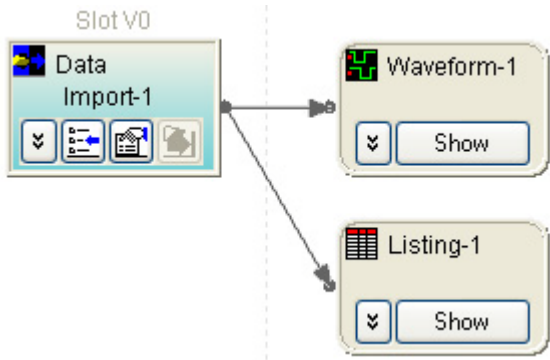
The **Import** dialog box is displayed.

3 Select the **Module CSV Text File** option and click **OK**.

4 Specify the name and location of the Module CSV file that you want to import.

5 Click **Import**.

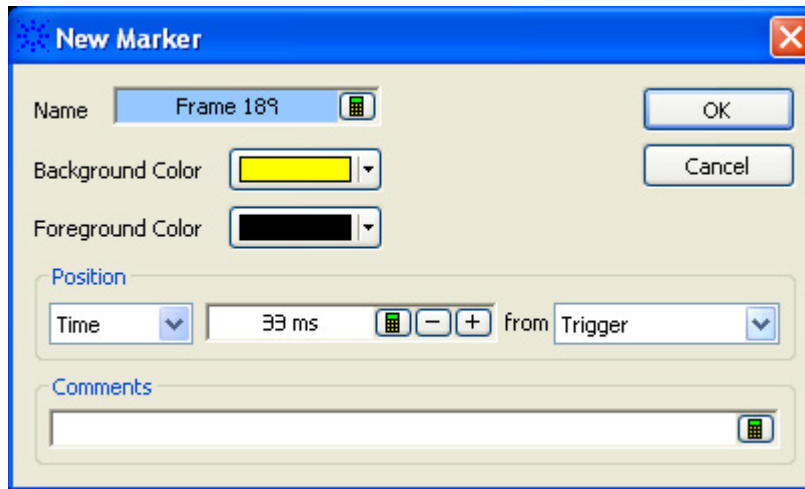
A Data Import module is added in the Overview window of Logic and Protocol Analyzer GUI. The specified module CSV file is loaded in this module.



**Figure 23** Data import module in Logic and Protocol Analyzer

For viewing and analyzing the data in the CSV file, you can add data viewing and analysis tools available in Logic and Protocol Analyzer such as Waveform View and Listing View. Refer to the topic [“Viewing the Converted Data in Logic and Protocol Analyzer”](#) on page 90 to know more.

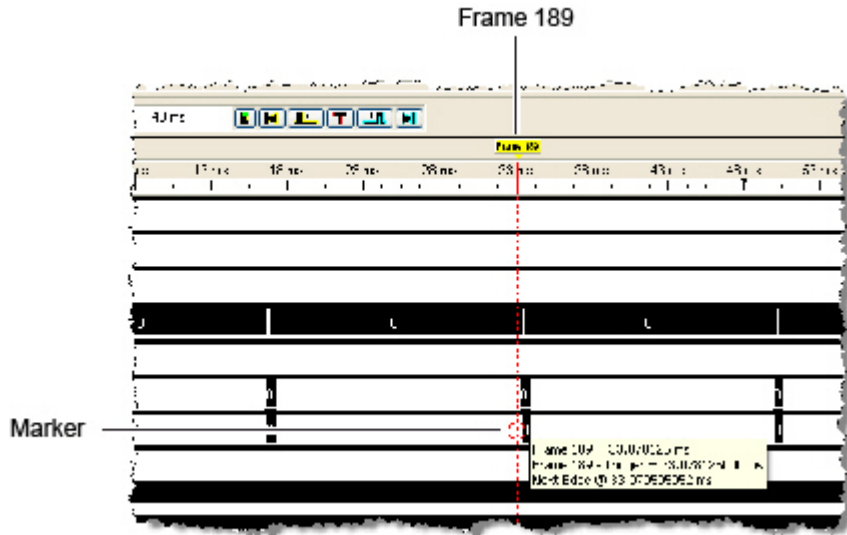
These views allow you to navigate using markers and Zoom in /Zoom out features. In these views, you can locate a frame that you want to inspect and mark that frame by clicking the Markers > New option.



**Figure 24** New Marker Dialog Box

### 3 Performing HDMI/MHL Compliance Testing for a Source Device

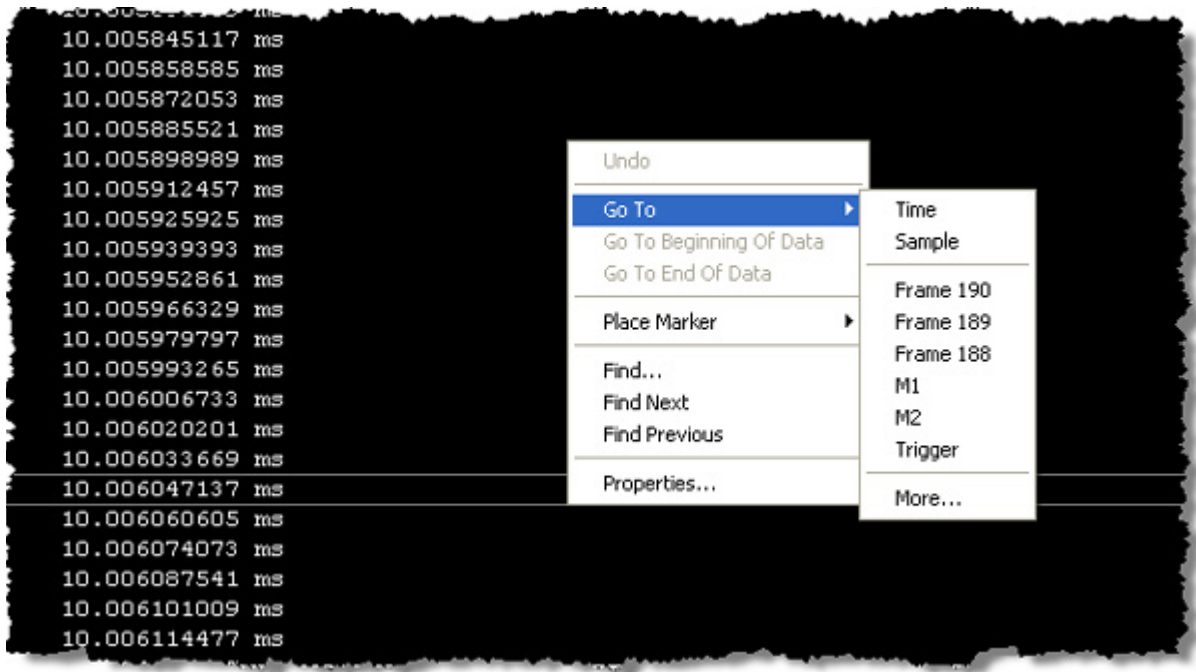
Drag the marker to the beginning of the frame as shown in the following figure. The beginning of a frame occurs at the last falling edge of the VDP to precede a Vsync. When the cursor gets close to the falling edge of VDP, it snaps to the edge.



**Figure 25** Dragging a Marker Onto a Frame

Using these markers, you can view a specific frame in the Listing View of Logic and Protocol Analyzer. Right click anywhere in the Listing view and select the frame you wish to view.





**Figure 26** Shortcut Menu with Markers

From the sample line where the frame begins, move forward through pixels to get to the line you want. Use the ratio of pixels-per-line that is appropriate to your format. For example, to reach the beginning of line 2, move forward 2200 pixels (there are 2200 pixel-per-line). Therefore, add 2200 to the current sample #, 2473085, and get 2475285. Click Go To > Sample and enter 745149 to view line 2.

A pixel is marked the same way as a line. Go to the beginning of the line you want. Then, move forward to the pixel number you want.

### Determining Frame Numbers in the Converted CSV File

If you want to inspect a specific frame, the following section describes how to determine the number of that frame in the converted CSV file.

#### Progressive formatted data

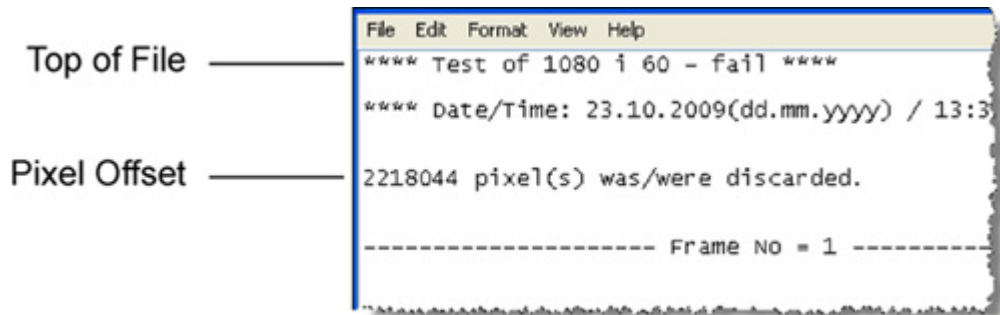
For progressive formatted video data, finding a frame in the converted CSV file is simple because there is a direct correspondence between frame numbers in the captured and converted data files.

#### Interlaced formatted data

### 3 Performing HDMI/MHL Compliance Testing for a Source Device

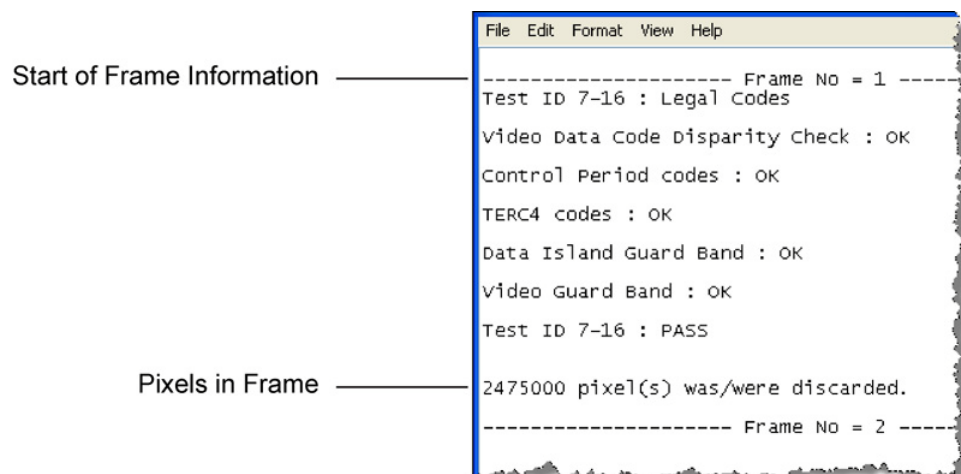
For interlaced formatted data, there are two converted frames for each frame in the .cap file. Therefore, the frame numbers in the captured and converted data files no longer correspond and you need to calculate the frame numbers for viewing frames in the converted file as described below.

- 1 In a text editor, open the test evaluation log file that corresponds to the .cap file. This .txt file is created in the same folder as the .cap file when you run evaluation on the .cap file using HDMI Evaluator.
- 2 At the top of the file, locate the number of pixels discarded as shown in the following figure. This is the pixel offset for the first frame.



**Figure 27** Pixel Offset to First Frame

- 3 Locate any frame in the log file. At the end of the listing for the frame, a line lists how many pixels were discarded. This value is the number of pixel-per-frame as shown in the following figure.



**Figure 28** Pixels-Per-Frame Value

- 4 If the pixel offset to frame 1 is less than half of the pixels-per-frame, use the following equation to determine the number to enter into the First Frame field:

$$F_{\text{convertedfile}} = (F_{\text{datafile}} \times 2) - 1$$

where  $F_{\text{data file}}$  is the frame number in the captured data file that you want to inspect.  $F_{\text{converted file}}$  is the corresponding frame in the converted CSV data file. For example, if you wanted to inspect the frame corresponding to frame 189 in the captured data file, you would need to view frame 377 in the converted data file.

- 5 If the pixel offset to frame 1 is greater than half of the pixels-per-frame, use the following equation to determine the number to enter into the First Frame field:

$$F_{\text{convertedfile}} = (F_{\text{datafile}} \times 2)$$

where  $F_{\text{data file}}$  is the frame number captured data file that you want to inspect.  $F_{\text{converted file}}$  is the corresponding frame in the converted CSV data file. To inspect the frame corresponding to frame 189 in the captured data file, you would need to view frame 378 in the converted data file.

## Locating Errors in the Converted CSV File

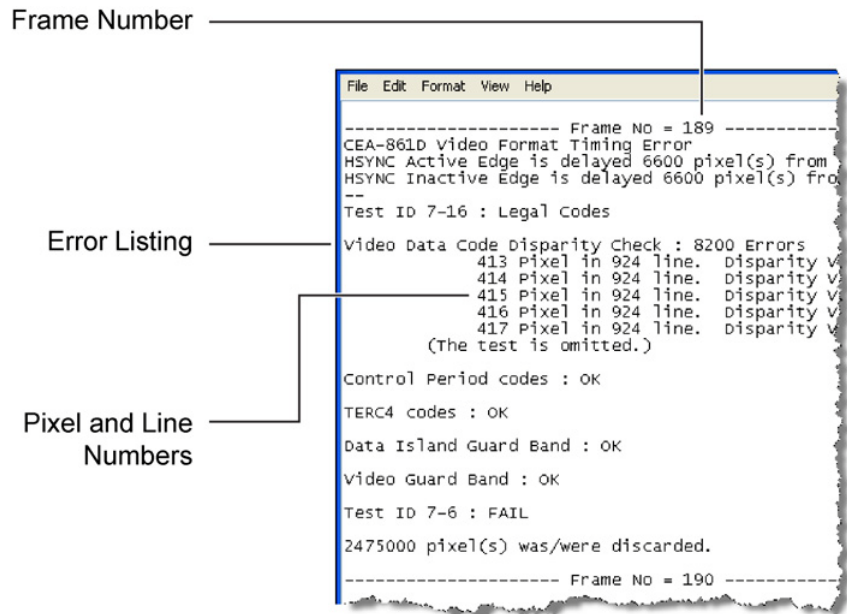
This topic describes how you can identify the precise pixel where an error occurs in a converted CSV file for inspection and analysis.

To identify an error location:

- 1 Open the test log (.txt file) that corresponds to the converted file. This .txt file is created in the same folder as the .cap file when you run evaluation on the .cap file using HDMI Evaluator.
- 2 Within the log file, identify the location of errors by the frame, line, and pixel as shown in the following figure. In

### 3 Performing HDMI/MHL Compliance Testing for a Source Device

this figure, the first error is located in Frame 189, Line 924, at pixel 413.



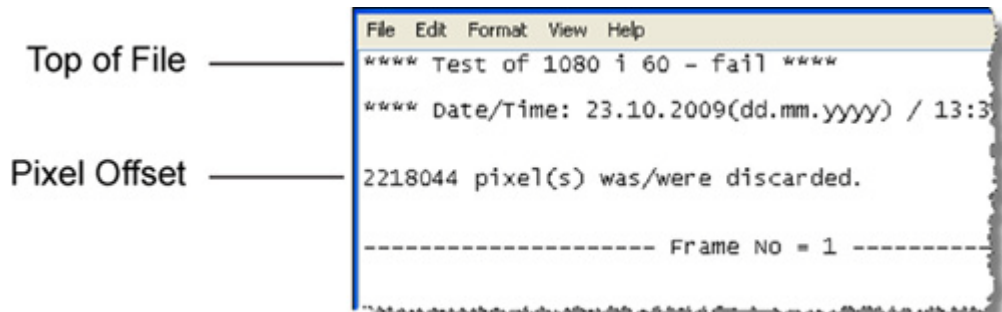
**Figure 29** Error Pixel and Line Locations in Log File

- Use the following equation to locate the corresponding pixel where the error occurs within the converted data file. The equation is valid for both progressive and interlaced formats.

$$Pixel = F_{first} + (F_{error} - 1)(pixels/frame) + (L_{error} - 1)(pixels/line) + (P_{error} - 1)$$

Where:

$F_{first}$  is pixel offset to the first frame. At the top of the log file, locate the number of pixels discarded as shown in Figure 30. This is the pixel offset for the first frame.



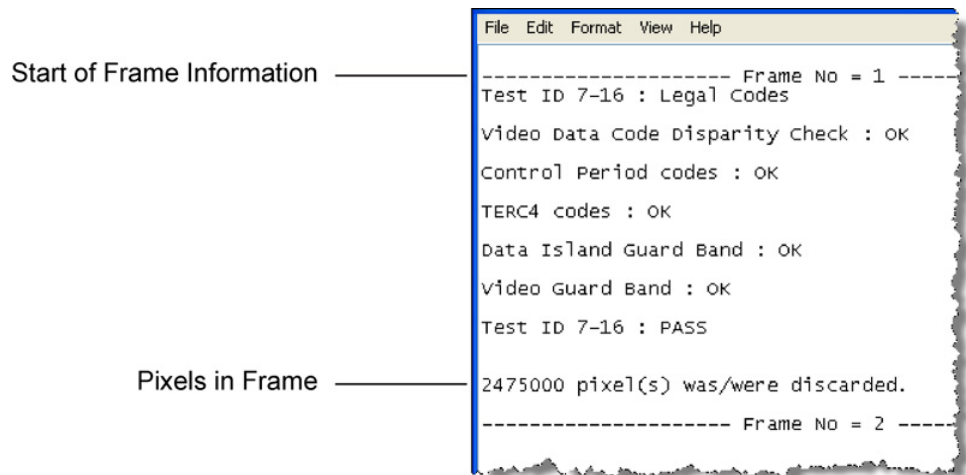
**Figure 30** Pixel Offset to First Frame

$F_{error}$  is number of the frame that contains the error.

$L_{error}$  is the line number of the error.

$P_{error}$  is the pixel where the error occurs. The pixel location of the error can be off a few pixels due to pixel errors in the data.

$pixels/frame$  is listed at the *end* of a frame section in the log. It is noted as the number of discarded pixels. Refer the following figure.



**Figure 31** Pixels-Per-Frame Value

$pixels/line$  is listed in [Table 9](#) on page 88 for each video code. Pixels-per-line is not recorded in the log file.

**Table 9** Pixels/Line per VIC (Sheet 1 of 2)

| CEA Video ID Code | Format                              | Pixels/Line |
|-------------------|-------------------------------------|-------------|
| 1                 | 640 x 480 @ 59.94 / 60 Hz           | 800         |
| 2, 3              | 720 x 480 @ 59.94 / 60 Hz           | 858         |
| 4                 | 1280 x 720 @ 59.94 / 60 Hz          | 1650        |
| 5                 | 1920 x 1080i @ 59.94 / 60 Hz        | 2200        |
| 6, 7              | 1440 x 480i @ 59.94 / 60 Hz         | 1716        |
| 8, 9              | 720 (1440) x 240p @ 59.94 / 60 Hz   | 1716        |
| 10, 11            | 2880 x 480i @ 59.94 / 60 Hz         | 3432        |
| 12, 13            | 2880 x 240p @ 59.94 / 60 Hz         | 3432        |
| 14, 15            | 1440 x 480p @ 59.94 / 60 Hz         | 1716        |
| 16                | 1920 x 1080p @ 59.94 / 60 Hz        | 2200        |
| 17, 18            | 720 x 576p @ 50Hz                   | 864         |
| 19                | 1280 x 720p @ 50Hz                  | 1980        |
| 20                | 1920 x 1080i @ 50 Hz                | 2640        |
| 21, 22            | 1440 x 576i @ 50 Hz                 | 1728        |
| 23, 24            | 720 (1440) x 288p @ 50 Hz           | 1728        |
| 25, 26            | 2880 x 576i @ 50 Hz                 | 3456        |
| 27, 28            | 2880 x 288p @ 50 Hz                 | 3456        |
| 29, 30            | 1440 x 576p @ 50 Hz                 | 1728        |
| 31                | 1920 x 1080p @ 50 Hz                | 2640        |
| 32                | 1920 x 1080p @ 23.98 / 24 Hz        | 2750        |
| 33                | 1920 x 1080p @ 25 Hz                | 2640        |
| 34                | 1920 x 1080p @ 29.97 / 30 Hz        | 2200        |
| 35, 36            | 2880 x 480p @ 59.94 / 60 Hz         | 3432        |
| 37, 38            | 2880 x 576p @ 50 Hz                 | 3456        |
| 39                | 1920 x 1080i (1250 total) @ 50 Hz   | 2304        |
| 40                | 1920 x 1080i @ 100 Hz               | 2640        |
| 41                | 1280 x 720p @ 100 Hz                | 1980        |
| 42, 43            | 720 x 576p @ 100 Hz                 | 864         |
| 44, 45            | 720 (1440) x 576i @ 100 Hz          | 1728        |
| 46                | 1920 x 1080i @ 119.88 / 120 Hz      | 2200        |
| 47                | 1280 x 720p @ 119.88 / 120 Hz       | 1650        |
| 48, 49            | 720 x 480p @ 119.88 / 120 Hz        | 858         |
| 50, 51            | 720 (1440) x 480i @ 119.88 / 120 Hz | 1716        |
| 52, 53            | 720 x 576p @ 200 Hz                 | 864         |
| 54, 55            | 720 (1440) x 576i @ 200 Hz          | 1728        |
| 56, 57            | 720 x 480p @ 239.76 / 240 Hz        | 858         |
| 58, 59            | 720 (1440) x 480i @ 239.76 / 240 Hz | 1716        |

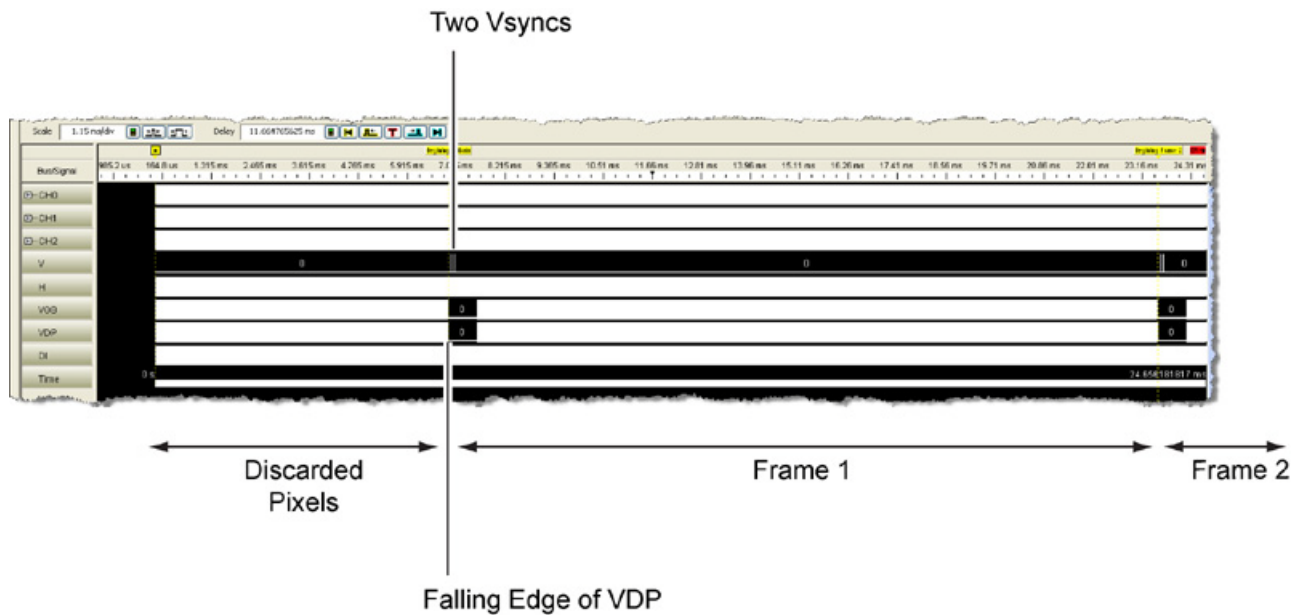
**Table 9** Pixels/Line per VIC (Sheet 2 of 2)

| <b>CEA Video ID Code</b> | <b>Format</b>               | <b>Pixels/Line</b> |
|--------------------------|-----------------------------|--------------------|
| 60                       | 1280 x 720p @ 23.98 / 24 Hz | 3300               |
| 61                       | 1280 x 720p @ 25 Hz         | 3960               |
| 62                       | 1280 x 720p @ 29.97 / 30 Hz | 3300               |

## Viewing the Converted Data in Logic and Protocol Analyzer

### Progressive Format

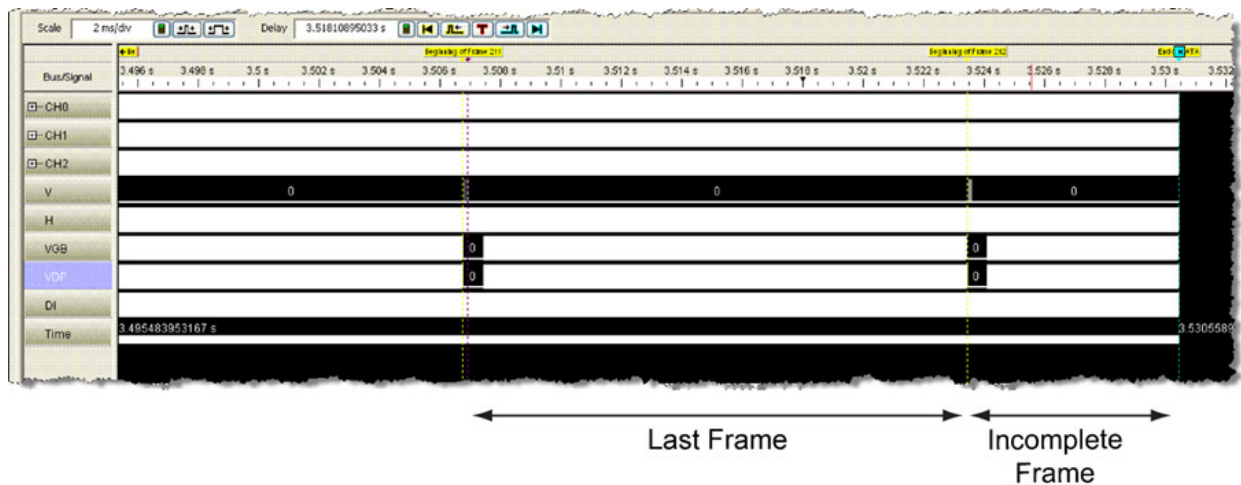
If the .cap file used for conversion has data in the progressive format, then the converted data is displayed in the logic and Protocol analyzer as shown in the following figure. All the pixels up to the first frame have been discarded by U4998A, because these are not complete frames. The first complete frame, as shown in this figure, is considered frame 1.



