

# Service Manual



## WFM 90 and WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor

**070-8969-04**

This document supports firmware version 1.00 and above.

### **Warning**

The servicing instructions are for use by qualified personnel only. To avoid personal injury, do not perform any servicing unless you are qualified to do so. Refer to all safety summaries prior to performing service.



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## WARRANTY

Tektronix warrants that the products that it manufactures and sells will be free from defects in materials and workmanship for a period of one (1) year from the date of shipment. If a product proves defective during this warranty period, Tektronix, at its option, either will repair the defective product without charge for parts and labor, or will provide a replacement in exchange for the defective product.

In order to obtain service under this warranty, Customer must notify Tektronix of the defect before the expiration of the warranty period and make suitable arrangements for the performance of service. Customer shall be responsible for packaging and shipping the defective product to the service center designated by Tektronix, with shipping charges prepaid. Tektronix shall pay for the return of the product to Customer if the shipment is to a location within the country in which the Tektronix service center is located. Customer shall be responsible for paying all shipping charges, duties, taxes, and any other charges for products returned to any other locations.

This warranty shall not apply to any defect, failure or damage caused by improper use or improper or inadequate maintenance and care. Tektronix shall not be obligated to furnish service under this warranty a) to repair damage resulting from attempts by personnel other than Tektronix representatives to install, repair or service the product; b) to repair damage resulting from improper use or connection to incompatible equipment; c) to repair any damage or malfunction caused by the use of non-Tektronix supplies; or d) to service a product that has been modified or integrated with other products when the effect of such modification or integration increases the time or difficulty of servicing the product.

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## Service Assurance

If you have not already purchased Service Assurance for this product, you may do so at any time during the product's warranty period. Service Assurance provides Repair Protection and Calibration Services to meet your needs.

**Repair Protection** extends priority repair services beyond the product's warranty period; you may purchase up to three years of Repair Protection.

**Calibration Services** provide annual calibration of your product, standards compliance and required audit documentation, recall assurance, and reminder notification of scheduled calibration. Coverage begins upon registration; you may purchase up to five years of Calibration Services.

### Service Assurance Advantages

- Priced well below the cost of a single repair or calibration
- Avoid delays for service by eliminating the need for separate purchase authorizations from your company
- Eliminates unexpected service expenses

### For Information and Ordering

For more information or to order Service Assurance, contact your Tektronix representative and provide the information below. Service Assurance may not be available in locations outside the United States of America.

Name	VISA or Master Card number and expiration
Company	date or purchase order number
Address	Repair Protection (1,2, or 3 years)
City, State, Postal code	Calibration Services (1,2,3,4, or 5 years)
Country	Instrument model and serial number
Phone	Instrument purchase date



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# General Safety Summary

Review the following safety precautions to avoid injury and prevent damage to this product or any products connected to it.

*Only qualified personnel should perform service procedures.*

To avoid potential hazards, use this product only as specified.

## To Avoid Fire or Shock Hazards:

**Use Proper Power Source.** Do not operate this product from a power source that applies more than the voltage specified.

**Use Proper AC Adapter.** Use only the specified ac adapter provided with this product to connect it to the mains supply.

**Avoid Electric Overload.** To avoid electric shock or fire hazard, do not apply a voltage to a terminal that is outside the range specified for that terminal.

**Do Not Operate Without Covers.** To avoid electric shock or fire hazard, do not operate this product with covers or panels removed.

**Use Proper Fuse.** To avoid fire hazard, use only the fuse type and rating specified for this product.

**Do Not Operate in Wet/Damp Conditions.** To avoid electric shock, do not operate this product in wet or damp conditions.

**Do Not Operate in an Explosive Atmosphere.** To avoid injury or fire hazard, do not operate this product in an explosive atmosphere.

**Do Not Operate With Suspected Failures.** If you suspect there is damage to this product, have it inspected by qualified service personnel.