**Figure 32** First Frame Displayed on Logic and Protocol Analyzer

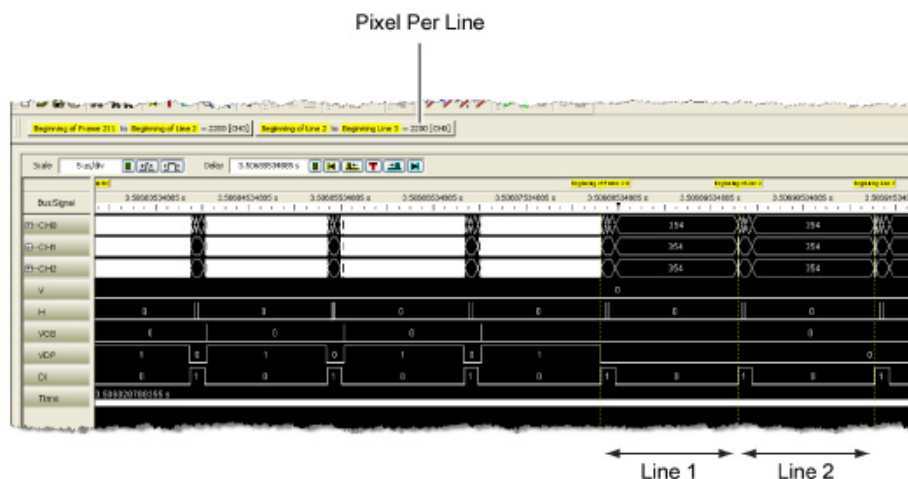
A Frame begins at the last falling edge of the VDP that precedes a VSYNC and continues until the next frame begins. Because the end of the data contains an incomplete frame (ignored by the U4998A), the last frame ends with the last falling edge of the VDP as shown in the following figure.





**Figure 33** Last Frame Displayed on Logic and Protocol Analyzer

The first line starts at a frame’s first pixel and continues for the numbers of pixels in a line. See [Figure 34](#). The pixels-per-line is unique to the format as listed in [Table 9](#) on page 88. The beginning of a line falls a few pixels before the rising edge of the DI. There are two HSYNCs for every line. A pixel corresponds to a sample. Pixels are visible in waveform view and Listing view. See [Figure 35](#) and [Figure 36](#).



**Figure 34** The Beginning of Line

### 3 Performing HDMI/MHL Compliance Testing for a Source Device

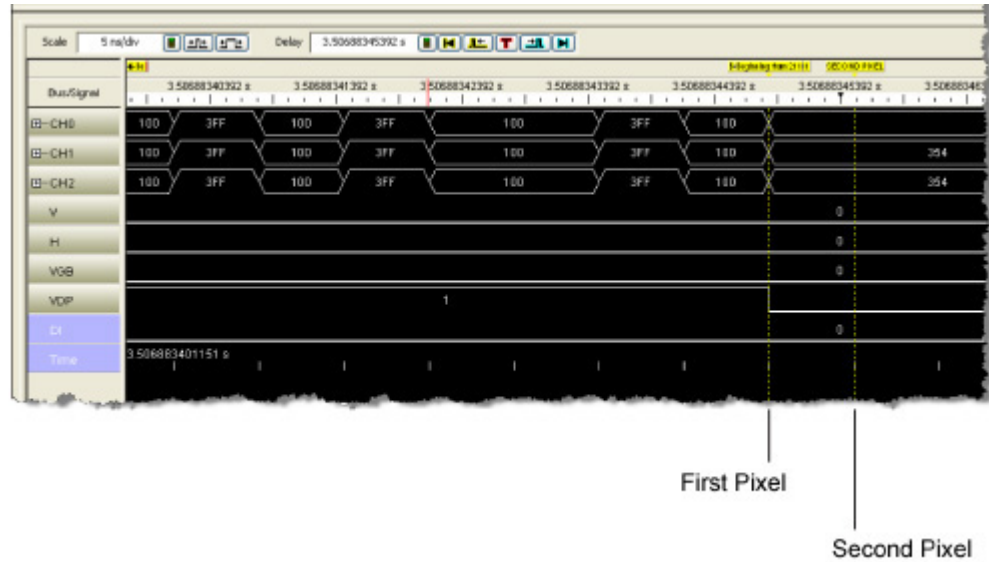


Figure 35 Pixels in Waveform View

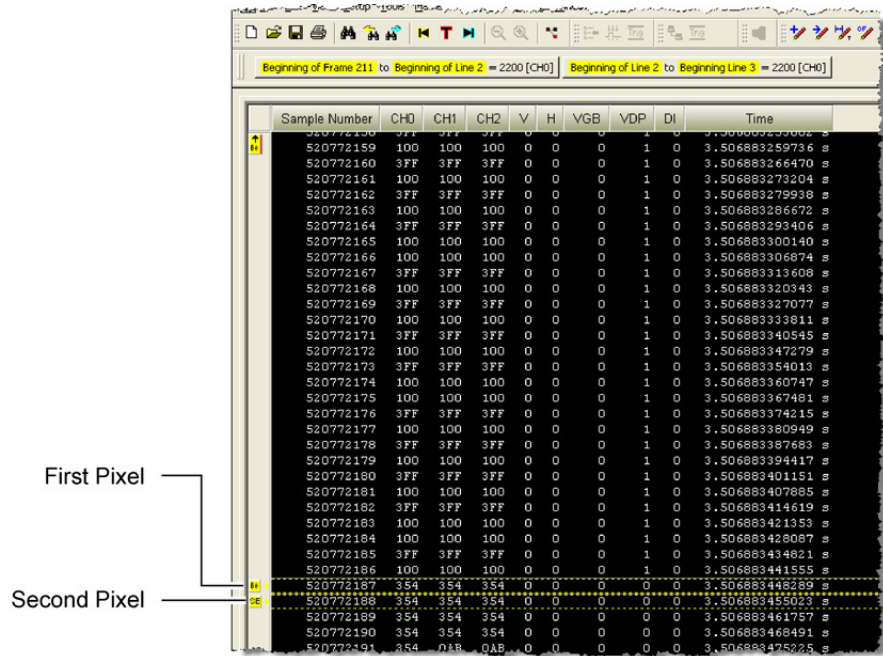
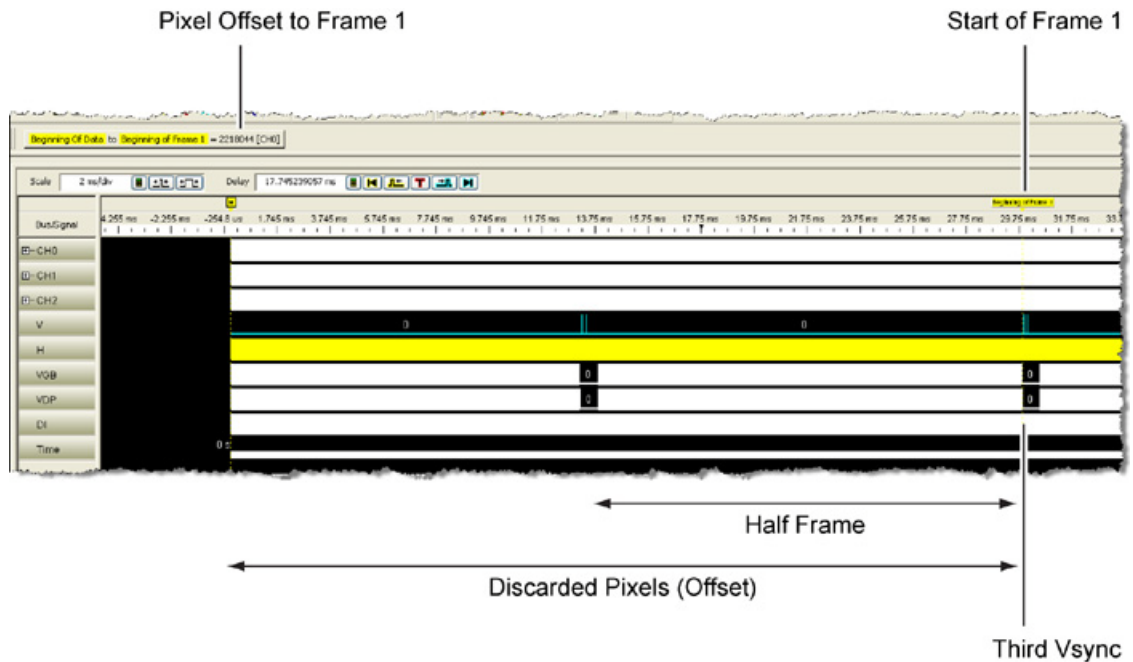


Figure 36 Pixels in Listing View

### Interlaced Video Data

To determine the start of the first frame, if the pixel offset to the first frame is:

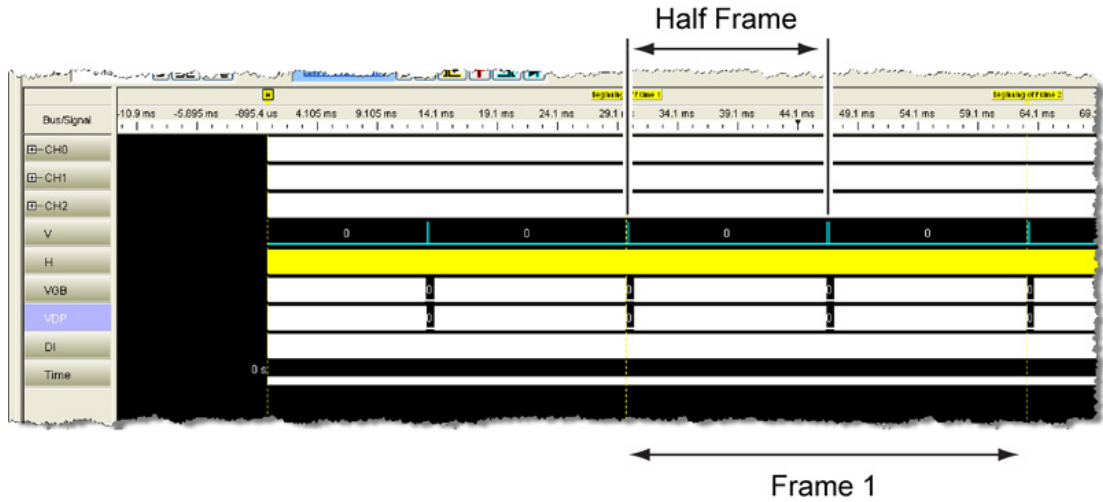
- less than 50% frame width, the first frame begins at the last falling edge of the VDP to precede the first VSYNC.
- greater than 50% of frame width, then the first frame begins at the last falling edge of the VDP to precede the third VSYNC. See [Figure 37](#).



**Figure 37** Pixel Offset is Greater than 50% of Frame Width

In interlaced formatted files, Logic and Protocol Analyzer reads every half frame as a whole frame. Therefore, there are four VSYNCS-per-frame instead of the two VSYNCS-per-frame seen in progressive formats. See [Figure 38](#).

### 3 Performing HDMI/MHL Compliance Testing for a Source Device



**Figure 38** Interlaced Frame

The last frame ends at the last full (interlaced) frame and is located by counting full frames from frame 1 until the last full frame is reached.

The first line starts at a frame's first pixel and continues for the numbers of pixels in a line. See [Figure 39](#). The pixels-per-line is unique to the format as listed in [Table 9](#) on page 88. The beginning of a line falls a few pixels before the rising edge of the DI. There are two HSYNCs for every line.

A pixel corresponds to a sample and is visible in waveform view and Listing view. See [Figure 40](#) and [Figure 41](#).

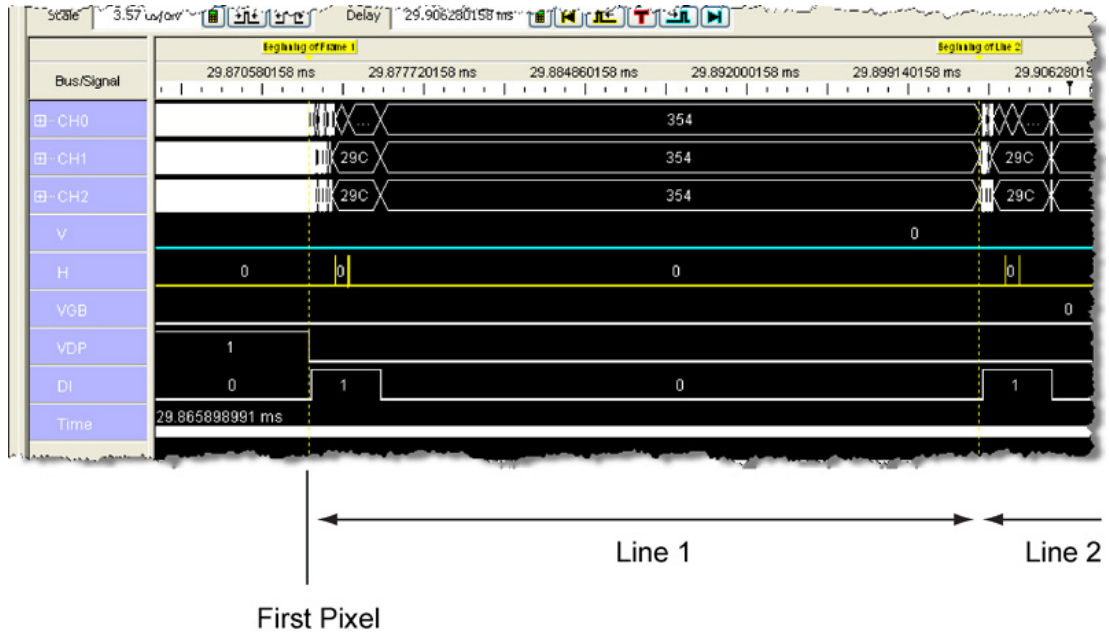


Figure 39 Displayed Lines

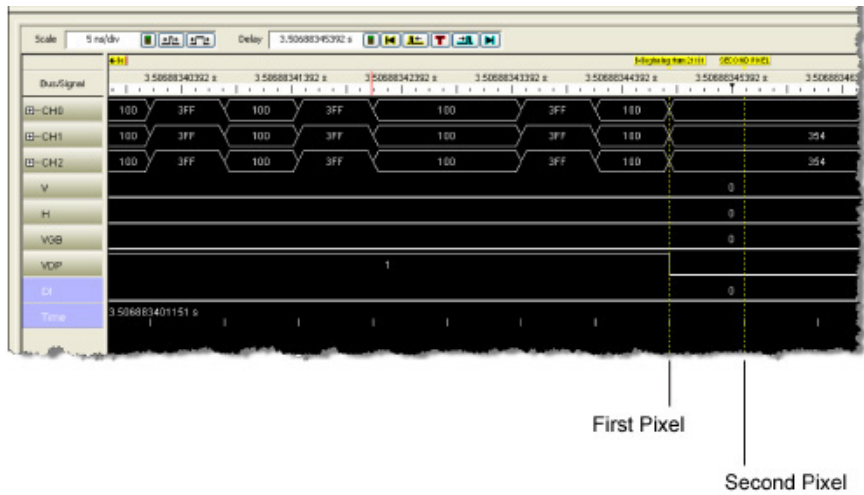
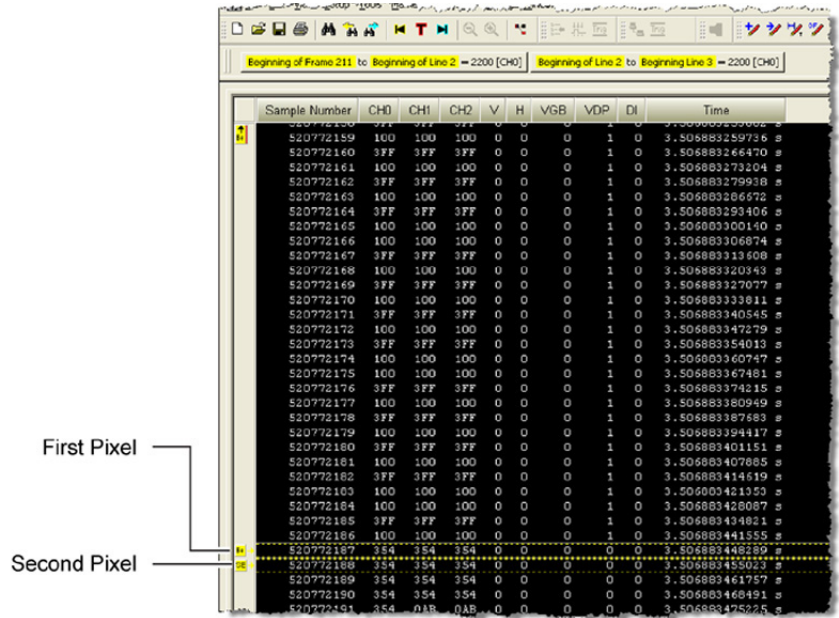


Figure 40 Start of First and Second Pixels of Frame 211 Shown in Waveform View

### 3 Performing HDMI/MHL Compliance Testing for a Source Device



**Figure 41** First and Second Pixels of Frame 211 Shown in List View



## 4 Testing a HDMI/MHL Sink Device

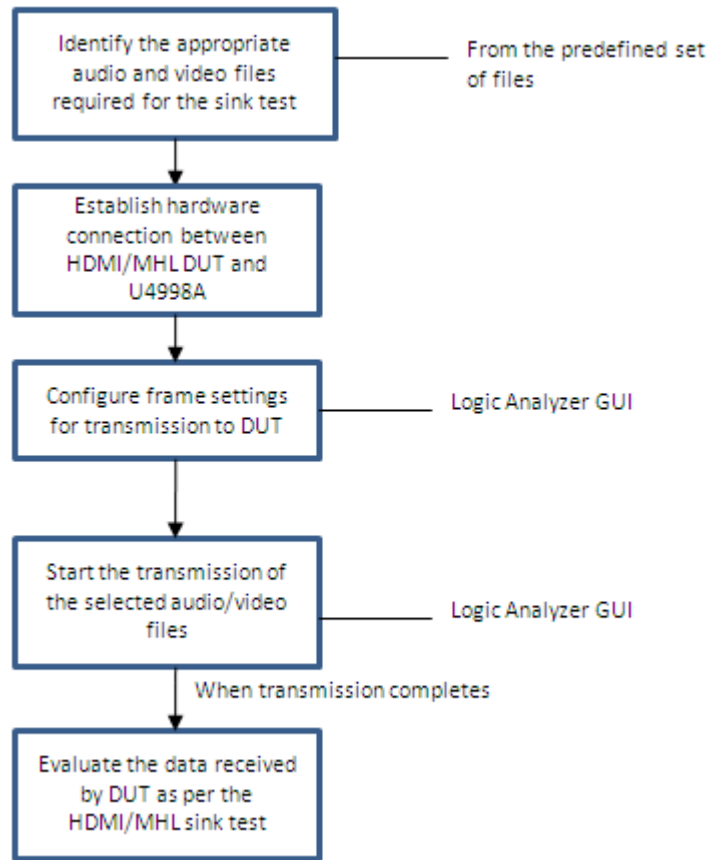
|   |            |
|---|------------|
| <b>Overview</b>   | <b>98</b>  |
| <b>Using the Predefined Audio and Video Files for transmission</b>  | <b>99</b>  |
| <b>Configuring Frame Settings for Transmission to a Sink Device</b> | <b>104</b> |
| <b>Starting and Stopping the Transmission of Frames</b>             | <b>107</b> |
| <b>Evaluating the Sink Device for Compliance to HDMI/MHL CTS</b>    | <b>109</b> |

This chapter describes how you can configure U4998A to test a HDMI/MHL sink DUT. It also describes how you can transmit predefined audio/video frames from U4998A to a sink DUT for various sink tests.



## Overview

The following figure illustrates the broad steps that you need to perform to test a HDMI/MHL sink DUT using U4998A.



**Figure 42** HDMI/MHL Generator flow

The topics that follow describe each of these tasks in detail.

Refer to the topic “U4998A Roles and Usage Scenarios” on page 17 to get a pictorial representation of U4998A as a generator.



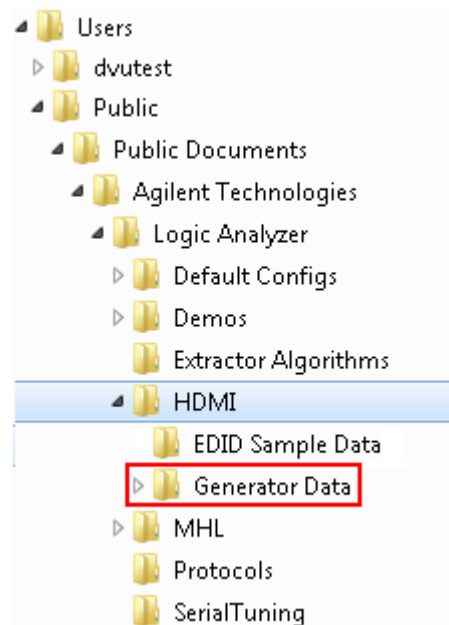
## Using the Predefined Audio and Video Files for transmission

While testing a sink DUT, U4998A emulates the role of a generator and transmits the audio and video files that you specify for transmission. It does not, however, read the EDID of the sink DUT for the transmission.

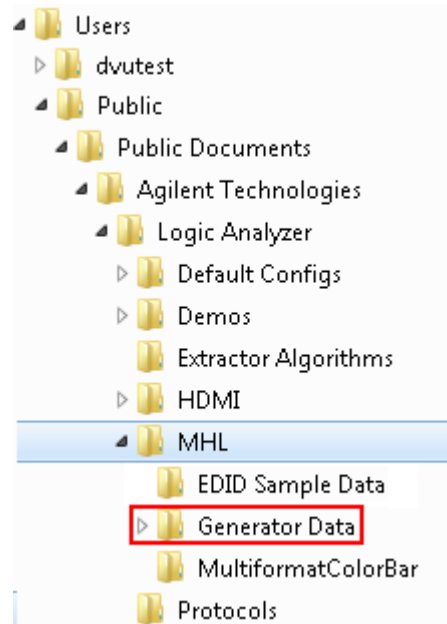
A set of predefined video (.vgf) and audio (.aaf) files are provided that you can transmit from U4998A to a DUT. To get this set of predefined audio/video files, you need to install the following software component:

- **U4998A HDMI Video Generator Files utility** - This utility installs a set of predefined .vgf and .aaf files at the default location or a location that you specify while installation. You can use these files for HDMI sink device testing.
- **U4998A MHL Video Generator Files utility** - This utility installs a set of predefined .vgf and .aaf files at the default location or a location that you specify while installation. You can use these files for MHL sink device testing.

The following figure displays the default locations for the installation of these files for HDMI and MHL.



**Figure 43** Default location of predefined Audio and Video files for HDMI



**Figure 44** Default location of predefined Audio and Video files for MHL

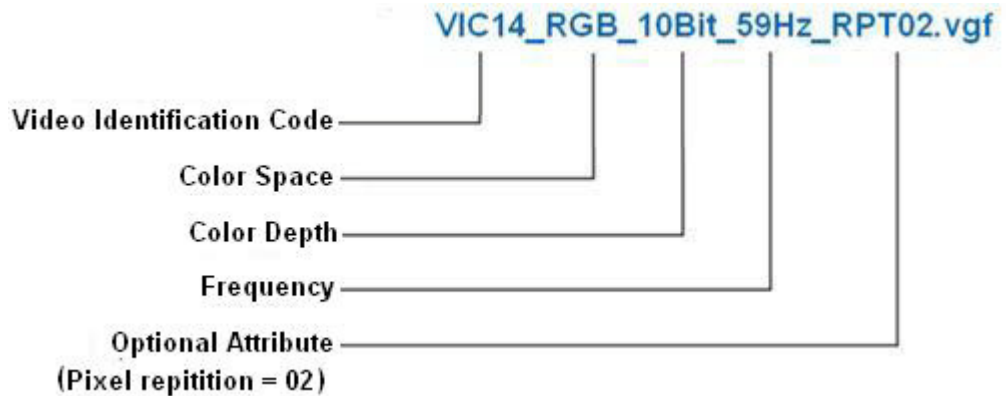
These audio/video files are as per the requirements of various HDMI CTS 1.4a/1.4b and MHL CTS 1.2 sink tests to help you run these tests at the sink DUT end.

For HDMI, the files are organized in subfolders on the basis of the correspond sink test. For instance, the Video and audio files for test 8- 23 are located in the **8-23 Audio Formats** folder.

For MHL, the files are organized in subfolders on the basis of the image patterns specified in the MHL CTS for various MHL sink tests.

### Naming convention for the predefined audio and video files

The following is the naming convention used for the .vgf files.



The following is the naming convention used for the .aaf files.



## Supported Sink Tests

### HDMI Sink Tests

U4998A provides the required audio/video files for all sink tests except for 8-22, 8-27, and 8-28 tests.

### MHL Sink Tests

U4998A provides the required audio/video files for 4.2.1.1, 4.2.1.2, 4.2.2.1, 4.2.2.2, 4.2.2.3, 4.2.3.1, and 4.2.3.2 MHL sink tests.

## Video Format Timings supported by .vgf Files

The following table lists the video format timings supported by the .vgf files.

## 4 Testing a HDMI/MHL Sink Device

| <b>CEA Video Identification Code</b> | <b>Format</b>                       |
|--------------------------------------|-------------------------------------|
| 1                                    | 640 x 480 @ 59.94 / 60 Hz           |
| 2, 3                                 | 720 x 480 @ 59.94 / 60 Hz           |
| 4                                    | 1280 x 720 @ 59.94 / 60 Hz          |
| 5                                    | 1920 x 1080i @ 59.94 / 60 Hz        |
| 6, 7                                 | 1440 x 480i @ 59.94 / 60 Hz         |
| 8, 9                                 | 720 (1440) x 240p @ 59.94 / 60 Hz   |
| 10, 11                               | 2880 x 480i @ 59.94 / 60 Hz         |
| 12, 13                               | 2880 x 240p @ 59.94 / 60 Hz         |
| 14, 15                               | 1440 x 480p @ 59.94 / 60 Hz         |
| 16                                   | 1920 x 1080p @ 59.94 / 60 Hz        |
| 17, 18                               | 720 x 576p @ 50Hz                   |
| 19                                   | 1280 x 720p @ 50Hz                  |
| 20                                   | 1920 x 1080i @ 50 Hz                |
| 21, 22                               | 720 (1440) x 576i @ 50 Hz           |
| 23, 24                               | 720 (1440) x 288p @ 50 Hz           |
| 25, 26                               | 2880 x 576i @ 50 Hz                 |
| 27, 28                               | 2880 x 288p @ 50 Hz                 |
| 29, 30                               | 1440 x 576p @ 50 Hz                 |
| 31                                   | 1920 x 1080p @ 50 Hz                |
| 32                                   | 1920 x 1080p @ 23.98 / 24 Hz        |
| 33                                   | 1920 x 1080p @ 25 Hz                |
| 34                                   | 1920 x 1080p @ 29.97 / 30 Hz        |
| 35, 36                               | 2880 x 480p @ 59.94 / 60 Hz         |
| 37, 38                               | 2880 x 576p @ 50 Hz                 |
| 39                                   | 1920 x 1080i (1250 total) @ 50 Hz   |
| 40                                   | 1920 x 1080i @ 100 Hz               |
| 41                                   | 1280 x 720p @ 100 Hz                |
| 42, 43                               | 720 x 576p @ 100 Hz                 |
| 44, 45                               | 720 (1440) x 576i @ 100 Hz          |
| 46                                   | 1920 x 1080i @ 119.88 / 120 Hz      |
| 47                                   | 1280 x 720p @ 119.88 / 120 Hz       |
| 48, 49                               | 720 x 480p @ 119.88 / 120 Hz        |
| 50, 51                               | 720 (1440) x 480i @ 119.88 / 120 Hz |
| 52, 53                               | 720 x 576p @ 200 Hz                 |
| 54, 55                               | 720 (1440) x 576i @ 200 Hz          |
| 56, 57                               | 720 x 480p @ 239.76 / 240 Hz        |
| 58, 59                               | 720 (1440) x 480i @ 239.76 / 240 Hz |
| 60                                   | 1280 x 720p @ 23.98 / 24 Hz         |

| <b>CEA Video Identification Code</b> | <b>Format</b>                  |
|--------------------------------------|--------------------------------|
| 61                                   | 1280 x 720p @ 25 Hz            |
| 62                                   | 1280 x 720p @ 29.97 / 30 Hz    |
| 63                                   | 1920 x 1080p @ 119.88 / 120 Hz |
| 64                                   | 1920 x 1080p @ 100 Hz          |
| H01                                  | 3840 x 2160p @ 29.97 / 30 Hz   |
| H02                                  | 3840 x 2160p @ 25 Hz           |
| H03                                  | 3840 x 2160p @ 23.98 / 24 Hz   |
| H04                                  | 4096 x 2160p @ 24 Hz           |

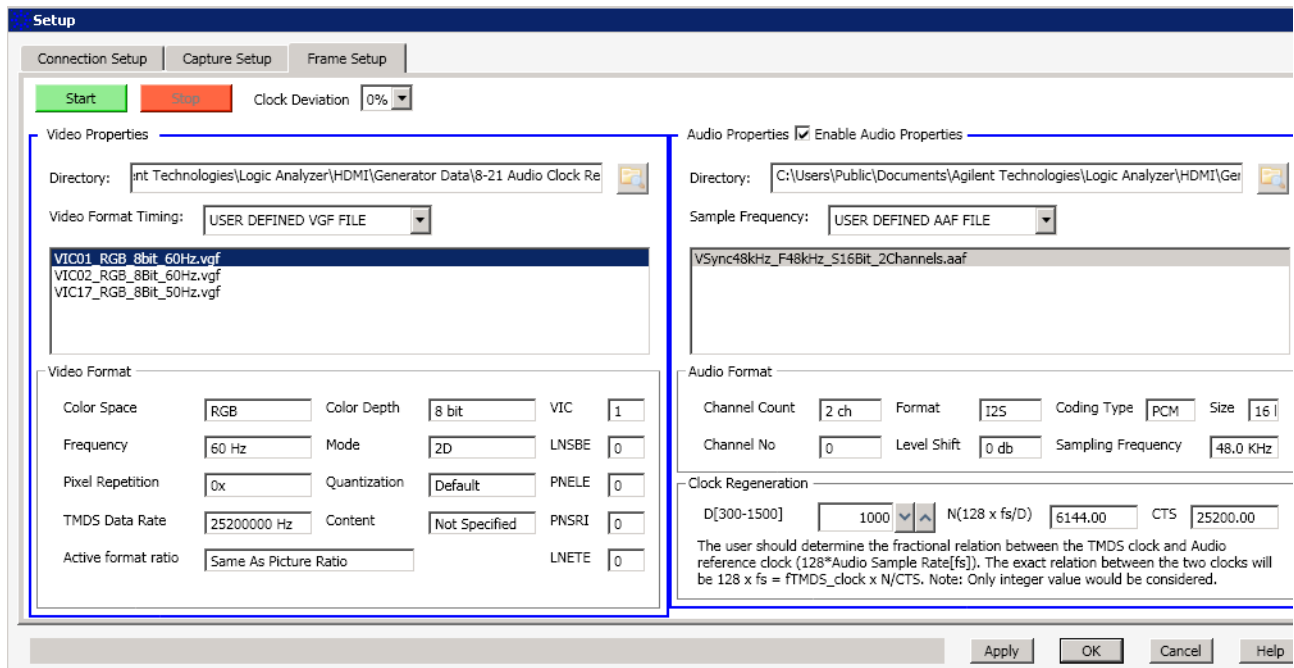
## Configuring Frame Settings for Transmission to a Sink Device

### NOTE


To test a HDMI/MHL sink DUT, U4998A needs to emulate a HDMI/MHL source device that can transmit data to the DUT. Therefore, ensure that you select the connection type as **U4998A -Frame Generator** while setting up a connection between U4998A and DUT.

The frame settings control which video and audio files (from the predefined set) you want to transmit to the sink DUT from U4998A.

You use the Agilent Logic and Protocol Analyzer GUI to configure the frame settings.



### To configure frame settings:


- 1 Access the **Setup** dialog box by clicking **Setup-> Setup** from the drop-down menu displayed for the HDMI module.
- 2 Click the **Frame Setup** tab.
- 3 If needed, select the deviation from the standard TMDS clock frequency. You can choose **0%**, **-0.5%**, or **0.5%** as the deviation from the **Clock Deviation** listbox.
- 4 In the **Video Properties** section, click the  button displayed with the **Directory** field to browse and navigate

to the directory that contains the predefined set of .vgf files for transmission. The default directory displayed is **C:\Users\Public\Public Documents\Agilent Technologies\Logic Analyzer**. From this directory, you can navigate to its **HDMI\Generator Data** subdirectory for HDMI vgf files or to its **MHL\Generator Data** subdirectory for MHL vgf files. The default location may slightly vary depending on your operating system.

- 5 The **Video Format Timing** listbox displays a list of video formats supported by the vgf files. From this listbox, you:
  - a either select a video format. Consequently, the vgf files in the selected directory that match the selected video format are displayed in the open listbox below the **Video Format Timing** listbox.
  - b or select the **USER DEFINED VGF FILE** option. Consequently, all the vgf files from the selected directory are displayed in the open listbox below the **Video Format Timing** listbox.
- 6 From the displayed list of vgf files in the open listbox, select a vgf file that you want to transmit.

The format specific details of the selected file are displayed in the **Video Format** section.

The selection of a video file also enables the **Audio Properties** section.

- 7 Some sink tests such as 8-21 and 8-23 require the presence of audio with video transmission. For such tests, you can send an audio file as well for transmission by selecting the **Enable Audio Properties** checkbox. This enables all the audio related fields in the tab.
- 8 In the **Audio Properties** section, click the  button displayed with the **Directory** field to browse and navigate to the directory that contains the predefined set of .aaf files for transmission. The default directory displayed is **C:\Users\Public\Public Documents\Agilent Technologies\Logic Analyzer**. From this directory, you can navigate to its **HDMI\Generator Data** subdirectory for HDMI aaf files or to its **MHL\Generator Data** subdirectory for MHL aaf files. The default location may slightly vary depending on your operating system.
- 9 The **Sample Frequency** listbox displays a list of audio frequencies supported by the aaf files. From this listbox, you:
  - a either select a sample frequency. Consequently, the aaf files in the selected directory that match the selected

sample frequency are displayed in the open listbox below the **Sample Frequency** listbox.

- b or select the **USER DEFINED AAF FILE** option. Consequently, all the aaf files from the selected directory are displayed in the open listbox below the **Sample Frequency** listbox.

- 10 From the displayed list of aaf files in the open listbox, select an aaf file that you want to transmit.

The format specific details of the selected file are displayed in the **Audio Format** section.

- 11 The fields in the **Clock Regeneration** section are used to regenerate the audio clock based on the ACR packet data. You can specify an integer value between **300** to **1500** in the **D** field based on which the N parameter (ACR packet data) is calculated and displayed in the N field.
- 12 Click **Apply** and then **OK**.



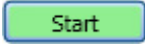
## Starting and Stopping the Transmission of Frames

When you have selected the video and audio files for transmission to DUT, you can start the transmission of these files. You use the **Frame Setup** tab in the Logic and Protocol Analyzer GUI to start the transmission of frames in the specified files.

Before starting the transmission, ensure that:

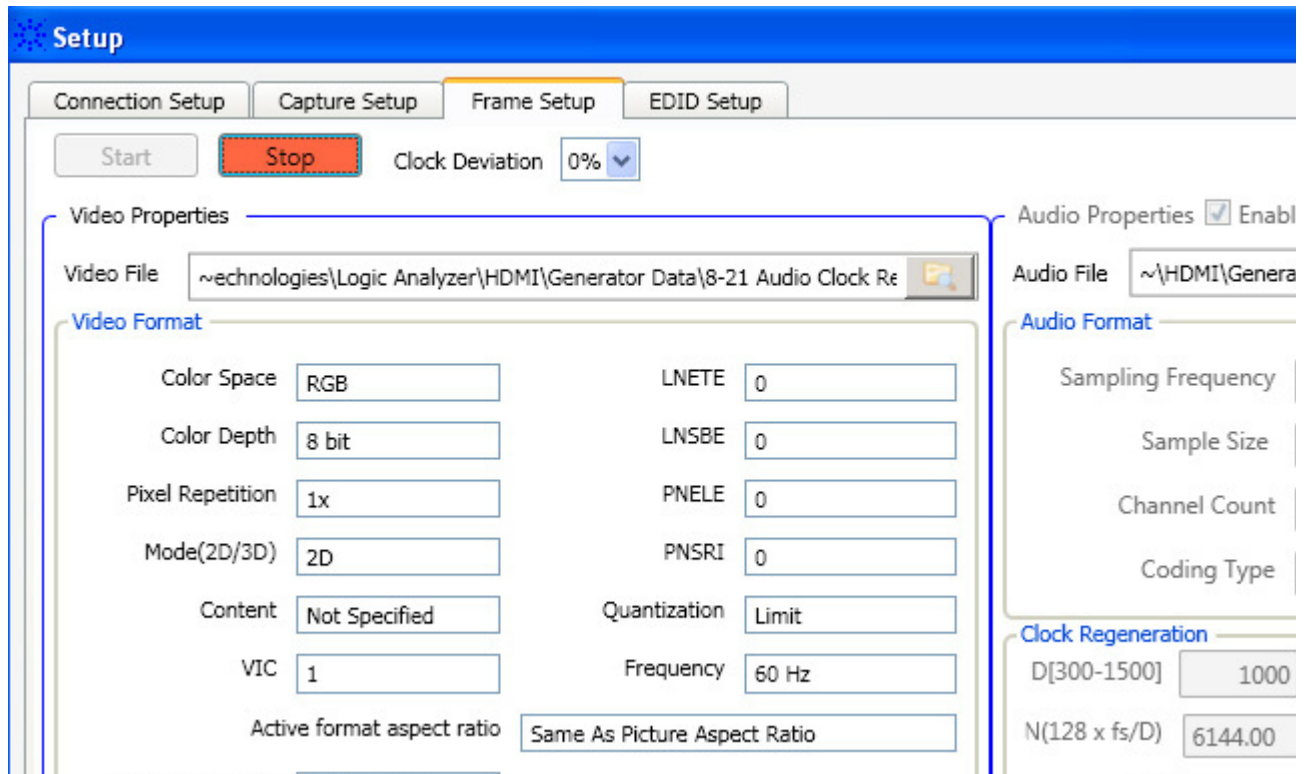
- the Logic and Protocol Analyzer GUI is in the online mode.
- the HDMI sink DUT is connected to the HDMI OUTPUT Connector of the U4998A module, switched on, and configured to accept HDMI data input. For an MHL sink DUT, ensure that it is connected to the HDMI OUTPUT connector of the U4998A module via the U4995A MHL adapter, switched on, and configured to accept MHL data input.
- you have the U4998A-GEN Generator testing license to transmit data to DUT.

### To start the transmission of frames

- 1 Access the **Setup** dialog box by clicking **Setup**-> **Setup** from the drop-down menu displayed for the HDMI module.
- 2 Click the **Frame Setup** tab.
- 3 Click the  button.

On clicking **Start**, the Start button is disabled and the Stop button gets enabled. U4998A starts transmitting the selected vgf and aaf files continuously till you click the **Stop** button to manually stop the transmission.

## 4 Testing a HDMI/MHL Sink Device



**Figure 45** Start of transmission from U4998A

The TMDS Data Channel LEDs for the HDMI OUT connector on the front panel of U4998A turn green indicating the start of transmission. If the LEDs turn orange, it indicates the start of transmission but the three TMDS data channels are not aligned. The LEDs turn red if non HDMI data is transmitted.

**4** To manually stop the transmission, click the **Stop** button.

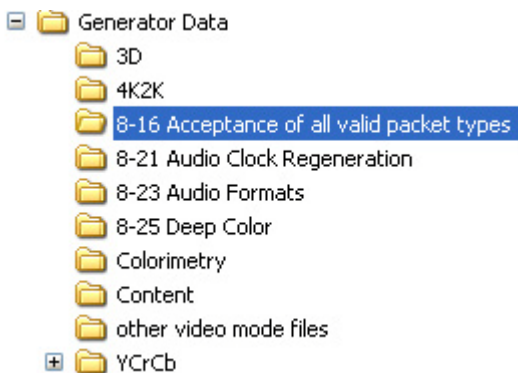
## Evaluating the Sink Device for Compliance to HDMI/MHL CTS

The audio and video files provided with U4998A are as per the requirements of the supported HDMI/MHL sink tests. When you transmit a specific audio and video file from U4998A to DUT, you can evaluate the DUT for the sink test corresponding to the transmitted files.

This topic lists which .vgf files are available for each of the supported HDMI sink test. It also lists the attributes such as Color format, Color depth, Repetition factor for these .vgf files.

### 8-16 Acceptance of all valid packet types

Video generator files for the test 8-16 are located in the folder shown in the following figure. Each file in the highlighted folder is dedicated for one of the packet types. The specific packet is sent repeatedly.



**Figure 46** Location of 8-16 vgf files

The tables that follow list:

- the files provided for the two required video format timings: 720 x 480p or 720 x 576p.
- the packet type supported by each video generator file.
- the contents of each packet.

## 4 Testing a HDMI/MHL Sink Device

**Table 10** Video Format Timings and Video Generator Files

| CEA Video Identification Code | Video Format Timings | Color Space |       |       | File Name                    |
|-------------------------------|----------------------|-------------|-------|-------|------------------------------|
|                               |                      | RGB         | YCbCr | xvYCC |                              |
| 2                             | 720 x 480p, 60 Hz    | •           |       |       | VIC02_RGB_8Bit_60Hz_GC1.vgf  |
|                               | 720 x 480p, 60 Hz    | •           |       |       | VIC02_RGB_8Bit_60Hz_GC2.vgf  |
|                               | 720 x 480p, 60 Hz    | •           |       |       | VIC02_RGB_8Bit_60Hz_IS1.vgf  |
|                               | 720 x 480p, 60 Hz    | •           |       |       | VIC02_RGB_8Bit_60Hz_IS2.vgf  |
|                               | 720 x 480p, 60 Hz    | •           |       |       | VIC02_RGB_8Bit_60Hz_MPG.vgf  |
|                               | 720 x 480p, 60 Hz    | •           |       |       | VIC02_RGB_8Bit_60Hz_NUL.vgf  |
|                               | 720 x 480p, 60 Hz    | •           |       |       | VIC02_RGB_8Bit_60Hz_SPD.vgf  |
|                               | 720 x 480p, 60 Hz    | •           |       |       | VIC02_RGB_8Bit_60Hz_VSI.vgf  |
|                               | 720 x 480p, 60 Hz    |             | •     |       | VIC02_Y444_8Bit_60Hz_GC1.vgf |
|                               | 720 x 480p, 60 Hz    |             | •     |       | VIC02_Y444_8Bit_60Hz_GC2.vgf |
|                               | 720 x 480p, 60 Hz    |             | •     |       | VIC02_Y444_8Bit_60Hz_IS1.vgf |
|                               | 720 x 480p, 60 Hz    |             | •     |       | VIC02_Y444_8Bit_60Hz_IS2.vgf |
|                               | 720 x 480p, 60 Hz    |             | •     |       | VIC02_Y444_8Bit_60Hz_MPG.vgf |
|                               | 720 x 480p, 60 Hz    |             | •     |       | VIC02_Y444_8Bit_60Hz_NUL.vgf |
|                               | 720 x 480p, 60 Hz    |             | •     |       | VIC02_Y444_8Bit_60Hz_SPD.vgf |
|                               | 720 x 480p, 60 Hz    |             | •     |       | VIC02_Y444_8Bit_60Hz_VSI.vgf |
| 3                             | 720 x 480p, 60 Hz    |             |       | •     | VIC03_xvYCC444_8Bit_60Hz.vgf |
| 17                            | 720 x 576p, 50 Hz    | •           |       |       | VIC17_RGB_8Bit_50Hz_GC1.vgf  |
|                               | 720 x 576p, 50 Hz    | •           |       |       | VIC17_RGB_8Bit_50Hz_GC2.vgf  |
|                               | 720 x 576p, 50 Hz    | •           |       |       | VIC17_RGB_8Bit_50Hz_IS1.vgf  |
|                               | 720 x 576p, 50 Hz    | •           |       |       | VIC17_RGB_8Bit_50Hz_IS2.vgf  |
|                               | 720 x 576p, 50 Hz    | •           |       |       | VIC17_RGB_8Bit_50Hz_MPG.vgf  |
|                               | 720 x 576p, 50 Hz    | •           |       |       | VIC17_RGB_8Bit_50Hz_NUL.vgf  |
|                               | 720 x 576p, 50 Hz    | •           |       |       | VIC17_RGB_8Bit_50Hz_SPD.vgf  |
|                               | 720 x 576p, 50 Hz    | •           |       |       | VIC17_RGB_8Bit_50Hz_VSI.vgf  |
|                               | 720 x 576p, 50 Hz    |             | •     |       | VIC17_Y444_8Bit_50Hz_GC1.vgf |
|                               | 720 x 576p, 50 Hz    |             | •     |       | VIC17_Y444_8Bit_50Hz_GC2.vgf |
|                               | 720 x 576p, 50 Hz    |             | •     |       | VIC17_Y444_8Bit_50Hz_IS1.vgf |
|                               | 720 x 576p, 50 Hz    |             | •     |       | VIC17_Y444_8Bit_50Hz_IS2.vgf |
|                               | 720 x 576p, 50 Hz    |             | •     |       | VIC17_Y444_8Bit_50Hz_MPG.vgf |
|                               | 720 x 576p, 50 Hz    |             | •     |       | VIC17_Y444_8Bit_50Hz_NUL.vgf |
|                               | 720 x 576p, 50 Hz    |             | •     |       | VIC17_Y444_8Bit_50Hz_SPD.vgf |
|                               | 720 x 576p, 50 Hz    |             | •     |       | VIC17_Y444_8Bit_50Hz_VSI.vgf |
| 18                            | 720 x 576p, 50 Hz    |             |       | •     | VIC18_xvYCC444_8Bit_50Hz.vgf |