**Observe All Ratings.** Observe and follow all ratings and markings on the product. Consult the product manual(s) for further ratings information before making any connections to the product.

This product is intended to be connected to electrical devices with their common at ground potential. Do not connect to elevated or floating common voltages.

**Observe These Battery Precautions**

For information on replacing and recharging batteries specific to this product, refer to the detailed instructions provided in this manual.

**Replace Batteries Properly .** Before replacing batteries, turn the instrument off and disconnect the AC adapter.

Use only the size and type of batteries specified for this product. Be sure to install the batteries in the proper polarity. Use care not to short battery terminals together when replacing batteries.

When replacing alkaline batteries, all batteries should be replaced at the same time.

**Recharge Batteries Properly.** Do not attempt to recharge alkaline batteries.

NiCad batteries are automatically recharged in this instrument.

Replace the NiCad battery pack if the batteries do not recharge within the recommended time, or if the operating time from a full charge seems significantly shortened.

**Battery Recycling**

This product contains a Nickel Cadmium (NiCd) battery, which must be recycled or disposed of properly. For the location of a local battery recycler in the U.S. or Canada, please contact:

RBRC  
Rechargeable Battery Recycling Corp.  
P.O. Box 141870  
Gainesville, Florida 32614

(800) BATTERY  
(800) 227-7379  
[www.rbrc.com](http://www.rbrc.com)

**Symbols and Terms**

**Terms in this Manual.** These terms may appear in this manual:



**WARNING.** Warning statements identify conditions or practices that could result in injury or loss of life.



**CAUTION.** Caution statements identify conditions or practices that could result in damage to this product or other property.

**Terms on the Product.** These terms may appear on the product:

DANGER indicates an injury hazard immediately accessible as you read the marking.

WARNING indicates an injury hazard not immediately accessible as you read the marking.

CAUTION indicates a hazard to property including the product.

**Symbols on the Product.** The following symbols may appear on the product:



DANGER  
High Voltage



Protective Ground  
(Earth) Terminal



ATTENTION  
Refer to Manual



Double  
Insulated

**Certifications and  
Compliances**

Refer to the specifications section for a listing of certifications and compliances that apply to this product.





# Service Safety Summary

Only qualified personnel should perform service procedures. Read this *Service Safety Summary* and the *General Safety Summary* before performing any service procedures.

**Do Not Service Alone.** Do not perform internal service or adjustments of this product unless another person capable of rendering first aid and resuscitation is present.

**Disconnect Power.** To avoid electric shock, disconnect the power by means of the ac adapter or, if provided, the power switch.

**Use Care When Servicing With Power On.** Dangerous voltages or currents may exist in this product. Disconnect power, remove battery (if applicable), and disconnect test leads before removing protective panels, soldering, or replacing components.

To avoid electric shock, do not touch exposed connections.



# Preface

This manual provides instructions for servicing the WFM 90 and WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitors. This manual describes features and specifications that are common to all generator modules. These include system configuration and the common control interface.

## About This Manual

This manual is composed of the following sections:

- *Specifications* lists the electrical and environmental specifications and provides a general product description.
- *Operating Information* describes installation and front panel operation of the instrument.
- *Theory of Operation* contains a module-level description based on block diagrams of the instrument circuitry.
- *Performance Verification* provides procedures for verifying instrument performance.
- *Adjustment Procedures* provides procedures for adjusting the instrument to meet performance levels listed in *Specifications*.
- *Maintenance* contains instructions for cleaning the instrument, procedures for removal and replacement of instrument modules, and troubleshooting procedures.
- *Options* lists all of the options that you might find on your instrument.
- *Replaceable Electrical Parts* points you to *Replaceable Mechanical Parts* for the list of replaceable electrical parts and assemblies.
- *Diagrams* contains the instrument interconnect diagram.
- *Replaceable Mechanical Parts* lists the part numbers of the replaceable electrical and mechanical parts and assemblies.

## Related Manuals

The *WFM 90 and WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor User Manual* (Tektronix part number 070-8968-XX) describes in detail how to operate the instrument.



# Introduction

## Service Strategy

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**NOTE.** Throughout this manual, any field-replaceable component, assembly, or part of this oscilloscope is referred to generically as a module.

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This manual contains all the information needed for periodic maintenance of the WFM90 or WFM91 Handheld Waveform, Vector, Picture, and Audio Monitor. (Examples of such information are procedures for checking performance and for readjustment.) Further, it contains all information for corrective maintenance down to the module level. The procedures, diagrams, and other troubleshooting aids help isolate failures to a specific module, rather than to components of that module. Once a failure is isolated, replace the module with a unit obtained from Tektronix, Inc.

All modules are listed in *Mechanical Parts List*. To isolate a failure to a module, use the troubleshooting procedures located in *Maintenance*. To remove and replace any failed module, follow the removal and replacement instructions located in *Maintenance*.

## Service Offerings

Tektronix provides service to cover repair under warranty as well as other services that may provide a cost-effective answer to your service needs.

Whether providing warranty repair service or any of the other services listed below, Tektronix service technicians, trained on Tektronix products, are best equipped to service your instrument. Tektronix technicians are apprised of the latest information on improvements to the product as well as the latest new options to the product.

### Warranty Repair Service

Tektronix warrants this product for one year from date of purchase. (The warranty appears after the title page and copyright page in this manual.) Tektronix technicians provide warranty service at most Tektronix service locations worldwide. Your Tektronix product catalog lists all service locations worldwide.

## Repair or Calibration Service

The following services may be purchased to tailor repair and/or calibration of your WFM90 or WFM91 Handheld Waveform, Vector, Picture, and Audio Monitor to fit your requirements:

**Option M2.** When you order option M2, you receive a five year warranty and remedial service agreement.

**Option M8.** When you order option M8, you receive four free calibration and performance tests.

**At-Depot Service.** Tektronix offers several standard-priced adjustment (calibration) and repair services:

- A single repair and/or adjustment.
- Calibrations using equipment and procedures that meet the traceability standards specific to the local area.
- Annual maintenance agreements that provide for either calibration and repair or calibration only of the instrument.

Of these services, the annual maintenance agreement offers a particularly cost-effective approach to service for many owners of the WFM90 or WFM91 Handheld Waveform, Vector, Picture, and Audio Monitor. Such agreements can be purchased to span several years.

**On-Site Service.** The annual maintenance agreement can be purchased with on-site service, with repair and calibration done at your facility. This service reduces the time your instrument is out of service when calibration or repair is required.

**Service Training.** Tektronix provides service training in a number of programs. In addition to classes held at our Beaverton campus, special classes at convenient locations can be arranged.

## Self Service

Tektronix supports repair to the module level by providing *Module Exchange* and *Module Repair and Return*.

**Module Exchange.** This service reduces down time for repair by allowing you to exchange most modules for remanufactured ones. Tektronix ships you an updated and tested exchange module from the Beaverton, Oregon service center, typically within 24 hours. Each module has a 90-day service warranty.

**Module Repair and Return.** This service returns to you within 10 days the same module that you shipped to Tektronix. The module shipped is repaired, tested, and returned to you from the Beaverton, Oregon service center. It is *not* updated to match current modules of the same type. Again, each module has a 90-day service warranty.

**1-800-TEK-WIDE.** For more information about any of the Tektronix service offerings, US and Canadian customers can call our 24-hour service number at 1-800-TEK-WIDE. Service training questions may require specialists who are only available between 8 am – 5 pm, Pacific time.

## Before You Begin

This manual is for servicing the WFM90 or WFM91 Handheld Waveform, Vector, Picture, and Audio Monitor. To prevent injury to yourself or damage to the instrument, do the following tasks before you attempt service:

- Be sure you are a qualified service person.
- Read the *Safety Summary* found at the beginning of this manual.
- Read *Service Strategy* in this section.