**Table 11** Video Generator Files with Supported Packets

| Filename                    | Filename Suffix | Packet Type                                      |                                  |                                |                            |                        |                            |                |                  |                         |                     |                     |        |                 |
|-----------------------------|-----------------|--|----------------------------------|--------------------------------|----------------------------|------------------------|----------------------------|----------------|------------------|-------------------------|---------------------|---------------------|--------|-----------------|
|                             |                 | Checked packets are inserted in the HDMI stream. |                                  |                                |                            |                        |                            |                |                  |                         |                     |                     |        |                 |
|                             |                 | Null   | General Control Clear_AVMUTE = 1 | General Control Set_AVMUTE = 1 | Vendor-Specific Info Frame | MPEG Source Info Frame | Source Product Description | AVI Info Frame | Audio Info Frame | Auto Content Protection | ISRC1 ISRC_Cont = 0 | ISRC1 ISRC_Cont = 1 | ISRC 2 | Metadata Packet |
| VIC02_RGB_8Bit_60Hz_NU1.vgf | NU1             | •  |                                  |                                |                            |                        |                            |                |                  |                         |                     |                     |        |                 |
| VIC17_RGB_8Bit_50Hz_NU1.vgf |                 | •  |                                  |                                |                            |                        |                            |                |                  |                         |                     |                     |        |                 |
| VIC02_RGB_8Bit_60Hz_GC1.vgf | GC1             |  | •                                |                                |                            |                        |                            |                |                  |                         |                     |                     |        |                 |
| VIC17_RGB_8Bit_50Hz_GC1.vgf |                 | •  |                                  |                                |                            |                        |                            |                |                  |                         |                     |                     |        |                 |
| VIC02_RGB_8Bit_60Hz_GC2.vgf | GC2             |  |                                  | •                              |                            |                        |                            |                |                  |                         |                     |                     |        |                 |
| VIC17_RGB_8Bit_50Hz_GC2.vgf |                 | •  |                                  |                                |                            |                        |                            |                |                  |                         |                     |                     |        |                 |
| VIC02_RGB_8Bit_60Hz_VS1.vgf | VS1             |  |                                  |                                | •                          |                        |                            |                |                  |                         |                     |                     |        |                 |
| VIC17_RGB_8Bit_50Hz_VS1.vgf |                 | •  |                                  |                                |                            |                        |                            |                |                  |                         |                     |                     |        |                 |
| VIC02_RGB_8Bit_60Hz_MPG.vgf | MPG             |  |                                  |                                |                            | •                      |                            | 1*             | 2†               |                         |                     |                     |        |                 |
| VIC17_RGB_8Bit_50Hz_MPG.vgf |                 | •  |                                  |                                |                            |                        |                            |                |                  |                         |                     |                     |        |                 |
| VIC02_RGB_8Bit_60Hz_SPD.vgf | SPD             |  |                                  |                                |                            |                        | •                          |                |                  |                         |                     |                     |        |                 |
| VIC17_RGB_8Bit_50Hz_SPD.vgf |                 | •  |                                  |                                |                            |                        |                            |                |                  |                         |                     |                     |        |                 |
| VIC02_RGB_8Bit_60Hz_IS1.vgf | IS1             |  |                                  |                                |                            |                        |                            |                |                  | •                       | •                   |                     |        |                 |
| VIC17_RGB_8Bit_50Hz_IS1.vgf |                 | •  |                                  |                                |                            |                        |                            |                |                  | •                       | •                   |                     |        |                 |
| VIC02_RGB_8Bit_60Hz_IS2.vgf | IS2             |  |                                  |                                |                            |                        |                            |                |                  | •                       |                     | •                   | •      |                 |
| VIC17_RGB_8Bit_50Hz_IS2.vgf |                 | •  |                                  |                                |                            |                        |                            |                |                  | •                       |                     | •                   | •      |                 |
| V1C03_xvYC444_8Bit_60Hz.vgf | none            |  |                                  |                                |                            |                        |                            |                |                  |                         |                     |                     |        | •               |
| V1C18_xvYC444_8Bit_50Hz.vgf |                 | •  |                                  |                                |                            |                        |                            |                |                  |                         |                     |                     |        |                 |

\* Always output

† Always output when any audio generator file is selected

**Table 12** Contents of Packet

| Description                | Header*  | Body   |
|----------------------------|----------|--|
| Null                       | 00 00 00 |  |
| General Control #1         | 03 00 00 | 10 00 00 00 00 00 00 10 00 00 00 00 00 00 10 00 00 00 00 00 00 10 00 00 00 00 00 00†                     |
| General Control #2         | 03 00 00 | 01 00 00 00 00 00 00 01 00 00 00 00 00 00 01 00 00 00 00 00 00 01 00 00 00 00 00 00†                     |
| Vendor Specific Info Frame | 81 01 17 | CS 00 0C 03 41 67 69 6C 65 6E 74 20 54 65 63 68 6E 6F 6C 6F 67 69 65 73<br>(C-ID) Agilent Technologies** |

**Table 12** Contents of Packet

| Description                           | Header*                 | Body   |
|---------------------------------------|-------------------------|--|
| Source Product Description Info Frame | 83 01 1A                | CS 53 6F 75 72 63 65 20 50 72 6F 64 75 63 74 20 44 65 73 63 72 69 70 74 69 6F 6E<br>Source Product Description |
| MPEG Source Info Frame                | 85 01 0A                | CS 80 96 98 00 00 00 00 00 00  |
| Audio Content Protection              | 04 00 00                | 00                |
| ISRC1                                 | 05 C2 00 or<br>05 42 00 | 00                |
| ISRC2                                 | 06 00 00                | 00                |
| Gamut Metadata                        | 0A 80 30                | 91 9B A3 C5 95 63 62 A2 54 31 00                |

\* Packet data is shown in hexadecimal

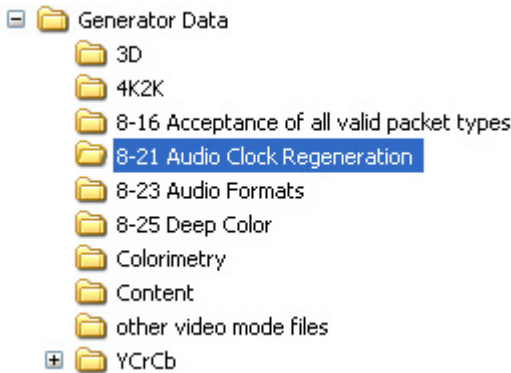
† Clear\_AVMUTE = 1

‡ Set\_AVMUTE = 1

\*\* Agilent company ID = 00 0C 03

## 8-21 Audio Clock Regeneration

Video and audio generator files for the test 8-21 are located in the following highlighted folder.



**Figure 47** Location of Test 8-21 Folder

Test 8-21 verifies audio clock regeneration using a minimum and a maximum “N” parameter (ACR packet data). The following equation is used to derive the N parameter:

$$N \text{ Parameter} = \frac{128 \times fs}{D}$$

where  $f_s$  is the audio sample rate and  $D$  set to 1500 for a minimum  $N$  parameter and  $D$  set to 300 for a maximum  $N$  parameter.

When transmitting the relevant audio file for the test 8-21, specify the value for  $D$  in the **Clock Regeneration** section in the Frame Setup tab in Logic and Protocol Analyzer as displayed below.

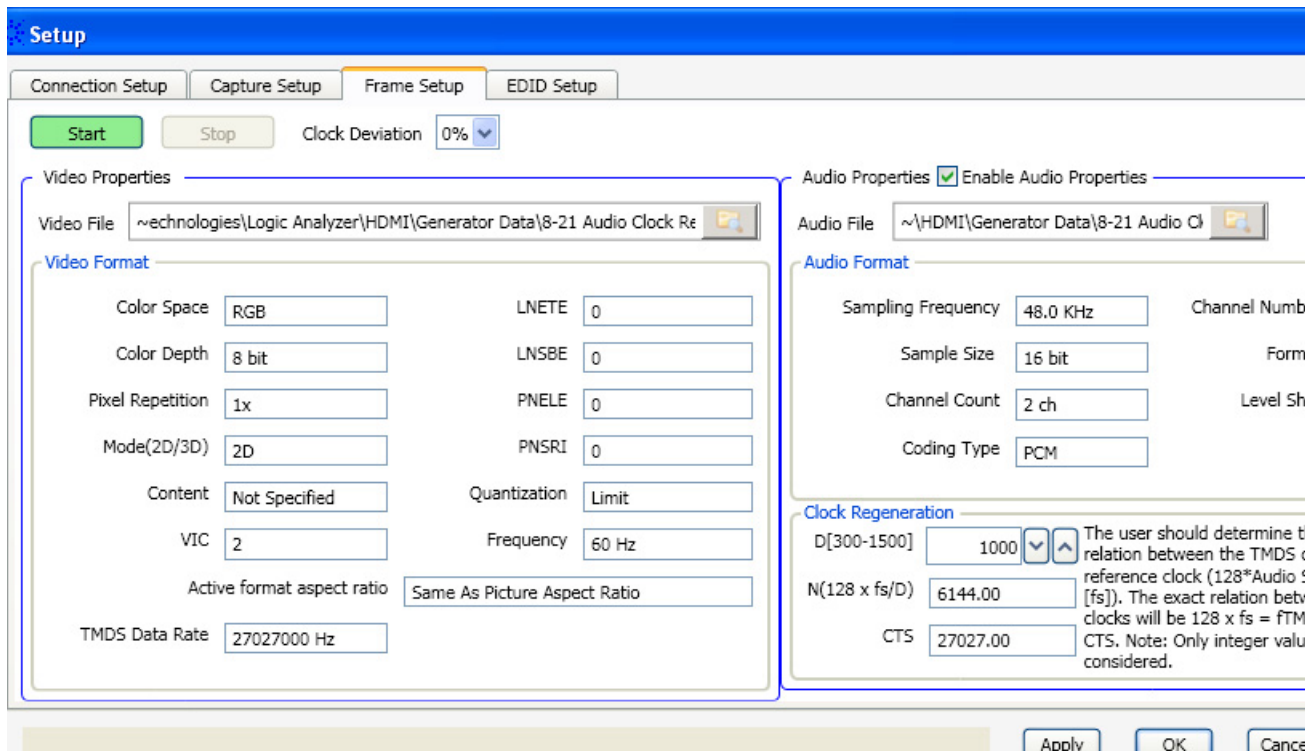


Figure 48 Value of  $D$  for test 8-21

## Test 8-23. Audio Formats

Video and audio generator files for the test 8-23 are located in the following highlighted folder. One video format file and three types of two-channel L-PCM audio generator files (32 kHz, 44.1 kHz, and 48 kHz) are provided.

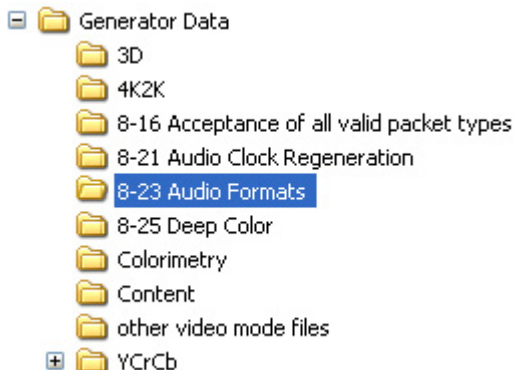


Figure 49 Location of Test 8-23 Folder

### Test 8-25. Deep Color

Video and audio generator files for the test 8-25 are located in the following highlighted folders.

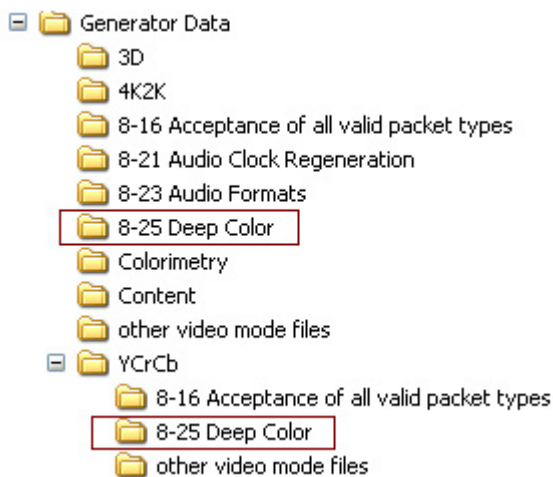


Figure 50 Location of Test 8-25 Folder

The following table lists the attributes such as color format and color depth supported by the video generator files for the test 8-25.



**Table 13** Video Generator Files for Test ID 8–25 (Sheet 1 of 10)

| CEA Video Identification Code | Video Format Timings | Color Format |             | Color Depth |        |        | Repetition Factor |   |   | File Name |                           |
|-------------------------------|----------------------|--------------|-------------|-------------|--------|--------|-------------------|---|---|-----------|---------------------------|
|                               |                      | RGB          | YCbCr 4:2:2 | YCbCr 4:4:4 | 24 Bit | 30 Bit | 36 Bit            | 0 | 2 |           | 4                         |
| 1                             | 640 x 480p, 59.94 Hz | •            |             |             | •      |        |                   | • |   |           | VIC01_RGB_8Bit_59Hz.vgf   |
|                               | 640 x 480p, 60 Hz    | •            |             |             | •      |        |                   | • |   |           | VIC01_RGB_8Bit_60Hz.vgf   |
|                               | 640 x 480p, 59.94 Hz | •            |             |             |        | •      |                   | • |   |           | VIC01_RGB_10Bit_59Hz.vgf  |
|                               | 640 x 480p, 60 Hz    | •            |             |             |        | •      |                   | • |   |           | VIC01_RGB_10Bit_60Hz.vgf  |
|                               | 640 x 480p, 59.94 Hz | •            |             |             |        |        | •                 | • |   |           | VIC01_RGB_12Bit_59Hz.vgf  |
|                               | 640 x 480p, 60 Hz    | •            |             |             |        |        | •                 | • |   |           | VIC01_RGB_12Bit_60Hz.vgf  |
|                               | 640 x 480p, 59.94 Hz |              |             | •           | •      |        |                   | • |   |           | VIC01_Y444_8Bit_59Hz.vgf  |
|                               | 640 x 480p, 60 Hz    |              |             | •           | •      |        |                   | • |   |           | VIC01_Y444_8Bit_60Hz.vgf  |
|                               | 640 x 480p, 59.94 Hz |              |             | •           |        | •      |                   | • |   |           | VIC01_Y444_10Bit_59Hz.vgf |
|                               | 640 x 480p, 60 Hz    |              |             | •           |        | •      |                   | • |   |           | VIC01_Y444_10Bit_60Hz.vgf |
|                               | 640 x 480p, 59.94 Hz |              |             | •           |        |        | •                 | • |   |           | VIC01_Y444_12Bit_59Hz.vgf |
|                               | 640 x 480p, 60 Hz    |              |             | •           |        |        | •                 | • |   |           | VIC01_Y444_12Bit_60Hz.vgf |
| 2                             | 720 x 480p, 59.94 Hz | •            |             |             | •      |        |                   | • |   |           | VIC02_RGB_8Bit_59Hz.vgf   |
|                               | 720 x 480p, 60 Hz    | •            |             |             | •      |        |                   | • |   |           | VIC02_RGB_8Bit_60Hz.vgf   |
|                               | 720 x 480p, 59.94 Hz | •            |             |             |        | •      |                   | • |   |           | VIC02_RGB_10Bit_59Hz.vgf  |
|                               | 720 x 480p, 60 Hz    | •            |             |             |        | •      |                   | • |   |           | VIC02_RGB_10Bit_60Hz.vgf  |
|                               | 720 x 480p, 59.94 Hz | •            |             |             |        |        | •                 | • |   |           | VIC02_RGB_12Bit_59Hz.vgf  |
|                               | 720 x 480p, 60 Hz    | •            |             |             |        |        | •                 | • |   |           | VIC02_RGB_12Bit_60Hz.vgf  |
|                               | 720 x 480p, 59.94 Hz |              |             | •           | •      |        |                   | • |   |           | VIC02_Y444_8Bit_59Hz.vgf  |
|                               | 720 x 480p, 60 Hz    |              |             | •           | •      |        |                   | • |   |           | VIC02_Y444_8Bit_60Hz.vgf  |
|                               | 720 x 480p, 59.94 Hz |              |             | •           |        | •      |                   | • |   |           | VIC02_Y444_10Bit_59Hz.vgf |
|                               | 720 x 480p, 60 Hz    |              |             | •           |        | •      |                   | • |   |           | VIC02_Y444_10Bit_60Hz.vgf |
|                               | 720 x 480p, 59.94 Hz |              |             | •           |        |        | •                 | • |   |           | VIC02_Y444_12Bit_59Hz.vgf |
|                               | 720 x 480p, 60 Hz    |              |             | •           |        |        | •                 | • |   |           | VIC02_Y444_12Bit_60Hz.vgf |
| 3                             | 720 x 480p, 59.94 Hz | •            |             |             | •      |        |                   | • |   |           | VIC03_RGB_8Bit_59Hz.vgf   |
|                               | 720 x 480p, 60 Hz    | •            |             |             | •      |        |                   | • |   |           | VIC03_RGB_8Bit_60Hz.vgf   |
|                               | 720 x 480p, 59.94 Hz | •            |             |             |        | •      |                   | • |   |           | VIC03_RGB_10Bit_59Hz.vgf  |
|                               | 720 x 480p, 60 Hz    | •            |             |             |        | •      |                   | • |   |           | VIC03_RGB_10Bit_60Hz.vgf  |
|                               | 720 x 480p, 59.94 Hz | •            |             |             |        |        | •                 | • |   |           | VIC03_RGB_12Bit_59Hz.vgf  |
|                               | 720 x 480p, 60 Hz    | •            |             |             |        |        | •                 | • |   |           | VIC03_RGB_12Bit_60Hz.vgf  |
|                               | 720 x 480p, 59.94 Hz |              |             | •           | •      |        |                   | • |   |           | VIC03_Y444_8Bit_59Hz.vgf  |
|                               | 720 x 480p, 60 Hz    |              |             | •           | •      |        |                   | • |   |           | VIC03_Y444_8Bit_60Hz.vgf  |
|                               | 720 x 480p, 59.94 Hz |              |             | •           |        | •      |                   | • |   |           | VIC03_Y444_10Bit_59Hz.vgf |
|                               | 720 x 480p, 60 Hz    |              |             | •           |        | •      |                   | • |   |           | VIC03_Y444_10Bit_60Hz.vgf |

## 4 Testing a HDMI/MHL Sink Device

**Table 13** Video Generator Files for Test ID 8–25 (Sheet 2 of 10)

| CEA Video Identification Code | Video Format Timings        | Color Format |             | Color Depth |        |        | Repetition Factor |   |                           | File Name                 |
|-------------------------------|-----------------------------|--------------|-------------|-------------|--------|--------|-------------------|---|---------------------------|---------------------------|
|                               |                             | RGB          | YCbCr 4:2:2 | YCbCr 4:4:4 | 24 Bit | 30 Bit | 36 Bit            | 0 | 2                         |                           |
|                               | 720 x 480p, 59.94 Hz        |              |             | •           |        | •      | •                 |   |                           | VIC03_Y444_12Bit_59Hz.vgf |
|                               | 720 x 480p, 60 Hz           |              |             | •           |        | •      | •                 |   |                           | VIC03_Y444_12Bit_60Hz.vgf |
| 4                             | 1280 x 720p, 59.94 Hz       | •            |             | •           |        |        | •                 |   |                           | VIC04_RGB_8Bit_59Hz.vgf   |
|                               | 1280 x 720p, 60 Hz          | •            |             | •           |        |        | •                 |   |                           | VIC04_RGB_8Bit_60Hz.vgf   |
|                               | 1280 x 720p, 59.94 Hz       | •            |             |             | •      |        | •                 |   |                           | VIC04_RGB_10Bit_59Hz.vgf  |
|                               | 1280 x 720p, 60 Hz          | •            |             |             | •      |        | •                 |   |                           | VIC04_RGB_10Bit_60Hz.vgf  |
|                               | 1280 x 720p, 59.94 Hz       | •            |             |             |        | •      | •                 |   |                           | VIC04_RGB_12Bit_59Hz.vgf  |
|                               | 1280 x 720p, 60 Hz          | •            |             |             |        | •      | •                 |   |                           | VIC04_RGB_12Bit_60Hz.vgf  |
|                               | 1280 x 720p, 59.94 Hz       |              |             | •           | •      |        | •                 |   |                           | VIC04_Y444_8Bit_59Hz.vgf  |
|                               | 1280 x 720p, 60 Hz          |              |             | •           | •      |        | •                 |   |                           | VIC04_Y444_8Bit_60Hz.vgf  |
|                               | 1280 x 720p, 59.94 Hz       |              |             | •           |        | •      | •                 |   |                           | VIC04_Y444_10Bit_59Hz.vgf |
|                               | 1280 x 720p, 60 Hz          |              |             | •           |        | •      | •                 |   |                           | VIC04_Y444_10Bit_60Hz.vgf |
|                               | 1280 x 720p, 59.94 Hz       |              |             | •           |        |        | •                 | • |                           | VIC04_Y444_12Bit_59Hz.vgf |
| 1280 x 720p, 60 Hz            |                             |              | •           |             |        | •      | •                 |   | VIC04_Y444_12Bit_60Hz.vgf |                           |
| 5                             | 1920 x 1080i, 59.94 Hz      | •            |             | •           |        |        | •                 |   |                           | VIC05_RGB_8Bit_59Hz.vgf   |
|                               | 1920 x 1080i, 60 Hz         | •            |             | •           |        |        | •                 |   |                           | VIC05_RGB_8Bit_60Hz.vgf   |
|                               | 1920 x 1080i, 59.94 Hz      | •            |             |             | •      |        | •                 |   |                           | VIC05_RGB_10Bit_59Hz.vgf  |
|                               | 1920 x 1080i, 60 Hz         | •            |             |             | •      |        | •                 |   |                           | VIC05_RGB_10Bit_60Hz.vgf  |
|                               | 1920 x 1080i, 59.94 Hz      | •            |             |             |        | •      | •                 |   |                           | VIC05_RGB_12Bit_59Hz.vgf  |
|                               | 1920 x 1080i, 60 Hz         | •            |             |             |        | •      | •                 |   |                           | VIC05_RGB_12Bit_60Hz.vgf  |
|                               | 1920 x 1080i, 59.94 Hz      |              |             | •           | •      |        | •                 |   |                           | VIC05_Y444_8Bit_59Hz.vgf  |
|                               | 1920 x 1080i, 60 Hz         |              |             | •           | •      |        | •                 |   |                           | VIC05_Y444_8Bit_60Hz.vgf  |
|                               | 1920 x 1080i, 59.94 Hz      |              |             | •           |        | •      | •                 |   |                           | VIC05_Y444_10Bit_59Hz.vgf |
|                               | 1920 x 1080i, 60 Hz         |              |             | •           |        | •      | •                 |   |                           | VIC05_Y444_10Bit_60Hz.vgf |
|                               | 1920 x 1080i, 59.94 Hz      |              |             | •           |        |        | •                 | • |                           | VIC05_Y444_12Bit_59Hz.vgf |
| 1920 x 1080i, 60 Hz           |                             |              | •           |             |        | •      | •                 |   | VIC05_Y444_12Bit_60Hz.vgf |                           |
| 6                             | 720 (1440) x 480i, 59.94 Hz | •            |             | •           |        |        |                   | • |                           | VIC06_RGB_8Bit_59Hz.vgf   |
|                               | 720 (1440) x 480i, 60 Hz    | •            |             | •           |        |        |                   | • |                           | VIC06_RGB_8Bit_60Hz.vgf   |
|                               | 720 (1440) x 480i, 59.94 Hz | •            |             |             | •      |        |                   | • |                           | VIC06_RGB_10Bit_59Hz.vgf  |
|                               | 720 (1440) x 480i, 60 Hz    | •            |             |             | •      |        |                   | • |                           | VIC06_RGB_10Bit_60Hz.vgf  |
|                               | 720 (1440) x 480i, 59.94 Hz | •            |             |             |        | •      |                   | • |                           | VIC06_RGB_12Bit_59Hz.vgf  |
|                               | 720 (1440) x 480i, 60 Hz    | •            |             |             |        | •      |                   | • |                           | VIC06_RGB_12Bit_60Hz.vgf  |
|                               | 720 (1440) x 480i, 59.94 Hz |              |             | •           | •      |        |                   | • |                           | VIC06_Y444_8Bit_59Hz.vgf  |
|                               | 720 (1440) x 480i, 60 Hz    |              |             | •           | •      |        |                   | • |                           | VIC06_Y444_8Bit_60Hz.vgf  |
|                               | 720 (1440) x 480i, 59.94 Hz |              |             | •           |        | •      |                   | • |                           | VIC06_Y444_10Bit_59Hz.vgf |