When using this manual for servicing, be sure to heed all warnings, cautions, and notes.







# Specifications



# Specifications

This section includes the following information:

- Product description
- Characteristics tables

Refer to *Performance Requirements* on page 1–5 for the conditions over which the characteristics listed in this section are valid.

## Product Description

The Tektronix WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor is a self-contained, rasterizing television monitor. The instrument has a built-in LCD color display device and is powered by batteries or by an AC adapter producing 12 VDC.

This product can be used in traditional in-house applications of television production, post-production, and signal transmission. The portability of this instrument allows it to be used in untraditional applications, such as field production and system maintenance.

### Key Features

The following is a list of the key features of this instrument:

- Rasterized waveforms and graticules shown on the built-in color, four-inch diagonal, TFT LCD display with viewing angle adjustment
- Powered by batteries or an AC adapter
- Menu-assisted monitoring operation
- Video and audio signal input and output capability
- Waveform, Vector, Picture, Audio, and Waveform-in-Picture (WIP) display modes
- Line Select mode for the selection of any single line of video for display
- Time-out mode to shut off power to the display backlight and/or the instrument when the instrument is not in use
- Signal level alarm mode for the waveform and audio displays
- Preset menu to store or recall the front panel and menu setup
- Instrument readjustment is performed entirely from the front panel

## Description of Key Features

The key features of this instrument are described below:

**Rasterized Color LCD Display.** This instrument uses a color, four-inch diagonal, backlit, thin-film transistor (TFT) LCD raster display module. The proprietary rasterizer displays analog waveforms or vectors simultaneously with the appropriate measurement graticules. A viewing-angle control for the display permits optimal signal viewing from different positions.

The LCD display retains an image if the instrument is left on in one display mode for an extended period of time. This is typical for the LCD display device. The retained image fades over time. The fading can be accelerated by leaving the instrument turned off.



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**CAUTION.** *To prevent image retention in the LCD display, enable the backlight time-out mode or turn the instrument off if the monitor will not be used for more than two hours.*

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**Battery or AC Adapter Operation.** The instrument can be powered by six C-cell batteries, alkaline or NiCad, or by an AC adapter wall unit with a negative center lead producing 12 VDC. The rechargeable NiCad batteries are automatically recharged when the 12 VDC adapter is plugged into the instrument (whether instrument power is on or off). Alkaline batteries do not recharge. The message Low Bat is displayed in the on-screen readout when the batteries get critically low on power.

**Menu-Assisted Monitoring Operation.** The menus use a combination of on-screen readout and multi-use buttons, in conjunction with the Arrow Buttons, to control most of its monitoring functions. Enter the menus by pressing one of the Menu, Config, or Line Sel buttons. Menus are exited by pressing the entry button for the displayed menu, or by entering another menu.

**Video and Audio Input/Output.** The instrument displays signals from the one channel of composite video input or from the one channel of audio input. An external reference input allows the use of an external sync signal.

The video and external reference inputs each have a rear-panel switch providing the choice of an internal 75  $\Omega$  signal termination or an unterminated high-impedance input. The audio input connector is a standard 3-pin XLR connector.

The video output will drive a remote monitor or video switcher. The audio signal is output through a mini-headphone stereo jack that outputs the mono input signal to both stereo channels. The audio volume is fixed for each reference level. The larger the displayed signal, the louder the volume.

**Waveform Display Mode.** The Waveform display mode provides a voltage-versus-time display of the video signal with three standard sweep rates: 1H (5  $\mu$ s/division), 2H (10  $\mu$ s/division), and 2F (two field). Each line-rate sweep can be magnified X10 to the following sweep rates: 1H Mag (0.5  $\mu$ s/division), and 2H Mag (1  $\mu$ s/division). The 2F sweep is magnified by approximately X20.