**Table 13** Video Generator Files for Test ID 8–25 (Sheet 3 of 10)

| CEA Video Identification Code | Video Format Timings        | Color Format |             | Color Depth |        |        | Repetition Factor |   |                                 | File Name                       |
|-------------------------------|-----------------------------|--------------|-------------|-------------|--------|--------|-------------------|---|---------------------------------|---------------------------------|
|                               |                             | RGB          | YCbCr 4:2:2 | YCbCr 4:4:4 | 24 Bit | 30 Bit | 36 Bit            | 0 | 2                               |                                 |
|                               | 720 (1440) x 480i, 60 Hz    |              |             | •           |        |        |                   | • |                                 | VIC06_Y444_10Bit_60Hz.vgf       |
|                               | 720 (1440) x 480i, 59.94 Hz |              |             | •           |        |        |                   | • |                                 | VIC06_Y444_12Bit_59Hz.vgf       |
|                               | 720 (1440) x 480i, 60 Hz    |              |             | •           |        |        |                   | • |                                 | VIC06_Y444_12Bit_60Hz.vgf       |
| 7                             | 720 (1440) x 480i, 59.94 Hz | •            |             |             | •      |        |                   | • |                                 | VIC07_RGB_8Bit_59Hz.vgf         |
|                               | 720 (1440) x 480i, 60 Hz    | •            |             |             | •      |        |                   | • |                                 | VIC07_RGB_8Bit_60Hz.vgf         |
|                               | 720 (1440) x 480i, 59.94 Hz | •            |             |             |        | •      |                   | • |                                 | VIC07_RGB_10Bit_59Hz.vgf        |
|                               | 720 (1440) x 480i, 60 Hz    | •            |             |             |        | •      |                   | • |                                 | VIC07_RGB_10Bit_60Hz.vgf        |
|                               | 720 (1440) x 480i, 59.94 Hz | •            |             |             |        |        | •                 | • |                                 | VIC07_RGB_12Bit_59Hz.vgf        |
|                               | 720 (1440) x 480i, 60 Hz    | •            |             |             |        |        | •                 | • |                                 | VIC07_RGB_12Bit_60Hz.vgf        |
|                               | 720 (1440) x 480i, 59.94 Hz |              |             | •           | •      |        |                   | • |                                 | VIC07_Y444_8Bit_59Hz.vgf        |
|                               | 720 (1440) x 480i, 60 Hz    |              |             | •           | •      |        |                   | • |                                 | VIC07_Y444_8Bit_60Hz.vgf        |
|                               | 720 (1440) x 480i, 59.94 Hz |              |             | •           |        | •      |                   | • |                                 | VIC07_Y444_10Bit_59Hz.vgf       |
|                               | 720 (1440) x 480i, 60 Hz    |              |             | •           |        | •      |                   | • |                                 | VIC07_Y444_10Bit_60Hz.vgf       |
|                               | 720 (1440) x 480i, 59.94 Hz |              |             | •           |        |        | •                 | • |                                 | VIC07_Y444_12Bit_59Hz.vgf       |
| 720 (1440) x 480i, 60 Hz      |                             |              | •           |             |        | •      | •                 |   | VIC07_Y444_12Bit_60Hz.vgf       |                                 |
| 14                            | 1440 x 480p, 59.94 Hz       | •            |             |             | •      |        |                   | • |                                 | VIC14_RGB_8Bit_59Hz.vgf         |
|                               | 1440 x 480p, 59.94 Hz       | •            |             |             | •      |        |                   | • |                                 | VIC14_RGB_8Bit_59Hz_RPT02.vgf   |
|                               | 1440 x 480p, 60 Hz          | •            |             |             | •      |        |                   | • |                                 | VIC14_RGB_8Bit_60Hz.vgf         |
|                               | 1440 x 480p, 60 Hz          | •            |             |             | •      |        |                   | • |                                 | VIC14_RGB_8Bit_60Hz_RPT02.vgf   |
|                               | 1440 x 480p, 59.94 Hz       | •            |             |             |        | •      |                   | • |                                 | VIC14_RGB_10Bit_59Hz.vgf        |
|                               | 1440 x 480p, 59.94 Hz       | •            |             |             |        | •      |                   | • |                                 | VIC14_RGB_10Bit_59Hz_RPT02.vgf  |
|                               | 1440 x 480p, 60 Hz          | •            |             |             |        | •      |                   | • |                                 | VIC14_RGB_10Bit_60Hz.vgf        |
|                               | 1440 x 480p, 60 Hz          | •            |             |             |        | •      |                   | • |                                 | VIC14_RGB_10Bit_60Hz_RPT02.vgf  |
|                               | 1440 x 480p, 59.94 Hz       | •            |             |             |        |        | •                 | • |                                 | VIC14_RGB_12Bit_59Hz.vgf        |
|                               | 1440 x 480p, 59.94 Hz       | •            |             |             |        |        | •                 | • |                                 | VIC14_RGB_12Bit_59Hz_RPT02.vgf  |
|                               | 1440 x 480p, 60 Hz          | •            |             |             |        |        | •                 | • |                                 | VIC14_RGB_12Bit_60Hz.vgf        |
|                               | 1440 x 480p, 60 Hz          | •            |             |             |        |        | •                 | • |                                 | VIC14_RGB_12Bit_60Hz_RPT02.vgf  |
|                               | 1440 x 480p, 59.94 Hz       |              |             | •           | •      |        |                   | • |                                 | VIC14_Y444_8Bit_59Hz.vgf        |
|                               | 1440 x 480p, 59.94 Hz       |              |             | •           | •      |        |                   | • |                                 | VIC14_Y444_8Bit_59Hz_RPT02.vgf  |
|                               | 1440 x 480p, 60 Hz          |              |             | •           | •      |        |                   | • |                                 | VIC14_Y444_8Bit_60Hz.vgf        |
|                               | 1440 x 480p, 60 Hz          |              |             | •           | •      |        |                   | • |                                 | VIC14_Y444_8Bit_60Hz_RPT02.vgf  |
|                               | 1440 x 480p, 59.94 Hz       |              |             | •           |        | •      |                   | • |                                 | VIC14_Y444_10Bit_59Hz.vgf       |
|                               | 1440 x 480p, 59.94 Hz       |              |             | •           |        | •      |                   | • |                                 | VIC14_Y444_10Bit_59Hz_RPT02.vgf |
|                               | 1440 x 480p, 60 Hz          |              |             | •           |        | •      |                   | • |                                 | VIC14_Y444_10Bit_60Hz.vgf       |
| 1440 x 480p, 60 Hz            |                             |              | •           |             | •      |        | •                 |   | VIC14_Y444_10Bit_60Hz_RPT02.vgf |                                 |

## 4 Testing a HDMI/MHL Sink Device

**Table 13** Video Generator Files for Test ID 8–25 (Sheet 4 of 10)

| CEA Video Identification Code | Video Format Timings   | Color Format |             | Color Depth |        |        | Repetition Factor |   |   | File Name                       |
|-------------------------------|------------------------|--------------|-------------|-------------|--------|--------|-------------------|---|---|---------------------------------|
|                               |                        | RGB          | YCbCr 4:2:2 | YCbCr 4:4:4 | 24 Bit | 30 Bit | 36 Bit            | 0 | 2 |                                 |
|                               | 1440 x 480p, 59.94 Hz  |              |             | •           |        |        | •                 | • |   | VIC14_Y444_12Bit_59Hz.vgf       |
|                               | 1440 x 480p, 59.94 Hz  |              |             | •           |        |        | •                 |   | • | VIC14_Y444_12Bit_59Hz_RPT02.vgf |
|                               | 1440 x 480p, 60 Hz     |              |             | •           |        |        | •                 | • |   | VIC14_Y444_12Bit_60Hz.vgf       |
|                               | 1440 x 480p, 60 Hz     |              |             | •           |        |        | •                 |   | • | VIC14_Y444_12Bit_60Hz_RPT02.vgf |
| 15                            | 1440 x 480p, 59.94 Hz  | •            |             |             | •      |        |                   | • |   | VIC15_RGB_8Bit_59Hz.vgf         |
|                               | 1440 x 480p, 59.94 Hz  | •            |             |             | •      |        |                   |   | • | VIC15_RGB_8Bit_59Hz_RPT02.vgf   |
|                               | 1440 x 480p, 60 Hz     | •            |             |             | •      |        |                   | • |   | VIC15_RGB_8Bit_60Hz.vgf         |
|                               | 1440 x 480p, 60 Hz     | •            |             |             | •      |        |                   |   | • | VIC15_RGB_8Bit_60Hz_RPT02.vgf   |
|                               | 1440 x 480p, 59.94 Hz  | •            |             |             |        | •      |                   | • |   | VIC15_RGB_10Bit_59Hz.vgf        |
|                               | 1440 x 480p, 59.94 Hz  | •            |             |             |        | •      |                   |   | • | VIC15_RGB_10Bit_59Hz_RPT02.vgf  |
|                               | 1440 x 480p, 60 Hz     | •            |             |             |        | •      |                   | • |   | VIC15_RGB_10Bit_60Hz.vgf        |
|                               | 1440 x 480p, 60 Hz     | •            |             |             |        | •      |                   |   | • | VIC15_RGB_10Bit_60Hz_RPT02.vgf  |
|                               | 1440 x 480p, 59.94 Hz  | •            |             |             |        |        | •                 | • |   | VIC15_RGB_12Bit_59Hz.vgf        |
|                               | 1440 x 480p, 59.94 Hz  | •            |             |             |        |        | •                 |   | • | VIC15_RGB_12Bit_59Hz_RPT02.vgf  |
|                               | 1440 x 480p, 60 Hz     | •            |             |             |        |        | •                 | • |   | VIC15_RGB_12Bit_60Hz.vgf        |
|                               | 1440 x 480p, 60 Hz     | •            |             |             |        |        | •                 |   | • | VIC15_RGB_12Bit_60Hz_RPT02.vgf  |
|                               | 1440 x 480p, 59.94 Hz  |              |             | •           | •      |        |                   | • |   | VIC15_Y444_8Bit_59Hz.vgf        |
|                               | 1440 x 480p, 59.94 Hz  |              |             | •           | •      |        |                   |   | • | VIC15_Y444_8Bit_59Hz_RPT02.vgf  |
|                               | 1440 x 480p, 60 Hz     |              |             | •           | •      |        |                   | • |   | VIC15_Y444_8Bit_60Hz.vgf        |
|                               | 1440 x 480p, 60 Hz     |              |             | •           | •      |        |                   |   | • | VIC15_Y444_8Bit_60Hz_RPT02.vgf  |
|                               | 1440 x 480p, 59.94 Hz  |              |             | •           |        | •      |                   | • |   | VIC15_Y444_10Bit_59Hz.vgf       |
|                               | 1440 x 480p, 59.94 Hz  |              |             | •           |        | •      |                   |   | • | VIC15_Y444_10Bit_59Hz_RPT02.vgf |
|                               | 1440 x 480p, 60 Hz     |              |             | •           |        | •      |                   | • |   | VIC15_Y444_10Bit_60Hz.vgf       |
|                               | 1440 x 480p, 60 Hz     |              |             | •           |        | •      |                   |   | • | VIC15_Y444_10Bit_60Hz_RPT02.vgf |
|                               | 1440 x 480p, 59.94 Hz  |              |             | •           |        |        | •                 | • |   | VIC15_Y444_12Bit_59Hz.vgf       |
|                               | 1440 x 480p, 59.94 Hz  |              |             | •           |        |        | •                 |   | • | VIC15_Y444_12Bit_59Hz_RPT02.vgf |
|                               | 1440 x 480p, 60 Hz     |              |             | •           |        |        | •                 | • |   | VIC15_Y444_12Bit_60Hz.vgf       |
|                               | 1440 x 480p, 60 Hz     |              |             | •           |        |        | •                 |   | • | VIC15_Y444_12Bit_60Hz_RPT02.vgf |
| 16                            | 1920 x 1080p, 59.94 Hz | •            |             |             | •      |        |                   | • |   | VIC16_RGB_8Bit_59Hz.vgf         |
|                               | 1920 x 1080p, 60 Hz    | •            |             |             | •      |        |                   | • |   | VIC16_RGB_8Bit_60Hz.vgf         |
|                               | 1920 x 1080p, 59.94 Hz | •            |             |             |        | •      |                   | • |   | VIC16_RGB_10Bit_59Hz.vgf        |
|                               | 1920 x 1080p, 60 Hz    | •            |             |             |        | •      |                   | • |   | VIC16_RGB_10Bit_60Hz.vgf        |
|                               | 1920 x 1080p, 59.94 Hz | •            |             |             |        |        | •                 | • |   | VIC16_RGB_12Bit_59Hz.vgf        |
|                               | 1920 x 1080p, 60 Hz    | •            |             |             |        |        | •                 | • |   | VIC16_RGB_12Bit_60Hz.vgf        |
|                               | 1920 x 1080p, 59.94 Hz |              |             | •           | •      |        |                   | • |   | VIC16_Y444_8Bit_59Hz.vgf        |

**Table 13** Video Generator Files for Test ID 8–25 (Sheet 5 of 10)

| CEA Video Identification Code | Video Format Timings     | Color Format |             | Color Depth |        |        | Repetition Factor |   |   | File Name                 |
|-------------------------------|--------------------------|--------------|-------------|-------------|--------|--------|-------------------|---|---|---------------------------|
|                               |                          | RGB          | YCbCr 4:2:2 | YCbCr 4:4:4 | 24 Bit | 30 Bit | 36 Bit            | 0 | 2 |                           |
|                               | 1920 x 1080p, 60 Hz      |              |             | •           | •      |        | •                 |   |   | VIC16_Y444_8Bit_60Hz.vgf  |
|                               | 1920 x 1080p, 59.94 Hz   |              |             | •           |        | •      | •                 |   |   | VIC16_Y444_10Bit_59Hz.vgf |
|                               | 1920 x 1080p, 60 Hz      |              |             | •           |        | •      | •                 |   |   | VIC16_Y444_10Bit_60Hz.vgf |
|                               | 1920 x 1080p, 59.94 Hz   |              |             | •           |        |        | •                 | • |   | VIC16_Y444_12Bit_59Hz.vgf |
|                               | 1920 x 1080p, 60 Hz      |              |             | •           |        | •      | •                 |   |   | VIC16_Y444_12Bit_60Hz.vgf |
| 17                            | 720 x 576p, 50 Hz        | •            |             |             | •      |        | •                 |   |   | VIC17_RGB_8Bit_50Hz.vgf   |
|                               | 720 x 576p, 50 Hz        | •            |             |             |        | •      | •                 |   |   | VIC17_RGB_10Bit_50Hz.vgf  |
|                               | 720 x 576p, 50 Hz        | •            |             |             |        |        | •                 | • |   | VIC17_RGB_12Bit_50Hz.vgf  |
|                               | 720 x 576p, 50 Hz        |              |             | •           | •      |        | •                 |   |   | VIC17_Y444_8Bit_50Hz.vgf  |
|                               | 720 x 576p, 50 Hz        |              |             | •           |        | •      | •                 |   |   | VIC17_Y444_10Bit_50Hz.vgf |
|                               | 720 x 576p, 50 Hz        |              |             | •           |        |        | •                 | • |   | VIC17_Y444_12Bit_50Hz.vgf |
| 18                            | 720 x 576p, 50 Hz        | •            |             |             | •      |        | •                 |   |   | VIC18_RGB_8Bit_50Hz.vgf   |
|                               | 720 x 576p, 50 Hz        | •            |             |             |        | •      | •                 |   |   | VIC18_RGB_10Bit_50Hz.vgf  |
|                               | 720 x 576p, 50 Hz        | •            |             |             |        |        | •                 | • |   | VIC18_RGB_12Bit_50Hz.vgf  |
|                               | 720 x 576p, 50 Hz        |              |             | •           | •      |        | •                 |   |   | VIC18_Y444_8Bit_50Hz.vgf  |
|                               | 720 x 576p, 50 Hz        |              |             | •           |        | •      | •                 |   |   | VIC18_Y444_10Bit_50Hz.vgf |
|                               | 720 x 576p, 50 Hz        |              |             | •           |        |        | •                 | • |   | VIC18_Y444_12Bit_50Hz.vgf |
| 19                            | 1280 x 720p, 50 Hz       | •            |             |             | •      |        | •                 |   |   | VIC19_RGB_8Bit_50Hz.vgf   |
|                               | 1280 x 720p, 50 Hz       | •            |             |             |        | •      | •                 |   |   | VIC19_RGB_10Bit_50Hz.vgf  |
|                               | 1280 x 720p, 50 Hz       | •            |             |             |        |        | •                 | • |   | VIC19_RGB_12Bit_50Hz.vgf  |
|                               | 1280 x 720p, 50 Hz       |              |             | •           | •      |        | •                 |   |   | VIC19_Y444_8Bit_50Hz.vgf  |
|                               | 1280 x 720p, 50 Hz       |              |             | •           |        | •      | •                 |   |   | VIC19_Y444_10Bit_50Hz.vgf |
|                               | 1280 x 720p, 50 Hz       |              |             | •           |        |        | •                 | • |   | VIC19_Y444_12Bit_50Hz.vgf |
| 20                            | 1920 x 1080i, 50 Hz      | •            |             |             | •      |        | •                 |   |   | VIC20_RGB_8Bit_50Hz.vgf   |
|                               | 1920 x 1080i, 50 Hz      | •            |             |             |        | •      | •                 |   |   | VIC20_RGB_10Bit_50Hz.vgf  |
|                               | 1920 x 1080i, 50 Hz      | •            |             |             |        |        | •                 | • |   | VIC20_RGB_12Bit_50Hz.vgf  |
|                               | 1920 x 1080i, 50 Hz      |              |             | •           | •      |        | •                 |   |   | VIC20_Y444_8Bit_50Hz.vgf  |
|                               | 1920 x 1080i, 50 Hz      |              |             | •           |        | •      | •                 |   |   | VIC20_Y444_10Bit_50Hz.vgf |
|                               | 1920 x 1080i, 50 Hz      |              |             | •           |        |        | •                 | • |   | VIC20_Y444_12Bit_50Hz.vgf |
| 21                            | 720 (1440) x 576i, 50 Hz | •            |             |             | •      |        | •                 |   |   | VIC21_RGB_8Bit_50Hz.vgf   |
|                               | 720 (1440) x 576i, 50 Hz | •            |             |             |        | •      | •                 |   |   | VIC21_RGB_10Bit_50Hz.vgf  |
|                               | 720 (1440) x 576i, 50 Hz | •            |             |             |        |        | •                 | • |   | VIC21_RGB_12Bit_50Hz.vgf  |
|                               | 720 (1440) x 576i, 50 Hz |              |             | •           | •      |        | •                 |   |   | VIC21_Y444_8Bit_50Hz.vgf  |
|                               | 720 (1440) x 576i, 50 Hz |              |             | •           |        | •      | •                 |   |   | VIC21_Y444_10Bit_50Hz.vgf |
|                               | 720 (1440) x 576i, 50 Hz |              |             | •           |        |        | •                 | • |   | VIC21_Y444_12Bit_50Hz.vgf |

## 4 Testing a HDMI/MHL Sink Device

**Table 13** Video Generator Files for Test ID 8–25 (Sheet 6 of 10)

| CEA Video Identification Code | Video Format Timings     | Color Format |             | Color Depth |        |        | Repetition Factor |   |   | File Name |                                 |
|-------------------------------|--------------------------|--------------|-------------|-------------|--------|--------|-------------------|---|---|-----------|---------------------------------|
|                               |                          | RGB          | YCbCr 4:2:2 | YCbCr 4:4:4 | 24 Bit | 30 Bit | 36 Bit            | 0 | 2 |           | 4                               |
| 22                            | 720 (1440) x 576i, 50 Hz | •            |             |             | •      |        |                   | • |   |           | VIC22_RGB_8Bit_50Hz.vgf         |
|                               | 720 (1440) x 576i, 50 Hz | •            |             |             |        | •      |                   | • |   |           | VIC22_RGB_10Bit_50Hz.vgf        |
|                               | 720 (1440) x 576i, 50 Hz | •            |             |             |        |        | •                 | • |   |           | VIC22_RGB_12Bit_50Hz.vgf        |
|                               | 720 (1440) x 576i, 50 Hz |              |             | •           | •      |        |                   | • |   |           | VIC22_Y444_8Bit_50Hz.vgf        |
|                               | 720 (1440) x 576i, 50 Hz |              |             | •           |        | •      |                   | • |   |           | VIC22_Y444_10Bit_50Hz.vgf       |
|                               | 720 (1440) x 576i, 50 Hz |              |             | •           |        |        | •                 | • |   |           | VIC20_Y444_12Bit_50Hz.vgf       |
| 29                            | 1440 x 576p, 50 Hz       | •            |             |             | •      |        |                   | • |   |           | VIC29_RGB_8Bit_50Hz.vgf         |
|                               | 1440 x 576p, 50 Hz       | •            |             |             | •      |        |                   |   | • |           | VIC29_RGB_8Bit_50Hz_RPT02.vgf   |
|                               | 1440 x 576p, 50 Hz       | •            |             |             |        | •      |                   | • |   |           | VIC29_RGB_10Bit_50Hz.vgf        |
|                               | 1440 x 576p, 50 Hz       | •            |             |             |        | •      |                   |   | • |           | VIC29_RGB_10Bit_50Hz_RPT02.vgf  |
|                               | 1440 x 576p, 50 Hz       | •            |             |             |        |        | •                 | • |   |           | VIC29_RGB_12Bit_50Hz.vgf        |
|                               | 1440 x 576p, 50 Hz       | •            |             |             |        |        | •                 |   | • |           | VIC29_RGB_12Bit_50Hz_RPT02.vgf  |
|                               | 1440 x 576p, 50 Hz       |              |             | •           | •      |        |                   | • |   |           | VIC29_Y444_8Bit_50Hz.vgf        |
|                               | 1440 x 576p, 50 Hz       |              |             | •           | •      |        |                   |   | • |           | VIC29_Y444_8Bit_50Hz_RPT02.vgf  |
|                               | 1440 x 576p, 50 Hz       |              |             | •           |        | •      |                   | • |   |           | VIC29_Y444_10Bit_50Hz.vgf       |
|                               | 1440 x 576p, 50 Hz       |              |             | •           |        | •      |                   |   | • |           | VIC29_Y444_10Bit_50Hz_RPT02.vgf |
|                               | 1440 x 576p, 50 Hz       |              |             | •           |        |        | •                 | • |   |           | VIC29_Y444_12Bit_50Hz.vgf       |
|                               | 1440 x 576p, 50 Hz       |              |             | •           |        |        | •                 |   | • |           | VIC29_Y444_12Bit_50Hz_RPT02.vgf |
| 30                            | 1440 x 576p, 50 Hz       | •            |             |             | •      |        |                   | • |   |           | VIC30_RGB_8Bit_50Hz.vgf         |
|                               | 1440 x 576p, 50 Hz       | •            |             |             | •      |        |                   |   | • |           | VIC30_RGB_8Bit_50Hz_RPT02.vgf   |
|                               | 1440 x 576p, 50 Hz       | •            |             |             |        | •      |                   | • |   |           | VIC30_RGB_10Bit_50Hz.vgf        |
|                               | 1440 x 576p, 50 Hz       | •            |             |             |        | •      |                   |   | • |           | VIC30_RGB_10Bit_50Hz_RPT02.vgf  |
|                               | 1440 x 576p, 50 Hz       | •            |             |             |        |        | •                 | • |   |           | VIC30_RGB_12Bit_50Hz.vgf        |
|                               | 1440 x 576p, 50 Hz       | •            |             |             |        |        | •                 |   | • |           | VIC30_RGB_12Bit_50Hz_RPT02.vgf  |
|                               | 1440 x 576p, 50 Hz       |              |             | •           | •      |        |                   | • |   |           | VIC30_Y444_8Bit_50Hz.vgf        |
|                               | 1440 x 576p, 50 Hz       |              |             | •           | •      |        |                   |   | • |           | VIC30_Y444_8Bit_50Hz_RPT02.vgf  |
|                               | 1440 x 576p, 50 Hz       |              |             | •           |        | •      |                   | • |   |           | VIC30_Y444_10Bit_50Hz.vgf       |
|                               | 1440 x 576p, 50 Hz       |              |             | •           |        | •      |                   |   | • |           | VIC30_Y444_10Bit_50Hz_RPT02.vgf |
|                               | 1440 x 576p, 50 Hz       |              |             | •           |        |        | •                 | • |   |           | VIC30_Y444_12Bit_50Hz.vgf       |
|                               | 1440 x 576p, 50 Hz       |              |             | •           |        |        | •                 |   | • |           | VIC30_Y444_12Bit_50Hz_RPT02.vgf |
| 31                            | 1920 x 1080p, 50 Hz      | •            |             |             | •      |        |                   | • |   |           | VIC31_RGB_8Bit_50Hz.vgf         |
|                               | 1920 x 1080p, 50 Hz      | •            |             |             |        | •      |                   | • |   |           | VIC31_RGB_10Bit_50Hz.vgf        |
|                               | 1920 x 1080p, 50 Hz      | •            |             |             |        |        | •                 | • |   |           | VIC31_RGB_12Bit_50Hz.vgf        |
|                               | 1920 x 1080p, 50 Hz      |              |             | •           | •      |        |                   | • |   |           | VIC31_Y444_8Bit_50Hz.vgf        |
|                               | 1920 x 1080p, 50 Hz      |              |             | •           |        | •      |                   | • |   |           | VIC31_Y444_10Bit_50Hz.vgf       |

**Table 13** Video Generator Files for Test ID 8–25 (Sheet 7 of 10)

| CEA Video Identification Code | Video Format Timings   | Color Format |             | Color Depth |        |        | Repetition Factor |   |   | File Name                      |
|-------------------------------|------------------------|--------------|-------------|-------------|--------|--------|-------------------|---|---|--------------------------------|
|                               |                        | RGB          | YCbCr 4:2:2 | YCbCr 4:4:4 | 24 Bit | 30 Bit | 36 Bit            | 0 | 2 |                                |
|                               | 1920 x 1080p, 50 Hz    |              |             | •           |        | •      | •                 |   |   | VIC31_Y444_12Bit_50Hz.vgf      |
| 32                            | 1920 x 1080p, 23.98 Hz | •            |             | •           |        | •      |                   |   |   | VIC32_RGB_8Bit_23Hz.vgf        |
|                               | 1920 x 1080p, 24 Hz    | •            |             | •           |        | •      |                   |   |   | VIC32_RGB_8Bit_24Hz.vgf        |
|                               | 1920 x 1080p, 23.98 Hz | •            |             |             | •      | •      |                   |   |   | VIC32_RGB_10Bit_23Hz.vgf       |
|                               | 1920 x 1080p, 24 Hz    | •            |             |             | •      | •      |                   |   |   | VIC32_RGB_10Bit_24Hz.vgf       |
|                               | 1920 x 1080p, 23.98 Hz | •            |             |             |        | •      | •                 |   |   | VIC32_RGB_12Bit_23Hz.vgf       |
|                               | 1920 x 1080p, 24 Hz    | •            |             |             |        | •      | •                 |   |   | VIC32_RGB_12Bit_24Hz.vgf       |
|                               | 1920 x 1080p, 23.98 Hz |              |             | •           | •      |        | •                 |   |   | VIC32_Y444_8Bit_23Hz.vgf       |
|                               | 1920 x 1080p, 24 Hz    |              |             | •           | •      |        | •                 |   |   | VIC32_Y444_8Bit_24Hz.vgf       |
|                               | 1920 x 1080p, 23.98 Hz |              |             | •           |        | •      | •                 |   |   | VIC32_Y444_10Bit_23Hz.vgf      |
|                               | 1920 x 1080p, 24 Hz    |              |             | •           |        | •      | •                 |   |   | VIC32_Y444_10Bit_24Hz.vgf      |
|                               | 1920 x 1080p, 23.98 Hz |              |             | •           |        |        | •                 | • |   | VIC32_Y444_12Bit_23Hz.vgf      |
|                               | 1920 x 1080p, 24 Hz    |              |             | •           |        |        | •                 | • |   | VIC32_Y444_12Bit_24Hz.vgf      |
| 35                            | 2880 x 480p, 59.94 Hz  | •            |             | •           |        | •      |                   |   |   | VIC35_RGB_8Bit_59Hz.vgf        |
|                               | 2880 x 480p, 59.94 Hz  | •            |             | •           |        |        |                   | • |   | VIC35_RGB_8Bit_59Hz_RPT02.vgf  |
|                               | 2880 x 480p, 59.94 Hz  | •            |             | •           |        |        |                   |   | • | VIC35_RGB_8Bit_59Hz_RPT04.vgf  |
|                               | 2880 x 480p, 60 Hz     | •            |             | •           |        | •      |                   |   |   | VIC35_RGB_8Bit_60Hz.vgf        |
|                               | 2880 x 480p, 60 Hz     | •            |             | •           |        |        |                   | • |   | VIC35_RGB_8Bit_60Hz_RPT02.vgf  |
|                               | 2880 x 480p, 60 Hz     | •            |             | •           |        |        |                   |   | • | VIC35_RGB_8Bit_60Hz_RPT04.vgf  |
|                               | 2880 x 480p, 59.94 Hz  | •            |             |             | •      | •      |                   |   |   | VIC35_RGB_10Bit_59Hz.vgf       |
|                               | 2880 x 480p, 59.94 Hz  | •            |             |             | •      |        |                   |   | • | VIC35_RGB_10Bit_59Hz_RPT02.vgf |
|                               | 2880 x 480p, 59.94 Hz  | •            |             |             | •      |        |                   |   | • | VIC35_RGB_10Bit_59Hz_RPT04.vgf |
|                               | 2880 x 480p, 60 Hz     | •            |             |             | •      | •      |                   |   |   | VIC35_RGB_10Bit_60Hz.vgf       |
|                               | 2880 x 480p, 60 Hz     | •            |             |             | •      |        |                   |   | • | VIC35_RGB_10Bit_60Hz_RPT02.vgf |
|                               | 2880 x 480p, 60 Hz     | •            |             |             | •      |        |                   |   | • | VIC35_RGB_10Bit_60Hz_RPT04.vgf |
|                               | 2880 x 480p, 59.94 Hz  | •            |             |             |        | •      | •                 |   |   | VIC35_RGB_12Bit_59Hz.vgf       |
|                               | 2880 x 480p, 59.94 Hz  | •            |             |             |        | •      |                   |   | • | VIC35_RGB_12Bit_59Hz_RPT02.vgf |
|                               | 2880 x 480p, 59.94 Hz  | •            |             |             |        | •      |                   |   | • | VIC35_RGB_12Bit_59Hz_RPT04.vgf |
|                               | 2880 x 480p, 60 Hz     | •            |             |             |        | •      | •                 |   |   | VIC35_RGB_12Bit_60Hz.vgf       |
|                               | 2880 x 480p, 60 Hz     | •            |             |             |        | •      |                   |   | • | VIC35_RGB_12Bit_60Hz_RPT02.vgf |
|                               | 2880 x 480p, 60 Hz     | •            |             |             |        | •      |                   |   | • | VIC35_RGB_12Bit_60Hz_RPT04.vgf |
|                               | 2880 x 480p, 59.94 Hz  |              |             | •           | •      |        | •                 |   |   | VIC35_Y444_8Bit_59Hz.vgf       |
|                               | 2880 x 480p, 59.94 Hz  |              |             | •           | •      |        |                   |   | • | VIC35_Y444_8Bit_59Hz_RPT02.vgf |
|                               | 2880 x 480p, 59.94 Hz  |              |             | •           | •      |        |                   |   | • | VIC35_Y444_8Bit_59Hz_RPT04.vgf |
|                               | 2880 x 480p, 60 Hz     |              |             | •           | •      |        | •                 |   |   | VIC35_Y444_8Bit_60Hz.vgf       |

## 4 Testing a HDMI/MHL Sink Device

**Table 13** Video Generator Files for Test ID 8–25 (Sheet 8 of 10)

| CEA Video Identification Code | Video Format Timings  | Color Format |             | Color Depth |        |        | Repetition Factor |   |   | File Name                       |
|-------------------------------|-----------------------|--------------|-------------|-------------|--------|--------|-------------------|---|---|---------------------------------|
|                               |                       | RGB          | YCbCr 4:2:2 | YCbCr 4:4:4 | 24 Bit | 30 Bit | 36 Bit            | 0 | 2 |                                 |
|                               | 2880 x 480p, 60 Hz    |              |             | •           | •      |        |                   | • |   | VIC35_Y444_8Bit_60Hz_RPT02.vgf  |
|                               | 2880 x 480p, 60 Hz    |              |             | •           | •      |        |                   |   | • | VIC35_Y444_8Bit_60Hz_RPT04.vgf  |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           |        | •      |                   | • |   | VIC35_Y444_10Bit_59Hz.vgf       |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           |        | •      |                   |   | • | VIC35_Y444_10Bit_59Hz_RPT02.vgf |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           |        | •      |                   |   | • | VIC35_Y444_10Bit_59Hz_RPT04.vgf |
|                               | 2880 x 480p, 60 Hz    |              |             | •           |        | •      |                   | • |   | VIC35_Y444_10Bit_60Hz.vgf       |
|                               | 2880 x 480p, 60 Hz    |              |             | •           |        | •      |                   |   | • | VIC35_Y444_10Bit_60Hz_RPT02.vgf |
|                               | 2880 x 480p, 60 Hz    |              |             | •           |        | •      |                   |   | • | VIC35_Y444_10Bit_60Hz_RPT04.vgf |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           |        |        | •                 | • |   | VIC35_Y444_12Bit_59Hz.vgf       |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           |        |        | •                 |   | • | VIC35_Y444_12Bit_59Hz_RPT02.vgf |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           |        |        | •                 |   | • | VIC35_Y444_12Bit_59Hz_RPT04.vgf |
|                               | 2880 x 480p, 60 Hz    |              |             | •           |        |        | •                 | • |   | VIC35_Y444_12Bit_60Hz.vgf       |
|                               | 2880 x 480p, 60 Hz    |              |             | •           |        |        | •                 |   | • | VIC35_Y444_12Bit_60Hz_RPT02.vgf |
|                               | 2880 x 480p, 60 Hz    |              |             | •           |        |        | •                 |   | • | VIC35_Y444_12Bit_60Hz_RPT04.vgf |
| 36                            | 2880 x 480p, 59.94 Hz | •            |             |             | •      |        |                   | • |   | VIC36_RGB_8Bit_59Hz.vgf         |
|                               | 2880 x 480p, 59.94 Hz | •            |             |             | •      |        |                   |   | • | VIC36_RGB_8Bit_59Hz_RPT02.vgf   |
|                               | 2880 x 480p, 59.94 Hz | •            |             |             | •      |        |                   |   | • | VIC36_RGB_8Bit_59Hz_RPT04.vgf   |
|                               | 2880 x 480p, 60 Hz    | •            |             |             | •      |        |                   | • |   | VIC36_RGB_8Bit_60Hz.vgf         |
|                               | 2880 x 480p, 60 Hz    | •            |             |             | •      |        |                   |   | • | VIC36_RGB_8Bit_60Hz_RPT02.vgf   |
|                               | 2880 x 480p, 60 Hz    | •            |             |             | •      |        |                   |   | • | VIC36_RGB_8Bit_60Hz_RPT04.vgf   |
|                               | 2880 x 480p, 59.94 Hz | •            |             |             |        | •      |                   | • |   | VIC36_RGB_10Bit_59Hz.vgf        |
|                               | 2880 x 480p, 59.94 Hz | •            |             |             |        | •      |                   |   | • | VIC36_RGB_10Bit_59Hz_RPT02.vgf  |
|                               | 2880 x 480p, 59.94 Hz | •            |             |             |        | •      |                   |   | • | VIC36_RGB_10Bit_59Hz_RPT04.vgf  |
|                               | 2880 x 480p, 60 Hz    | •            |             |             |        | •      |                   | • |   | VIC36_RGB_10Bit_60Hz.vgf        |
|                               | 2880 x 480p, 60 Hz    | •            |             |             |        | •      |                   |   | • | VIC36_RGB_10Bit_60Hz_RPT02.vgf  |
|                               | 2880 x 480p, 60 Hz    | •            |             |             |        | •      |                   |   | • | VIC36_RGB_10Bit_60Hz_RPT04.vgf  |
|                               | 2880 x 480p, 59.94 Hz | •            |             |             |        |        | •                 | • |   | VIC36_RGB_12Bit_59Hz.vgf        |
|                               | 2880 x 480p, 59.94 Hz | •            |             |             |        |        | •                 |   | • | VIC36_RGB_12Bit_59Hz_RPT02.vgf  |
|                               | 2880 x 480p, 59.94 Hz | •            |             |             |        |        | •                 |   | • | VIC36_RGB_12Bit_59Hz_RPT04.vgf  |
|                               | 2880 x 480p, 60 Hz    | •            |             |             |        |        | •                 | • |   | VIC36_RGB_12Bit_60Hz.vgf        |
|                               | 2880 x 480p, 60 Hz    | •            |             |             |        |        | •                 |   | • | VIC36_RGB_12Bit_60Hz_RPT02.vgf  |
|                               | 2880 x 480p, 60 Hz    | •            |             |             |        |        | •                 |   | • | VIC36_RGB_12Bit_60Hz_RPT04.vgf  |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           | •      |        |                   | • |   | VIC36_Y444_8Bit_59Hz.vgf        |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           | •      |        |                   |   | • | VIC36_Y444_8Bit_59Hz_RPT02.vgf  |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           | •      |        |                   |   | • | VIC36_Y444_8Bit_59Hz_RPT04.vgf  |



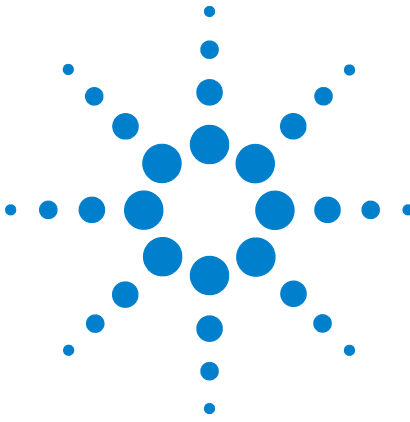
**Table 13** Video Generator Files for Test ID 8–25 (Sheet 9 of 10)

| CEA Video Identification Code | Video Format Timings  | Color Format |             | Color Depth |        |        | Repetition Factor |   |   | File Name                       |
|-------------------------------|-----------------------|--------------|-------------|-------------|--------|--------|-------------------|---|---|---------------------------------|
|                               |                       | RGB          | YCbCr 4:2:2 | YCbCr 4:4:4 | 24 Bit | 30 Bit | 36 Bit            | 0 | 2 |                                 |
|                               | 2880 x 480p, 60 Hz    |              |             | •           | •      |        | •                 |   |   | VIC36_Y444_8Bit_60Hz.vgf        |
|                               | 2880 x 480p, 60 Hz    |              |             | •           | •      |        |                   | • |   | VIC36_Y444_8Bit_60Hz_RPT02.vgf  |
|                               | 2880 x 480p, 60 Hz    |              |             | •           | •      |        |                   |   | • | VIC36_Y444_8Bit_60Hz_RPT04.vgf  |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           |        | •      | •                 |   |   | VIC36_Y444_10Bit_59Hz.vgf       |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           |        | •      |                   | • |   | VIC36_Y444_10Bit_59Hz_RPT02.vgf |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           |        | •      |                   |   | • | VIC36_Y444_10Bit_59Hz_RPT04.vgf |
|                               | 2880 x 480p, 60 Hz    |              |             | •           |        | •      | •                 |   |   | VIC36_Y444_10Bit_60Hz.vgf       |
|                               | 2880 x 480p, 60 Hz    |              |             | •           |        | •      |                   | • |   | VIC36_Y444_10Bit_60Hz_RPT02.vgf |
|                               | 2880 x 480p, 60 Hz    |              |             | •           |        | •      |                   |   | • | VIC36_Y444_10Bit_60Hz_RPT04.vgf |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           |        |        | •                 | • |   | VIC36_Y444_12Bit_59Hz.vgf       |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           |        |        | •                 |   | • | VIC36_Y444_12Bit_59Hz_RPT02.vgf |
|                               | 2880 x 480p, 59.94 Hz |              |             | •           |        |        | •                 |   | • | VIC36_Y444_12Bit_59Hz_RPT04.vgf |
|                               | 2880 x 480p, 60 Hz    |              |             | •           |        |        | •                 | • |   | VIC36_Y444_12Bit_60Hz.vgf       |
|                               | 2880 x 480p, 60 Hz    |              |             | •           |        |        | •                 |   | • | VIC36_Y444_12Bit_60Hz_RPT02.vgf |
|                               | 2880 x 480p, 60 Hz    |              |             | •           |        |        | •                 |   | • | VIC36_Y444_12Bit_60Hz_RPT04.vgf |
| 37                            | 2880 x 576p, 50 Hz    | •            |             |             | •      |        | •                 |   |   | VIC37_RGB_8Bit_50Hz.vgf         |
|                               | 2880 x 576p, 50 Hz    | •            |             |             | •      |        |                   | • |   | VIC37_RGB_8Bit_50Hz_RPT02.vgf   |
|                               | 2880 x 576p, 50 Hz    | •            |             |             | •      |        |                   |   | • | VIC37_RGB_8Bit_50Hz_RPT04.vgf   |
|                               | 2880 x 576p, 50 Hz    | •            |             |             |        | •      | •                 |   |   | VIC37_RGB_10Bit_50Hz.vgf        |
|                               | 2880 x 576p, 50 Hz    | •            |             |             |        | •      |                   | • |   | VIC37_RGB_10Bit_50Hz_RPT02.vgf  |
|                               | 2880 x 576p, 50 Hz    | •            |             |             |        | •      |                   |   | • | VIC37_RGB_10Bit_50Hz_RPT04.vgf  |
|                               | 2880 x 576p, 50 Hz    | •            |             |             |        |        | •                 | • |   | VIC37_RGB_12Bit_50Hz.vgf        |
|                               | 2880 x 576p, 50 Hz    | •            |             |             |        |        | •                 |   | • | VIC37_RGB_12Bit_50Hz_RPT02.vgf  |
|                               | 2880 x 576p, 50 Hz    | •            |             |             |        |        | •                 |   | • | VIC37_RGB_12Bit_50Hz_RPT04.vgf  |
|                               | 2880 x 576p, 50 Hz    |              |             | •           | •      |        | •                 |   |   | VIC37_Y444_8Bit_50Hz.vgf        |
|                               | 2880 x 576p, 50 Hz    |              |             | •           | •      |        |                   | • |   | VIC37_Y444_8Bit_50Hz_RPT02.vgf  |
|                               | 2880 x 576p, 50 Hz    |              |             | •           | •      |        |                   |   | • | VIC37_Y444_8Bit_50Hz_RPT04.vgf  |
|                               | 2880 x 576p, 50 Hz    |              |             | •           |        | •      | •                 |   |   | VIC37_Y444_10Bit_50Hz.vgf       |
|                               | 2880 x 576p, 50 Hz    |              |             | •           |        | •      |                   | • |   | VIC37_Y444_10Bit_50Hz_RPT02.vgf |
|                               | 2880 x 576p, 50 Hz    |              |             | •           |        | •      |                   |   | • | VIC37_Y444_10Bit_50Hz_RPT04.vgf |
|                               | 2880 x 576p, 50 Hz    |              |             | •           |        |        | •                 | • |   | VIC37_Y444_12Bit_50Hz.vgf       |
|                               | 2880 x 576p, 50 Hz    |              |             | •           |        |        | •                 |   | • | VIC37_Y444_12Bit_50Hz_RPT02.vgf |
|                               | 2880 x 576p, 50 Hz    |              |             | •           |        |        | •                 |   | • | VIC37_Y444_12Bit_50Hz_RPT04.vgf |
| 38                            | 2880 x 576p, 50 Hz    | •            |             |             | •      |        | •                 |   |   | VIC38_RGB_8Bit_50Hz.vgf         |
|                               | 2880 x 576p, 50 Hz    | •            |             |             | •      |        |                   | • |   | VIC38_RGB_8Bit_50Hz_RPT02.vgf   |

## 4 Testing a HDMI/MHL Sink Device

**Table 13** Video Generator Files for Test ID 8–25 (Sheet 10 of 10)

| CEA Video Identification Code | Video Format Timings | Color Format |             |             | Color Depth |        |        | Repetition Factor |   |   | File Name                       |
|-------------------------------|----------------------|--------------|-------------|-------------|-------------|--------|--------|-------------------|---|---|---------------------------------|
|                               |                      | RGB          | YCbCr 4:2:2 | YCbCr 4:4:4 | 24 Bit      | 30 Bit | 36 Bit | 0                 | 2 | 4 |                                 |
|                               | 2880 x 576p, 50 Hz   | •            |             |             | •           |        |        |                   |   | • | VIC38_RGB_8Bit_50Hz_RPT04.vgf   |
|                               | 2880 x 576p, 50 Hz   | •            |             |             |             | •      |        | •                 |   |   | VIC38_RGB_10Bit_50Hz.vgf        |
|                               | 2880 x 576p, 50 Hz   | •            |             |             |             | •      |        |                   | • |   | VIC38_RGB_10Bit_50Hz_RPT02.vgf  |
|                               | 2880 x 576p, 50 Hz   | •            |             |             |             | •      |        |                   |   | • | VIC38_RGB_10Bit_50Hz_RPT04.vgf  |
|                               | 2880 x 576p, 50 Hz   | •            |             |             |             |        | •      | •                 |   |   | VIC38_RGB_12Bit_50Hz.vgf        |
|                               | 2880 x 576p, 50 Hz   | •            |             |             |             |        | •      |                   | • |   | VIC38_RGB_12Bit_50Hz_RPT02.vgf  |
|                               | 2880 x 576p, 50 Hz   | •            |             |             |             |        | •      |                   |   | • | VIC38_RGB_12Bit_50Hz_RPT04.vgf  |
|                               | 2880 x 576p, 50 Hz   |              |             | •           | •           |        |        | •                 |   |   | VIC38_Y444_8Bit_50Hz.vgf        |
|                               | 2880 x 576p, 50 Hz   |              |             | •           | •           |        |        |                   | • |   | VIC38_Y444_8Bit_50Hz_RPT02.vgf  |
|                               | 2880 x 576p, 50 Hz   |              |             | •           | •           |        |        |                   |   | • | VIC38_Y444_8Bit_50Hz_RPT04.vgf  |
|                               | 2880 x 576p, 50 Hz   |              |             | •           |             | •      |        | •                 |   |   | VIC38_Y444_10Bit_50Hz.vgf       |
|                               | 2880 x 576p, 50 Hz   |              |             | •           |             | •      |        |                   | • |   | VIC38_Y444_10Bit_50Hz_RPT02.vgf |
|                               | 2880 x 576p, 50 Hz   |              |             | •           |             | •      |        |                   |   | • | VIC38_Y444_10Bit_50Hz_RPT04.vgf |
|                               | 2880 x 576p, 50 Hz   |              |             | •           |             |        | •      | •                 |   |   | VIC38_Y444_12Bit_50Hz.vgf       |
|                               | 2880 x 576p, 50 Hz   |              |             | •           |             |        | •      |                   | • |   | VIC38_Y444_12Bit_50Hz_RPT02.vgf |
|                               | 2880 x 576p, 50 Hz   |              |             | •           |             |        | •      |                   |   | • | VIC38_Y444_12Bit_50Hz_RPT04.vgf |