Vertical gain is fixed at X1 or X5, or is variable from 45% to 155% amplitude. The gain setting tracks between the Waveform and Vector display modes. The signal filters are Flat (no filter) and Luminance (low-pass filter). The Line Select mode enables the selection of a single line of video for display.

**Vector Display Mode.** The Vector display mode presents an XY plot of the demodulated chrominance phase and amplitude portion of the video signal. The vector angle represents chrominance phase, and the distance from the center represents chrominance amplitude. The vector display is useful when making differential gain and phase measurements.

A full 360° phase shifter and 75% and 100% color bar settings are provided. Vector gain is fixed at X1 or X5, or is variable from 45% to 155% amplitude. The gain setting tracks between the Waveform and Vector display modes. The +V mode (PAL only) overlays the -V axis on the +V axis to check the PAL system color encoders.

**Picture Display Mode.** The Picture display mode provides an unprocessed full color display of the composite video signal. The NTSC Safe Action and Safe Title areas, as well as the PAL Safe Area, can be highlighted. The vertical interval portion of the signal can be viewed by vertically shifting the display. Controls for adjusting the hue and color of the picture display are provided.

**Audio Display Mode.** The Audio display mode provides a voltage-versus-time display of a single audio channel. The audio voltage is displayed on the vertical scale with time on the horizontal scale at a two-field sweep rate.

Audio reference levels can be set to -10 dBu, 0 dBu, 4 dBu, or 8 dBu, with an additional level available for microphone checks. The audio headroom reference level can be set to -3 dB or +10 dB and is for audio signals below or above the reference level, respectively.

**Waveform-in-Picture Display Mode.** The Waveform-in-Picture (WIP) display mode provides a 1/4-screen-sized window over the Picture display for any one of the Waveform, Vector, or Audio displays. The WIP window can be positioned to any one of the four corners of the display. The Arrow Buttons retain their default function for the display mode in the WIP window.

**Line Select Mode.** The Line Select mode enables you to select any line of video for viewing in either the Waveform or Vector display modes. The desired line can be selected from either all video fields or from alternating fields. With two-field sweep selected in the Waveform display mode, the selected line is highlighted in the field display.

**Time-out Mode.** When the Time-out mode is enabled, power is turned off to the display backlight and/or the instrument when the front panel has not been in use for a menu-selected length of time.

**Amplitude Alarm Mode.** The Amplitude Alarm mode provides automatic signal level checking in the Waveform and Audio display modes. In the Waveform display mode, the portion of the waveform exceeding the 100 IRE (1.0 V PAL) graticule line is highlighted. In the Audio display mode, the portion of the waveform exceeding the selected reference level is highlighted.

**Preset Menu.** The Preset menu allows you to store the current instrument front panel and menu settings for future use. In addition, there is a menu selection that sets the front-panel and menu settings back to the factory-set defaults. Refer to *Default Settings* on page 2–10 for a list of the default settings.

**Instrument Readjustment.** This instrument can be adjusted entirely from the front panel after entering the Calibration menu. Instructions for adjusting the instrument are located in the *Adjustment Procedures* section of this manual.

### More Information

The location of some additional information is listed below:

- Refer to *Battery Operation* on page 2–3 for information on operating the instrument with batteries
- Front panel operation is described in the *Operating Information* section
- Instrument options are listed in the *Options* section
- Standard and optional accessories are listed in the *Replaceable Mechanical Parts* section

## Characteristics Tables

The characteristics tables use the following abbreviations:

**Performance Requirement.** All performance requirements in the characteristics tables are identified with **Req** and can be assured by performing the procedures in the *Performance Verification* section. Allow a warm-up time of 20 minutes before performing the procedures.

Performance requirements in the electrical specifications are valid over an ambient temperature range of +20° C to +30° C. The Performance Requirement tolerances listed in the electrical specifications are doubled over the temperature range of 0° C to +40° C, unless otherwise specified. Test equipment used to verify performance requirements must be calibrated and working within the limits specified in *Equipment Required* on page 4–2.