## 5 Debugging Source and Sink Devices

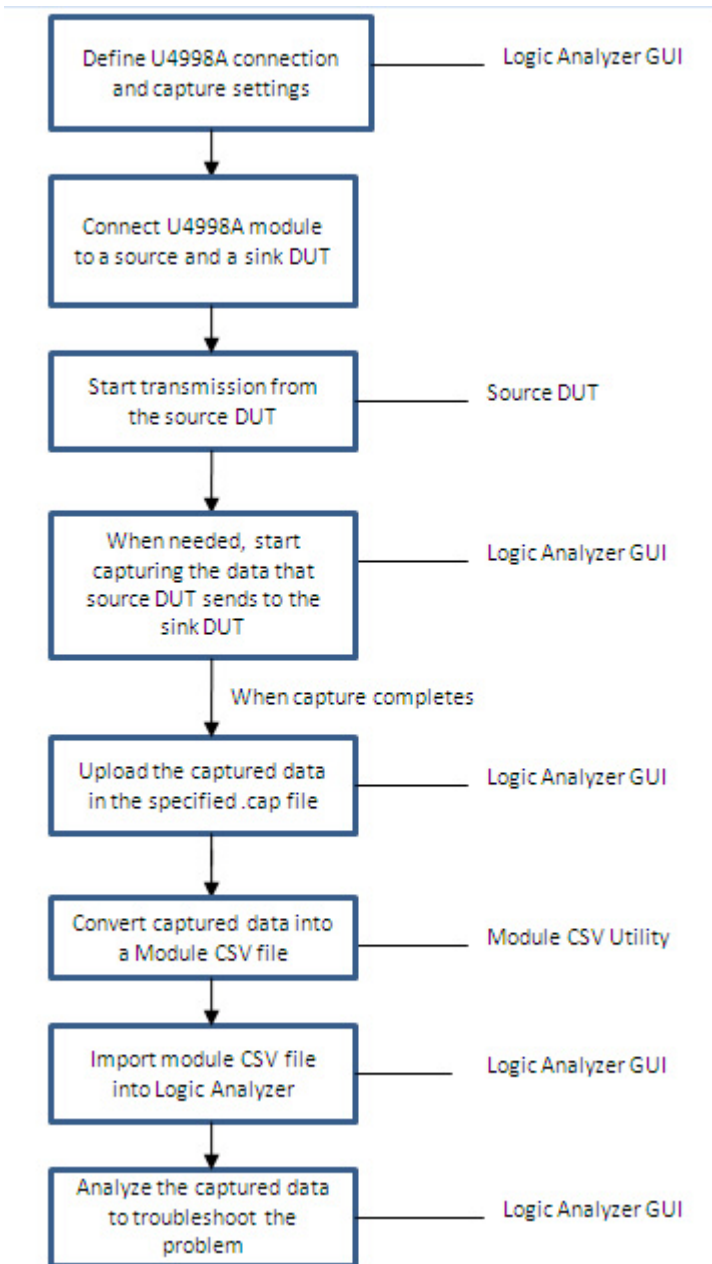
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This chapter provides information on how you can use U4998A to debug source and sink devices.



## Overview

You can use U4998A to debug problems encountered when a source and a sink DUT are connected. The following figure illustrates the broad steps that you need to perform to use U4998A as a pass through device between a HDMI source and sink DUT for debugging these DUTs.



**Figure 49** Steps for using U4998A for debugging source and sink DUTs

The tasks displayed in the above figure are described later in this topic.

Refer to the topic [“U4998A Roles and Usage Scenarios”](#) on page 17 to get a pictorial representation of U4998A for debugging source and sink devices.

## Configuring U4998A Data Capture Settings

You use the **U4998A- Pass-through** connection mode to use U4998A as a pass through device and passively capture signals between an HDMI source and a sink DUT for debugging purposes. You need the U4998A-PSV or U4998U-PSV license to use this mode.

The pass-through connection mode of U4998A is effective when debugging the connected HDMI source and sink DUTs. The TMDS signals are transmitted from the source to the sink DUT in this case and U4998A can passively capture these signals to analyze and troubleshoot a problem. You can also use other modes (Capture, Generator, or Mirror) of U4998A to debug a source or a sink DUT individually. However, these modes are more effective in HDMI/MHL Compliance testing of a source or a sink DUT.

Refer to the topic [“Setting up a Connection between U4998A and DUT”](#) on page 34 to know how to set the connection mode using the Logic and Protocol Analyzer GUI.

## Connecting U4998A to DUTs

Make the required hardware connections to connect U4998A to the source and sink DUTs. Connect the source DUT to the HDMI IN connector and sink DUT to HDMI Out connector of U4998A.

## EDID Block of the Sink DUT

The source DUT is connected to the sink DUT through U4998A in case of pass through scenario of U4998A. The TMDS signals are transmitted from the source to the sink DUT in this case. Therefore, the source DUT reads the EDID of the sink DUT and not U4998A in this case.

## Resetting the Hot Plug Detect Mechanism from U4998A

While debugging DUTs using the pass-through mode, there may be situations when you need the DUT to reperform the initialization sequence. In such a situation, you can perform the Hot Plug Detect (HPD) reset from U4998A. This eliminates the need for removing and reconnecting the HDMI cables while debugging DUTs. You use the Logic and Protocol Analyzer GUI to reset the HPD from U49998A.

### To reset the HPD

- 1 Access the U4998A Setup dialog box in the Logic and Protocol Analyzer GUI.
- 2 Click the **Capture Setup** tab.
- 3 Click the **Reset** button displayed with the **Hot Plug Detect (HPD)** field.
- 4 Click **OK**.

## Starting the Data Capture and Uploading the Captured Data

Once you have configured the hardware setup and connection and capture settings of U4998A, you can start capturing the data transmitted from the source to the sink DUT. You use the Logic and Protocol Analyzer GUI to start the data capture.

### To start the data capture

- 1 Access the Logic and Protocol Analyzer GUI in the online mode.
- 2 Click the Run toolbar button.

When you start the data capture, the captured data is stored in the memory of the U4998A module from where you can upload it into a specified .cap file. To know about uploading the captured data, refer to the topic "[Uploading the Captured data in a File](#)" on page 62.

## Importing Captured Data into Agilent Logic and Protocol Analyzer

Once the captured data is uploaded in the specified .cap file, you can import this .cap file into the Agilent Logic and Protocol Analyzer GUI. To do this, you need to first convert the .cap file into a module CSV file and then import it in the Agilent Logic and Protocol Analyzer GUI as a data import module to debug and analyze the data.

To know more, refer to the topic [“Importing Captured Data into Agilent Logic and Protocol Analyzer for further Analysis”](#) on page 78.

### **Viewing the Converted Data in Logic and Protocol Analyzer for Debugging**

Refer to the topic [“Viewing the Converted Data in Logic and Protocol Analyzer”](#) on page 90 to know how you can view the data that you converted from the .cap file into a module CSV file in Logic and Protocol Analyzer GUI.

## **5 Debugging Source and Sink Devices**





## 6 Using COM Interface for HDMI/MHL Testing

|   |            |
|---|------------|
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| <b>Before you start</b>                         | <b>133</b> |
| <b>Method for Configuring U4998A Settings</b>   | <b>135</b> |
| <b>Methods for Capturing HDMI/MHL Data</b>      | <b>153</b> |
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| <b>Status</b>                                   | <b>161</b> |
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This chapter describes how you can configure, control, and use U4998A using COM interface for performing automated HDMI/MHL testing.



### Overview

Besides using the U4998A's GUI components, you can also use the COM interface to configure, control, and use U4998A. The COM Interface allows you to write programs to automate HDMI/MHL testing.

This chapter describes the COM APIs as per the following three broad areas of their usage in the context of HDMI/MHL testing.

- Generate HDMI/MHL data
- Capture HDMI/MHL data
- Evaluate the captured data for HDMI/MHL compliance

The topics that follow describe how to use COM APIs to perform these tasks.

The following is the list of methods described in this chapter.

- [“DoCommands](#)
- [“ExportCapture](#)
- [“GetBitmapFiles](#)
- [“GetTMDSClockValue](#)
- [“HPDReset](#)
- [“LEDRefresh](#)
- [“StartCapture](#)
- [“StartGenerator](#)
- [“StartEvaluate](#)
- [“Status](#)
- [“StopGenerator](#)
- [“WaitReady](#)
- [“WriteEDID](#)

## Before you start

To use the COM interface, you need to ensure that the following software components of U4998A are installed:

- **Agilent Logic and Protocol Analyzer** - You need this software component for capturing as well as generating HDMI/MHL data.
- **HDMI/MHL Evaluator** - You need this component for evaluating the captured HDMI/MHL data in an offline mode, that is without connecting to U4998A hardware.
- **U4998A HDMI/MHL Video Generator Files** - You need this component to get a set of predefined .vgf and .aaf files that you can transmit to a DUT. Separate installers are available for HDMI and MHL Video Generator files.

## COM Servers

The following two COM servers are applicable to automate HDMI/MHL testing.

- **Agilent Logic Analyzer COM Server** - This is typically installed at:

*C:\Program Files (x86)\Agilent Technologies\Logic Analyzer\agClientSvr.dll*

While using this COM Server, ensure that:

- The COM server connects to a local instance of the Agilent Logic and Protocol Analyzer application. If the Logic and Protocol Analyzer application is not started, the COM server's Connect command starts it.
- You store the capture (.cap) files and the Generator (.vgf and .aaf) files on the PC that is connected to the U4998A module. Typically, you store these files on the controller PC that has all the required software components of U4998A and is connected to the Agilent AXIe chassis via a PCIe interface. This is important to remember when you are using a remote connection to the U4998A hardware.
- **HDMI Evaluator COM Server** - This COM server is embedded in the HDMI/MHL Evaluator application, which is typically installed in the following folder:

*C:\Program Files\HDMI Evaluator\HDMIProtocolAnalyzer.exe*

When you create an HDMI Evaluator COM object, it starts the HDMIProtocolAnalyzer.exe in the COM Server mode without a graphical user interface. While using this COM Server, ensure that:

- Only one instance of HDMIProtocolAnalyzer.exe is running.
- If you try to create an HDMI Evaluator COM object and run the HDMI/MHL Evaluator application simultaneously, the operation will fail.

### Examples on Usage

For examples on using the COM servers, refer to the following folders:

|  |   |
|--|---|
| Logic Analyzer COM Server (for capturing and transmitting HDMI/MHL data) | C:\Program Files (x86)\Agilent Technologies\Logic Analyzer\LA COM Automation\Visual C++ Examples\HDMI |
| HDMI Evaluator COM Server (for offline evaluation of the captured data)  | C:\Program Files\HDMI Evaluator\Examples  |

## Method for Configuring U4998A Settings

### DoCommands

#### Applicable COM Server Object

Use this method with the Agilent Logic Analyzer COM Server and HDMI Evaluator COM Server objects as per the following table.

|   |                                  |
|---|----------------------------------|
| To configure HDMI/MHL connection, capture, and generator settings     | Logic Analyzer COM Server object |
| To configure settings for the offline evaluation of the captured data | HDMI Evaluator COM Server object |

#### Syntax

```
VARIANT_BOOL DoCommands([in] BSTR XMLCommand);
```

#### Description

This method configures the settings needed to create the HDMI/MHL connection and to capture, evaluate, and generate HDMI/MHL data. For instance, this method configures the U4998A module's memory depth that you want to use for storing the captured data.

The DoCommands method requires an XMLCommand argument that is formed from XML elements which are described as follows.

### XML Elements Hierarchy for DoCommands

The DoCommands method requires an XML-based string as the argument, XMLCommand. The XMLCommand string configures the HDMI/MHL settings for capture, evaluate, and generate tasks. You build the XML string using the elements documented in this section. If you're not familiar with writing XML, there are many widely available introductory books as well as web sites.

#### Element Hierarchy

The following list displays the hierarchy of the XML elements. The element <Module> is the root element. Under <Module>, there are <Connection>, <Capture>,

<Evaluate>, and <Generate> elements to configure the connection, capture, evaluate, and generate settings respectively. Each of these elements has its own descendants, for example, <Add/> is a descendant of <Evaluate> but not of <Generate>.

```

<Module>
  <Connection> See "<Connection> Element,
  page 138
  <Capture> See "<Capture> Element, page 139
  <Evaluate> See "<Evaluate> Element and its
  Descendants, page 140
  <Protocol/>
  <TestID>
    <Add/>
    <Clear/>
    <Full/>
    <Remove>
    <Set>
  <MHLTestID>
    <Add/>
    <Clear/>
    <Full/>
    <Remove>
    <Set>
  <Color/>
  <Options>
  <Generate> See "<Generate> Element and its
  Descendants, page 150
  <Audio/>
  <Vidio/>

```

### Creating XML Command Strings

The XMLCommand string must start and end with the root element <Module>.

```

<Module Name='MyModule' >
  ...
</Module>

```

The <Module> element must include the attribute Name. Note that this attribute is parsed but not used.

Elements that have content, like <Module>, must use both an open tag and a closed tag with all of their content between the tags.

Empty elements are elements that have no content (child elements or text, for example). You can optionally write an empty element by closing the start tag with `>` and omitting an end tag. For example, the `<Set>` element has no content

```
<Set></Set>
```

and can be optionally written as:

```
<Set/>
```

Element attributes are used to set specific settings. In the following example, the attribute `Format` has a value of `RGB`. Notice the required quotes on the attribute value. These can be double or single quotes.

```
<Color Format='RGB' Depth='24' />
```

Notice that `<Color>` is considered an empty element (has no child element), even though it has attributes.

XML is case sensitive, so be sure to create your strings using the exact upper and lower-case letters shown in this section.

Four elements are children of the `<Module>` element:

`<Connection>`, `<Capture>`, `<Evaluate>`, and `<Generate>`. These elements and their descendants configure the settings in the U4998A's connection, Capture, and Generator windows respectively.

In the following example fragment, an XML command string is initialized and used in a `DoCommands` method. Since double quotes are used to declare the string, single quotes must be used to specify all attribute values within the XML. Notice that indented code lines indicate element parent-child relationships. For example, `<Evaluate>` has the `<TestID>` child and the `<Clear>` descendant (grandchild) element.

```
<Module Name='MyModule'>
  <Capture Clock='25' Size='100' File='C:\
  MyFile.cap' Protocol='HDMI' />
  <Generate>
    ...
  </Generate>
  <Evaluate>
    <TestID>
      <Clear />
    </TestID>
    ...
  </Evaluate>
</Module>
```

```

"
...
DoCommands ([in] xml_command_string);

```

### <Module> Element

<Module> is the root element. It contains child elements of <Connection>, <Capture>, <Evaluate>, and <Generate>.

**Child Elements** - <Connection>, <Capture>, <Evaluate>, <Generate>

**Parent Elements** - none

**Attributes**

| Name | Value          | Description                            |
|------|----------------|--|
| Name | HDMI Evaluator | Required attribute.                    |
|      | MyModule       | This attribute is parsed but not used. |

**Example**

```

<Module Name='MyModule' >
  <Evaluate>
    <Protocol Name='HDMI' />
  </Evaluate>
</Module>

```

### <Connection> Element

**NOTE**

Check that you have installed the Agilent Logic Analyzer software to configure the connection capabilities. Refer to the *AXIe Based Protocol Testing and Logic Analysis Modules Installation Guide* to know more about installation. This guide is available on [www.agilent.com](http://www.agilent.com).

The <Connection> element sets the HDMI/MHL connection type.

This element does not have any children.

**Child Elements** - none

**Parent Element** - <Module>



**Attributes**

| Name  | Value        | Description   |
|-------|--------------|---|
| Setup | Generate     | Sets the connection in the generator mode. Effective for HDMI/MHL compliance testing of a sink device.              |
|       | Capture      | Sets the connection in the capture and analyzer mode. Effective for HDMI/MHL compliance testing of a source device. |
|       | Pass-through | Sets the connection in the pass-through mode. Effective for debugging HDMI/MHL source and sink DUTs.                |
|       | Mirror       | Sets the connection in the mirror mode. Effective for HDMI/MHL compliance testing of a source device.               |

To know about these connection modes in detail, refer to the topic “[U4998A Roles and Usage Scenarios](#)” on page 17.

**Example**

```
<Module Name='MyModule'>
<Connection Setup='Generate' />
</Module>
```

**<Capture> Element****NOTE**

Check that you have installed the Agilent Logic and Protocol Analyzer software to configure the capture capabilities. Refer to the *AXIe Based Protocol Testing and Logic Analysis Modules Installation Guide* to know more about installation. This guide is available on [www.agilent.com](http://www.agilent.com).

The <Capture> element selects HDMI/MHL capture settings such as Pixel Clock frequency and memory depth of U4998A module for storing the captured data. The <Capture> element does not have any children.

**Child Elements** - none

**Parent Element** - <Module>

**Attributes**

| Name     | Value              | Description   |
|----------|--------------------|---|
| Clock    |                    | The Clock attribute is parsed but not used in U4998A.   |
|          | 25                 | 25 to 74.999 MHz HDMI pixel clock   |
|          | 75                 | 75 to 129.999 MHz HDMI pixel clock  |
|          | 130                | 130 to 164.999 MHz HDMI pixel clock   |
|          | 165                | 165 to 224.999 MHz HDMI pixel clock   |
| File     | <i>file name</i>   | File name including path. Example: C:\Capture\MyFile.cap  |
| Size     | <i>integer</i>     | Size in megabytes (MB).   |
| Protocol | DVI<br>HDMI<br>MHL | The protocol (DVI, HDMI, or MHL) to indicate whether you want to capture DVI, HDMI, or MHL data. The default is HDMI. |

**Example**

```
<Module Name='MyModule'>
  <Capture Clock='25' Size='100' File='C:\Capture\
    MyFile.cap' Protocol='HDMI' />
</Module>
```

**<Evaluate> Element and its Descendants****NOTE**

Check that you have installed the HDMI Evaluator software to run source tests for HDMI compliance. Refer to the *AXIe Based Protocol Testing and Logic Analysis Modules Installation Guide* to know more about installation. This guide is available on [www.agilent.com](http://www.agilent.com).

The <Evaluate> element contains child elements that are used to specify settings for HDMI/MHL evaluation. The <Evaluate> element's attributes are used to specify the captured HDMI/MHL data file for evaluation, the Video Identification Code (VIC), and the TMDS clock frequency.

**Child Elements**

The following element hierarchy displays all the available elements:

```
<Evaluate>
  <Color />
  <Content />
  <Options>
  <PacketLog>
```

```

    <Add/>
    <Clear/>
    <Remove/>
    <Set/>
<Protocol/>
<Quantization/>
<TestID>
    <Add/>
    <Clear/>
    <Full/>
    <Remove>
    <Set>
<MHLTestID>
    <Add/>
    <Clear/>
    <Full/>
    <Remove>
    <Set>

```

**Parent Element** - <Module>

#### Attributes

| Name   | Value  | Description   |
|--------|--|---|
| Clock  | <i>frequency</i>   | TMD5 clock frequency between 25 MHz and 225 MHz in Hertz. Example: 27027000 |
| File   | <i>file name</i>   | File name including path. Example: C:\Capture\MyFile.cap                    |
| Format | Refer to <a href="#">Table 14</a> on page 143 for a listing of attribute values. | Video identification code string  |

#### Example

```

<Module Name='HDMI Evaluator'>
  <Evaluate Clock='27027000' Format='1 :
640x480p 59.94Hz'
  File='C:\Capture\MyFile.cap'>
    <TestID>
      <Set/>
      <Clear/>
      <Full/>
      <Remove Name='7-16' />
      <Add Name='7-34' />
      <Add Name='7-36' />
    </TestID>
  <PacketLog>

```

```
<Set/>
<Clear/>
<Add Name='NUL' />
<Remove Name='NULL' />
</PacketLog>
<Content Type='None' />
<Quantization Range='Either' />
<Protocol Name='DVI' />
<Color Format='RGB' Depth='24' />
<Options AVI='1' Audio='0' ACP='0'
ThreeD='0' VSDB='0'
Colorimetry='0'GreaterTwo='0' />
</Evaluate>
</Module>
```

**Table 14** VIC Attribute Values for <Evaluate> and <Video> Elements (Sheet 1 of 2)

| CEA Video ID Code       | Format Attribute Value        | CEA Video ID Code           | Format Attribute Value               |
|-------------------------|-------------------------------|-----------------------------|--------------------------------------|
| 1                       | 1 : 640x480p @ 59.94 Hz       | 22                          | 22 : 720(1440)x576i @ 50 Hz          |
|                         | 1 : 640x480p @ 60 Hz          | 23                          | 23 : 720(1440)x288p @ 50 Hz          |
| 2                       | 2 : 720x480p @ 59.94 Hz       | 24                          | 24 : 720(1440)x288p @ 50 Hz          |
|                         | 2 : 720x480p @ 60 Hz          | 25                          | 25 : 2880x576i @ 50 Hz               |
| 3                       | 3 : 720x480p @ 59.94 Hz       | 26                          | 26 : 2880x576i @ 50 Hz               |
|                         | 3 : 720x480p @ 60 Hz          | 27                          | 27 : 2880x288p @ 50 Hz               |
| 4                       | 4 : 1280x720p @ 59.94 Hz      | 28                          | 28 : 2880x288p @ 50 Hz               |
|                         | 4 : 1280x720p @ 60 Hz         | 29                          | 29 : 1440x576p @ 50 Hz               |
| 5                       | 5 : 1920x1080i @ 59.94 Hz     | 30                          | 30 : 1440x576p @ 50 Hz               |
|                         | 5 : 1920x1080i @ 60 Hz        | 31                          | 31 : 1920x1080p @ 50 Hz              |
| 6                       | 6 : 720(1440)x480i @ 59.94 Hz | 32                          | 32 : 1920x1080p @ 23.98 Hz           |
|                         | 6 : 720(1440)x480i @ 60 Hz    |                             | 32 : 1920x1080p @ 24 Hz              |
| 7                       | 7 : 720(1440)x480i @ 59.94 Hz | 33                          | 33 : 1920x1080p @ 25 Hz              |
|                         | 7 : 720(1440)x480i @ 60 Hz    | 34                          | 34 : 1920x1080p @ 29.97 Hz           |
| 8                       | 8 : 720(1440)x240p @ 59.94 Hz |                             | 34 : 1920x1080p @ 30 Hz              |
|                         | 8 : 720(1440)x240p @ 60 Hz    | 35                          | 35 : 2880x480p @ 59.94 Hz            |
| 9                       | 9 : 720(1440)x240p @ 59.94 Hz |                             | 35 : 2880x480p @ 60 Hz               |
|                         | 9 : 720(1440)x240p @ 60 Hz    | 36                          | 36 : 2880x480p @ 59.94 Hz            |
| 10                      | 10 : 2880x480i @ 59.94 Hz     |                             | 36 : 2880x480p @ 60 Hz               |
|                         | 10 : 2880x480i @ 60 Hz        | 37                          | 37 : 2880x576p @ 50 Hz               |
| 11                      | 11 : 2880x480i @ 59.94 Hz     |                             | 38                                   |
|                         | 11 : 2880x480i @ 60 Hz        | 39                          | 39 : 1920x1080i (1250 total) @ 50 Hz |
| 12                      | 12 : 2880x240p @ 59.94 Hz     |                             | 40                                   |
|                         | 12 : 2880x240p @ 60 Hz        | 41                          | 41 : 1280x720p @ 100 Hz              |
| 13                      | 13 : 2880x240p @ 59.94 Hz     |                             | 42                                   |
|                         | 13 : 2880x240p @ 60 Hz        | 43                          | 43 : 720x576p @ 100 Hz               |
| 14                      | 14 : 1440x480p @ 59.94 Hz     |                             | 44                                   |
|                         | 14 : 1440x480p @ 60 Hz        | 45                          | 45 : 720(1440)x576i @ 100 Hz         |
| 15                      | 15 : 1440x480p @ 59.94 Hz     |                             | 46                                   |
|                         | 16                            | 16 : 1920x1080p @ 59.94 Hz  |                                      |
| 16 : 1920x1080p @ 60 Hz |                               | 47                          | 47 : 1920x1080i @ 119.88 Hz          |
| 17                      | 17 : 720x576p @ 50 Hz         |                             | 47 : 1280x720p @ 120 Hz              |
|                         | 18                            | 18 : 720x576p @ 50 Hz       | 48                                   |
| 19                      |                               | 19 : 1280x720p @ 50 Hz      |                                      |
|                         | 20                            | 20 : 1920x1080i @ 50 Hz     | 49                                   |
| 21                      |                               | 21 : 720(1440)x576i @ 50 Hz |                                      |