**Reference Information.** Information that amplifies a performance requirement or is of special importance is indicated by **REF**. There is no need to check these items to a specific tolerance.

### Safety Standards

The following safety standards apply to the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor:

**ANSI/ISA S82.** Safety Standard for Electrical and Electronic Test, Measuring, Controlling, and Related Equipment.

**CAN/CSA C22.2 No. 1010.1-92.** Safety Requirements for Electrical Equipment for Measurement, Control, and Laboratory Use.

**IEC1010-1.** Safety Requirements for Electrical Equipment for Measurement, Control, and Laboratory Use (1990).

**UL3111.** Standard for Electrical Measuring and Test Equipment.

**Table 1–1: Vertical deflection system**

Category	Description
Frequency Response	<p><i>REF:</i> Specifications apply for full screen height video input signal with Variable Gain off.</p> <p><i>REQ:</i> Flat Filter 1 V Full Scale: 50 kHz to 6 MHz within 2% of response at 50 kHz.</p> <p><i>REQ:</i> Flat Filter X5 Gain: 50 kHz to 6 MHz within 5% of response at 50 kHz.</p> <p><i>REF:</i> Low Pass Filter: <math>\geq 40</math> dB attenuation at 3.58 MHz (NTSC) or 4.43 MHz (PAL).</p> <p><i>REF:</i> Response at 15 kHz does not vary between Flat and Lum (low pass) filters by more than 1%.</p>
Deflection Factor	<p><i>REQ:</i> 1 V Full Scale: 1 V input displayed within 1% of 140 IRE.</p> <p><i>REF:</i> Flat filter selected.</p> <p><i>REQ:</i> X5 Gain: Gain accuracy within 5% with 1 V input signal.</p> <p><i>REF:</i> X5 Gain Registration: <math>\leq 1</math> major division of vertical shift from baseline between unmagnified and magnified signal.</p> <p><i>REQ:</i> Variable Gain Range: Input signals between 0.8 V and 2 V can be adjusted to 140 IRE (1.0 V) display. 160 mV to 400 mV for X5 Gain.</p> <p><i>REQ:</i> Position Range: 1 V signal can be positioned so that peak white and sync tip can be placed at blanking level with the DC Restorer on, regardless of gain setting.</p>
Transient Response	<p><i>REF:</i> Specifications apply for full screen height video input signal with Variable Gain off, 1 V Full Scale or X5 Gain selected, and Flat filter selected.</p> <p><i>REF:</i> Pulse-to-Bar Ratio:  X1: 0.99:1 to 1.01:1.  X5: 0.98:1 to 1.02:1.</p> <p><i>REF:</i> Preshoot: <math>\leq 1\%</math>.</p> <p><i>REF:</i> Overshoot:  X1: <math>\leq 2\%</math>.  X5: <math>\leq 4\%</math>.</p> <p><i>REF:</i> Ringing:  X1: <math>\leq 2\%</math>.  X5: <math>\leq 4\%</math>.</p> <p><i>REF:</i> Field Rate Tilt: <math>\leq 1\%</math>.</p> <p><i>REF:</i> Line Rate Tilt: <math>\leq 1\%</math>.</p> <p><i>REQ:</i> Overscan: <math>\leq 2\%</math> variation in baseline of 100 IRE (700 mV) 12.5T (20T) modulated pulse as it is positioned over the middle 80% of the screen.</p>
Maximum Absolute Input Level	<p><i>REF:</i> <math>\pm 5</math> VDC plus peak AC.</p> <p><i>REF:</i> Displays in excess of 200 IRE (1.428 V) may cause frequency response aberrations.</p>



**Table 1–1: Vertical deflection system (Cont.)**

Category	Description
DC Input Impedance (Unterminated)	<i>REQ:</i> $\geq 15 \text{ k}\Omega$ . <i>REF:</i> With input switch in the HIZ position.
Video Input Return Loss	<i>REF:</i> $\geq 40 \text{ dB}$ from 50 kHz to 6 MHz with $75 \Omega$ termination on.
Video Out Return Loss ( $75\Omega$ )	<i>REF:</i> $\geq 30 \text{ dB}$ from 50 kHz to 6 MHz.
Video Out Differential Gain (50% APL)	<i>REF:</i> Within 1% with a 140 IRE (1.0 V PAL) unit display.
Video Out Differential Phase (50% APL)	<i>REF:</i> Within $1^\circ$ with a 140 IRE (1.0 V PAL) unit display.

**Table 1–2: DC restoration**

Category	Description
DC Restorer Clamp Time	<i>REF:</i> Back Porch.
Frequency Response at 60 Hz (50 Hz PAL)	<i>REQ:</i> Attenuation of 60 Hz (50 Hz PAL) on Input Signal: Slow Mode: $\leq 20\%$ . Fast Mode: $\geq 90\%$ . <i>REF:</i> Blanking Level Shift with 10% to 90% APL Change: APL changes from 50% to either 10% or 90% will cause blanking level shift of 1 IRE unit (7.14 mV PAL) or less. <i>REF:</i> Blanking Level Shift Due to Presence or Absence of Burst: 1 IRE unit (7.14 mV) or less shift from no color burst to presence of color burst.

**Table 1–3: Audio mode**

Category	Description
Reference Levels	<i>REQ:</i> $-10 \text{ dBu}$ , $0 \text{ dBu}$ , $+4 \text{ dBu}$ , $+8 \text{ dBu}$ . <i>REF:</i> Nominal MIC Reference: $-50 \text{ dBu}$ .
Measurement Accuracy	<i>REQ:</i> $0.5 \text{ dB}$ at 1 kHz.
Frequency Response	<i>REQ:</i> $0.5 \text{ dB}$ from 50 Hz to 20 kHz.
Maximum Input Level Amplitude	<i>REF:</i> $+18 \text{ dBu}$ .
DC Input Impedance	<i>REF:</i> $\geq 15 \text{ k}\Omega$ .
Audio Output Connector	<i>REF:</i> Mini stereo headphone jack.
Maximum Power Output	<i>REF:</i> 250 mW.

**Table 1-4: Horizontal deflection system**

Category	Description
Sweep	<i>REQ:</i> Sweep will occur in all horizontal mode settings with or without synchronization. <i>REF:</i> Sweep Length: Two Line and Two Field sweep length is nominally 12 divisions.
1LINE Sweep Repetition Rate	<i>REQ:</i> Equal to line rate of applied video or external sync.
2LINE Sweep Repetition Rate	<i>REQ:</i> Equal to half line rate of applied video or external sync.
2FLD Sweep Repetition Rate	<i>REF:</i> Displays 2 full fields, including the field-rate sync between them.
2FLD Sweep Magnification	<i>REF:</i> Approximately X20.
Sweep Magnifier Registration	<i>REF:</i> Magnification occurs about the center of the screen.
Timing Accuracy	<i>REF:</i> All timing and linearity specifications exclude the first and last major divisions of the unmagnified display. <i>REQ:</i> 10 $\mu$ s/division (2LINE): Within 2%. <i>REQ:</i> 5 $\mu$ s/division (1LINE): Within 2%. <i>REQ:</i> 1 $\mu$ s/division (2LINE + MAG): Within 2%. <i>REQ:</i> 0.5 $\mu$ s/division (1LINE + MAG): Within 3%.
Integral Linearity	<i>REQ:</i> Within 1%. <i>REF:</i> Measured between the 10 $\mu$ s and 110 $\mu$ s points on the 10 $\mu$ s/division (2LINE) sweep.
Horizontal Position	<i>REF:</i> Any portion of a synchronized video sweep can be positioned on screen in all sweep modes.