**Table 14** VIC Attribute Values for <Evaluate> and <Video> Elements (Sheet 2 of 2)

| CEA Video ID Code | Format Attribute Value           | CEA Video ID Code | Format Attribute Value     |
|-------------------|----------------------------------|-------------------|----------------------------|
| 50                | 50 : 720(1440)x480i @ 119.88H Hz | 64                | 64 : 1920x1080p @ 100Hz    |
|                   | 50 : 720(1440)x480i @ 120 Hz     | H01               | H01 : 3840x2160p @ 29.97Hz |
| 51                | 51 : 720(1440)x480i @ 119.88H Hz |                   | H01 : 3840x2160p @ 30Hz    |
|                   | 51 : 720(1440)x480i @ 120 Hz     | H02               | H02 : 3840x2160p @ 25Hz    |
| 52                | 52 : 720x576p @ 200 Hz           | H03               | H03 : 3840x2160p @ 23.98Hz |
| 53                | 53 : 720x576p @ 200 Hz           |                   | H03 : 3840x2160p @ 24Hz    |
| 54                | 54 : 720(1440)x576i @ 200 Hz     | H04               | H04 : 40896x2160p @ 24Hz   |
| 55                | 55 : 720(1440)x576i @ 200 Hz     |                   |                            |
| 56                | 56 : 720x480p @ 239.76 Hz        |                   |                            |
|                   | 56 : 720x480p @ 240 Hz           |                   |                            |
| 57                | 57 : 720x480p @ 239.76 Hz        |                   |                            |
|                   | 57 : 720x480p @ 240 Hz           |                   |                            |
| 58                | 58 : 720(1440)x480i @ 239.76 Hz  |                   |                            |
|                   | 58 : 720(1440)x480i @ 240 Hz     |                   |                            |
| 59                | 59 : 720(1440)x480i @ 239.76 Hz  |                   |                            |
|                   | 59 : 720(1440)x480i @ 240 Hz     |                   |                            |
| 60                | 60 : 1280x720p @ 23.98 Hz        |                   |                            |
|                   | 60 : 1280x720p @ 24 Hz           |                   |                            |
| 61                | 61 : 1280x720p @ 25 Hz           |                   |                            |
| 62                | 62 : 1280x720p @ 29.97 Hz        |                   |                            |
|                   | 62 : 1280x720p @ 30 Hz           |                   |                            |
| 63                | 63 : 1920x1080p @ 119.88Hz       |                   |                            |
|                   | 63 : 1920x1080p @ 120Hz          |                   |                            |

**<Add> Element**

Adds a test for evaluation.

**Child Elements** - none

**Parent Elements** - <TestID>, <MHLTestID>, <PacketLog>

**Attributes**

| Name                                 | Values   | Description                                 |
|--------------------------------------|--|---|
| When <Add> is a child of <TestID>    |  |   |
| Name                                 | 7-16   7-17   7-18<br>  7-19   7-23   7-24<br>  7-25   7-26   7-27<br>  7-28   7-29   7-30<br>  7-31   7-32   7-33<br>  7-34   7-35   7-36<br>  7-37   7-38   7-39<br>  7-40 | A single Test ID. Example: 7-16             |
| When <Add> is a child of <MHLTestID> |  |   |
| Name                                 | 3.2.2.1   3.2.2.2<br>  3.2.2.3   3.2.3.1<br>  3.2.3.2   3.2.3.3<br>  3.2.3.4   3.2.4.1<br>  3.2.4.2<br>  3.2.4.3   | A single MHL Test ID. Example: 3.2.2.1      |
| When <Add> is a child of <PacketLog> |  |   |
| Name                                 | NUL  | Null Packet                                 |
|                                      | ACP  | ACP Packet                                  |
|                                      | ACR  | ACR Packet                                  |
|                                      | AIF  | Audio InfoFrame Packet                      |
|                                      | ASP  | Audio Sample Packet                         |
|                                      | AVI  | Auxiliary Video InfoFrame Packet            |
|                                      | DST  | Direct Stream Transport Audio Packet        |
|                                      | GCP  | General Control Packet                      |
|                                      | GMP  | Gamut Metadata Packet                       |
|                                      | HBR  | High Bit Rate Audio Stream Packet           |
|                                      | ILL  | Illegal Packet Type                         |
|                                      | IS1  | ISRC1 Packet                                |
|                                      | IS2  | ISRC2 Packet                                |
|                                      | MPG  | MPEG Source InfoFrame Packet                |
|                                      | OBA  | One Bit Audio Sample Packet                 |
|                                      | SPD  | Source Product Description InfoFrame Packet |
|                                      | VSI  | Vendor Specific InfoFrame Packet            |

**Example**

```
<Add Name='7-16' />
```

**<Clear> Element**

Clears all HDMI/MHL tests from HDMI/MHL evaluation.  
Clears all packet selections from the Packet Log.

**Child Elements** - none

**Parent Elements** - <TestID>, <MHLTestID>, <PacketLog>

**Attributes** - none

**<Color> Element**

Sets the color format and depth for HDMI/MHL evaluation.

**Child Elements** - none

**Parent Elements** - <Evaluate>

**Attributes**

| Name   | Value        | Description                |
|--------|--------------|----------------------------|
| Format | AdobeRGB     | Color space used in video. |
|        | AdobeYCC601  |                            |
|        | RGB          |                            |
|        | sYCC601      |                            |
|        | xvYCC        |                            |
|        | YCbCr(4:2:2) |                            |
|        | YCbCr(4:4:4) |                            |
| Depth  | 24           | 24 bit color depth         |
|        | 30           | 30 bit color depth         |
|        | 36           | 36 bit color depth         |
|        | 48           | 48 bit color depth         |

**Example**

<Color Format='RGB' Depth='24' />

**<Content> Element**

Sets the type of video content.

**Child Elements** - none

**Parent Elements** - <Evaluate>

**Attributes**

| Name | Value    | Description            |
|------|----------|------------------------|
| Type | None     | Type of video content. |
|      | Cinema   |                        |
|      | Game     |                        |
|      | Graphics |                        |
|      | Photo    |                        |



**Example**

```
<Content Type='Cinema' />
```

**<Full> Element**

Includes a set of HDMI/MHL tests that are used for full HDMI/MHL compliance. The included tests are as follows:

**For full HDMI compliance** - 7-16, 7-17, 7-18, 7-19, 7-25, 7-26, 7-28, 7-29, 7-30, 7-31, and 7-32.

**For full MHL compliance** - 3.2.2.1, 3.2.2.2, 3.2.2.3, 3.2.3.1, 3.2.3.3, 3.2.4.1, 3.2.4.2, 3.2.4.3

**Child Elements** - none

**Parent Elements** - <TestID>

**Attributes** - none

**<Options> Element**

Sets various options for evaluation of HDMI/MHL data, including AVI InfoFrame Packet, Audio, ACP, ISRC1, ISRC2 Packet, and 3D Video Format.

**Child Elements** - none

**Parent Elements** - <Evaluate>

**Attributes**

| Name        | Value  | Description (Select or Disables)  |
|-------------|--------|---|
| AVI         | 0 or 1 | AVI InfoFrame packet  |
| Audio       | 0 or 1 | Audio   |
| ACP         | 0 or 1 | ACP, ISRC1, and ISRC2 packet  |
| ThreeD      | 0-3    | 0 = 2D video format<br>1 = Frame Packing 3D video format<br>2 = Side-by-Side (Half) 3D video format<br>3 = Top-and-Bottom 3D video format |
| VSDB        | 0 or 1 | HDMI VSDB Length = 5  |
| Colorimetry | 0 or 1 | Colorimetry Data Block Byte #3 = 0  |
| GreaterTwo  | 0 or 1 | 2-Channel PCM Audio   |

**Example**

```
<Options AVI='1' Audio='0' ACP='0' ThreeD='0'
  VSDB='0' Colorimetry='0'GreaterTwo='0' />
```

**<PacketLog> Element**

Container element for selections for the packet log.

**Child Elements** - <Add>, <Clear>, <Remove>, <Set>

**Parent Elements** - <Evaluate>

**Attributes** - none

**<Protocol> Element**

Sets the HDMI, MHL, or DVI as the protocol while capturing data.

**Child Elements** - none

**Parent Elements** - <Evaluate>

**Attributes**

| Name | Value | Description                       |
|------|-------|-----------------------------------|
| Name | DVI   | Digital Visual Interface protocol |
|      | HDMI  | HDMI protocol                     |
|      | MHL   | MHL protocol                      |

**Example**

```
<Protocol Name='HDMI' />
```

**<Quantization> Element**

Sets the range of quantization (lossy compression) present on the video.

**Child Elements** - none

**Parent Elements** - <Evaluate>

**Attributes**

| Name  | Value   | Description                                |
|-------|---------|--|
| Range | Either  | Can be either limited range or full range. |
|       | Full    | Full quantization range                    |
|       | Limited | Limited quantization range                 |

**Example**

```
<Quantization Range='Either' />
```

**<Remove> Element**

Removes a test from the HDMI/MHL evaluation. Removes a packet type from the Packet Log.

**Child Elements** - none

**Parent Elements** - <TestID>, <MHLTestID>, <PacketLog>

**Attributes**

| Name                                    | Value   | Description                                 |
|---|---|---|
| When <Remove> is a child of <TestID>    |   |   |
| Name                                    | 7-16   7-17   7-18   7-19   7-23   7-24   7-25   7-26   7-27   7-28   7-29   7-30   7-31   7-32   7-33   7-34   7-35   7-36   7-37   7-38   7-39   7-40 | A single Test ID. For example: 7-16         |
| When <Remove> is a child of <MHLTestID> |   |   |
| Name                                    | 3.2.2.1   3.2.2.2   3.2.2.3   3.2.3.1   3.2.3.2   3.2.3.3   3.2.3.4   3.2.4.1   3.2.4.2   3.2.4.3   | A single MHL Test ID. For example: 3.2.2.1  |
| When <Remove> is a child of <PacketLog> |   |   |
| Name                                    | NUL   | Null Packet                                 |
|   | ACP   | ACP Packet                                  |
|   | ACR   | ACR Packet                                  |
|   | AIF   | Audio InfoFrame Packet                      |
|   | ASP   | Audio Sample Packet                         |
|   | AVI   | Auxiliary Video InfoFrame Packet            |
|   | DST   | Direct Stream Transport Audio Packet        |
|   | GCP   | General Control Packet                      |
|   | GMP   | Gamut Metadata Packet                       |
|   | HBR   | High Bit Rate Audio Stream Packet           |
|   | ILL   | Illegal Packet Type                         |
|   | IS1   | ISRC1 Packet                                |
|   | IS2   | ISRC2 Packet                                |
|   | MPG   | MPEG Source InfoFrame Packet                |
|   | OBA   | One Bit Audio Sample Packet                 |
|   | SPD   | Source Product Description InfoFrame Packet |
|   | VSI   | Vendor Specific InfoFrame Packet            |

**Example**

```
<Remove Name='7-16' />
```

### **<Set> Element**

Selects all the Test IDs for HDMI/MHL evaluation. Selects all packet types for the Packet Log.

**Child Elements** - none

**Parent Elements** - <TestID>, <MHLTestID>, <PacketLog>

**Attributes** - none

### **<TestID> Element**

Container element for evaluation test selection.

**Child Elements** - <Add>, <Clear>, <Full>, <Remove>, <Set>

**Parent Elements** - <Evaluate>

**Attributes** - none

## **<Generate> Element and its Descendants**

### **NOTE**

Check that you have installed the U4998A HDMI Video Generator Files software to use the .vgf and .aaf files mentioned in this section. Refer to the *AXIe Based Protocol Testing and Logic Analysis Modules Installation Guide* to know more about installation. This guide is available on [www.agilent.com](http://www.agilent.com).

The <Generate> element contains child elements that are used to specify settings for the HDMI/MHL video timing generator.

### **Child Elements**

The following element hierarchy shows all the available elements:

```
<Generate>
  <Video>
  <Audio>
```

**Parent Elements** - <Module>

**Attributes** - none

**Example**

```
<Module Name='MyModule'>
  <Generate>
    <Video File='C:\Capture\MyFile.vgf'
    Deviation='+'/>
    <Audio With='0'/>
  </Generate>
</Module>
```

**<Audio> Element**

Enables (and disables) audio output and selects an audio data file. You can specify the audio files (.aaf files) from the set of predefined audio files installed at the following folders:

```
C:\Users\Public\Documents\Agilent Technologies\
  Logic Analyzer\MHL\Generator Data\Audio Files
```

```
C:\Users\Public\Documents\Agilent Technologies\
  Logic Analyzer\HDMI\Generator Data\
```

**Child Elements** - none

**Parent Elements** -<Generate>

**Attributes**

| Name | Value       | Description   |
|------|-------------|---|
| File | <file name> | Example: C:\Users\Public\Documents\Agilent Technologies\Logic Analyzer\HDMI\Generator Data\8-23 Audio Formats[16bit]L=1kHz_R=1kHz@32kHz_No1.agf |
| With | 0 or 1      | Generate with audio enable or disable   |
| D    | 300 - 1500  | D parameter used in (128 x fs / D)  |

**Example**

```
<Audio File='C:\Users\Public\Documents\Agilent
  Technologies\Logic Analyzer\HDMI\Generator
  Data\Audio Files\8-23 Audio
  Formats [16bit]L=1kHz_R=1kHz@32kHz_No1.agf '
  With='1' D='300'/>
```

**<Video> Element**

Specifies video file and Video Identification Code (VIC) for HDMI/MHL video timing generator output.

**Child Elements** - none

**Parent Elements** - <Generate>

**Attributes**

| Name      | Value       | Description   |
|-----------|-------------|---|
| File      | <file name> | Example: C:\Capture\MyFile.vgf  |
| Deviation | 0 or + or - | Sets the deviation from the standard TMDS clock frequency to 0%, +0.5%, or -0.5%. |

**Example**

```
<Video File='C:\Capture\MyFile.vgf'  
  Deviation='+'/>
```

## Methods for Capturing HDMI/MHL Data

### NOTE

Check that you have installed Agilent Logic and Protocol Analyzer software to use the methods described in this topic. Refer to the *AXIe Based Protocol Testing and Logic Analysis Modules Installation Guide* to know more about installation. This guide is available on [www.agilent.com](http://www.agilent.com).

### WriteEDID

#### Applicable COM Server Object

Use this method with the Agilent Logic Analyzer COM server object.

#### Syntax

```
VARIANT_BOOL WriteEDID([in] BSTR EDIDFileName);
```

#### Description

Defines the EDID for the U4998A module when it emulates a sink device. The method defines the EDID as per the specified .edi file. This method returns when the write is complete.

| Parameter              | Description  |
|------------------------|--|
| [in] BSTR EDIDFileName | The full path and name of the EDID file that you want to use to define the EDID for the U4998A module. |

Failures can occur with the following causes:

- The specified EDIDFileName is not valid.
- U4998A module is not connected to the controller PC.

### HPDReset

#### Applicable COM Server Object

Use this method with the Agilent Logic Analyzer COM Server object.

### Syntax

```
void HPDReset();
```

### Description

Forces the emulation of the Hot Plug Detect mechanism. On executing this command, DUT reperforms the initialization sequence without going through the Hot Plug Detect with U4998A. This is particularly useful in instances such as forcing the DUT to read the updated or changed EDID block of U4998A as a part of the initialization sequence. DUT reads the EDID block of U4998A immediately on getting connected. If you have updated the EDID block after connection, then executing this command before starting the capture can serve the purpose of forcing the DUT to read the updated EDID.

## StartCapture

### Applicable COM Server Object

Use this method with the Agilent Logic Analyzer COM Server object.

### Syntax

```
VARIANT_BOOL StartCapture();
```

### Description

Starts capturing HDMI/MHL data from the source DUT into the U4998A module memory. When connected, the U4998A module is ready to capture data. Therefore, the capture starts immediately without any waiting time needed for the hardware to be ready for capture.

This method returns when the capture is complete. Failures can occur when the U4998A module is not connected to the controller PC.

You can use the Status() to find out if the capture has completed.

### NOTE

You cannot simultaneously generate and capture data.



## LEDRefresh

### Applicable COM Server Object

Use this method with the Agilent Logic Analyzer COM Server object.

### Syntax

```
void LEDRefresh();
```

### Description

Refreshes the status of the TMDS data channel LEDs for the HDMI IN connector on the front panel of the U4998A module.

## ExportCapture

### Applicable COM Server Object

Use this method with the Agilent Logic Analyzer COM Server object.

### Syntax

```
VARIANT_BOOL ExportCapture([in] BSTR  
    ExportFileName);
```

### Description

Exports the captured data to the specified .cap file. ExportCapture() returns when the export completes or when a write to ExportFileName fails. Failures can occur with the following causes:

- ExportFileName is not valid.
- Upload size is less than 1 or greater than 4096 MB.
- U4998A hardware is not connected to the controller PC.
- No data has been captured

| Parameter                | Description  |
|--------------------------|--|
| [in] BSTR ExportFileName | The full path and name of the .cap file in which you want to export the data captured from a source DUT. |

## Methods for Evaluating the Captured Data

### NOTE

Check that you have installed the HDMI/MHL Evaluator software to use the methods described in this topic. Refer to the *AXIe Based Protocol Testing and Logic Analysis Modules Installation Guide* to know more about installation. This guide is available on [www.agilent.com](http://www.agilent.com).

### GetBitmapFiles

#### Applicable COM Server Object

You need to use this method with the HDMI Evaluator COM Server object. If you use this method with the Agilent Logic Analyzer COM server object, it returns an empty string.

#### Syntax

```
BSTR GetBitmapFiles();
```

#### Description

The tests 7-23, 7-24, 7-27, 7-34, 7-38, and 7-40 can generate image files. The GetBitmapFiles method returns the names of any image files created in the last call to StartEvaluate(). Only one of these tests should be run per call to StartEvaluate(). The file names (in the order created) are returned in an XML string as shown in this example:

```
<Bitmap>
<File Name='C:\Capture\
  MyFile_0_20091020134237.bmp' />
<File Name='C:\Capture\
  MyFile_1_20091020134239.bmp' />
</Bitmap>
```

### GetTMDSClockValue

#### Applicable COM Server Object

You need to use this method with the Agilent Logic Analyzer COM server object.

**Syntax**

```
BSTR GetTMDSClockValue();
```

**Description**

Some HDMI source tests such as 7-25 and 7-29 require you to specify the TMDS Clock frequency while running these tests. The GetTMDSClockValue method returns the currently detected TMDS clock frequency as displayed in the **Detected TMDS Clock** field in the **Capture Setup** tab of Logic and Protocol Analyzer GUI. You can use the returned value to input the clock frequency into the HDMI Evaluator software.

**StartEvaluate****Applicable COM Server Object**

Use this method with the HDMI Evaluator COM Server object. If you use this method with the Agilent Logic Analyzer COM server object, it always returns false.

**Syntax**

```
VARIANT_BOOL StartEvaluate([in] BSTR
    EvaluatorFileName, [in] BSTR
    PacketLogFileName, [in] VARIANT_BOOL
    ImageDialog);
```

**Description**

Starts the HDMI Evaluator. Use the DoCommands method to specify the input filename of captured data and all options.

| Parameter                      | Description  |
|--------------------------------|--|
| [in] BSTR<br>EvaluatorFileName | The path and name of the file where the evaluation results will be saved.  |
| [in] BSTR<br>PacketLogFileName | The path and name of the file where the packet log results will be saved. The packet log is produced only for the test 7-19. |

---

| Parameter                        | Description  |
|----------------------------------|--|
| [in] VARIANT_BOOL<br>ImageDialog | Set the argument to <b>true</b> to enable the Video Image window so that you can visually inspect each video frame.<br>Set the argument to <b>false</b> to disable the Video Image window. Video Image window applies to tests 7-23, 7-24, 7-27, 7-34, 7-38, and 7-40. |

---

This method returns when the evaluation completes. However, if you set the ImageDialog parameter to true, this method will not return until you complete input to the Video Image window.

The method fails if you do not set up any tests to run on the captured data using the DoCommands method. Refer to [“Viewing the Video Image”](#) on page 74 to learn about the Image window.

**NOTE**

You do not need U4998A module or any license to evaluate a captured data file. The evaluation is done in an offline mode using HDMI Evaluator.

---

## Methods for Generating HDMI/MHL Data

### NOTE

Check that you have installed Agilent Logic and Protocol Analyzer and U4998A HDMI/MHL Video Generator Files software components to use the methods described in this topic. Refer to the *AXIe Based Protocol Testing and Logic Analysis Modules Installation Guide* to know more about installation. This guide is available on [www.agilent.com](http://www.agilent.com).

## StartGenerator

### Applicable COM Server Object

Use this method with the Agilent Logic Analyzer COM server object.

### Syntax

```
VARIANT_BOOL StartGenerator();
```

### Description

Starts the transmission of frames to the sink DUT.

Use the [“DoCommands”](#) method to specify the video and audio generator (.vgf and .aaf) files that you want to transmit to the DUT. Failures can occur with the following causes:

- The specified Video Generator File (.vgf) not found or not valid.
- The specified Audio Generator File not found or not valid (if audio is enabled by specifying With == 1 in DoCommands)
- U4998A hardware is not connected to the controller PC.

When connected, the U4998A module is ready to transmit data to DUT. Therefore, the transmission starts immediately without any waiting time needed for the hardware to be ready for transmission.

You can use the Status() to find out if the transmission from U4998A has started.

### NOTE

You cannot simultaneously generate and capture data.

## StopGenerator

### Applicable COM Server Object

Use this method with the Agilent Logic Analyzer COM server object.

### Syntax

```
VARIANT_BOOL StopGenerator();
```

### Description

Stops the transmission of data from U4998A module to DUT.

## Status

### Applicable COM Server Object

Use this method with the Agilent Logic Analyzer COM server object.

### Syntax

```
BSTR Status();
```

### Description

Returns a status string from the U4998A module indicating the current status of capture/generator activity on the module. The status string may contain the substrings shown in the following table.

| Substring  | Description   |
|------------|---|
| Running    | U4998A is currently capturing data from DUT.                          |
| Stopped    | No measurement (capture) is occurring, measurement has stopped.       |
| Generating | U4998A module is currently generating signals on its HDMI/MHL OUTPUT. |

## WaitReady

### Applicable COM Server Object

Use this method with the Agilent Logic Analyzer COM server object.

### Syntax

```
void WaitReady([in] long Seconds);
```

### Description

When connected, U4998A module is ready to capture data. Therefore, WaitReady() always returns true for U4998A module.



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