**Table 1-5: Vector mode**

Category	Description
Chrominance Processing Nominal Subcarrier Frequency ( $F_{SC}$ )	<i>REF:</i> NTSC: 3.579545 MHz. PAL: 4.43361875 MHz.
Chrominance Processing Chrominance Bandwidth	<i>REQ:</i> Upper -3 dB Point: $F_{SC} + 500$ kHz, $\pm 100$ kHz. Lower -3 dB Point: $F_{SC} - 500$ kHz, $\pm 100$ kHz.
Chrominance Processing +V Mode (Applicable to PAL operation only)	<i>REF:</i> +V-type display as selected by front-panel button. When pushed, the V axis is inverted at a 1/2 line rate to produce a single vector display.
Display Vector Phase Accuracy	<i>REF:</i> $\pm 1.25^\circ$ . <i>REF:</i> Measured with color bar signal.
Display Vector Gain Stability	<i>REF:</i> Typically $\pm 2.5\%$ .
Display Quadrature Phasing	<i>REF:</i> Typically $\pm 0.5^\circ$ .

Table 1-5: Vector mode (Cont.)

Category	Description
Display Differential Phase	<p><i>REF:</i> <math>\pm 1^\circ</math>.</p> <p><i>REF:</i> Measured with 140 IRE (1 V) linearity signal (5 step, 10 step, or Ramp) with 40 IRE (300 mV) of subcarrier.</p>
Display Differential Gain	<p><i>REF:</i> <math>\pm 1\%</math>.</p> <p><i>REF:</i> Measured with 140 IRE (1 V) linearity signal (5 step, 10 step, or Ramp) with 40 IRE (300 mV) of subcarrier.</p>
Subcarrier Regenerator Pull-In Range	<p><i>REQ:</i> NTSC: <math>\pm 50</math> Hz of <math>F_{SC}</math>. PAL: <math>\pm 10</math> Hz of <math>F_{SC}</math>.</p> <p><i>REF:</i> Subcarrier Regenerator free-runs in absence of appropriate signal. Reference can be burst of either displayed signal or external reference signal.</p>
Subcarrier Regenerator Pull-In Time	<p><i>REF:</i> Pull-In Time: Within 1 second, with subcarrier frequency within 50 Hz (10 Hz for PAL) of <math>F_{SC}</math>.</p>
Subcarrier Regenerator Phase Shift with Subcarrier Frequency Change	<p><i>REQ:</i> NTSC: <math>\pm 2^\circ</math> from <math>F_{SC}</math> to (<math>F_{SC} + 50</math> Hz), or <math>F_{SC}</math> to (<math>F_{SC} - 50</math> Hz). PAL: <math>\pm 2^\circ</math> from <math>F_{SC}</math> to (<math>F_{SC} + 10</math> Hz), or <math>F_{SC}</math> to (<math>F_{SC} - 10</math> Hz).</p>
Subcarrier Regenerator Phase Shift with Burst Amplitude Change	<p><i>REQ:</i> <math>\pm 2^\circ</math> from nominal burst amplitude to <math>\pm 6</math> dB.</p> <p><i>REF:</i> Internal or External burst reference.</p>
Subcarrier Regenerator Phase Shift with Variable Gain Control	<p><i>REQ:</i> <math>\pm 1^\circ</math> as gain is varied from +3 dB to -6 dB.</p>
Subcarrier Regenerator Phase Control Range	<p><i>REF:</i> <math>360^\circ</math> continuous rotation.</p>
Subcarrier Regenerator Burst Jitter	<p><i>REF:</i> <math>0.5^\circ</math> RMS or less.</p> <p><i>REF:</i> With 140 IRE (1 V) composite video input. INT or EXT referenced.</p>

**Table 1–6: Synchronization**

Category	Description
Input Requirements	<p><i>REQ:</i> Internal Reference: Composite video or black burst with sync amplitudes 40 IRE (300 mV PAL) <math>\pm</math> 6 dB.</p> <p><i>REQ:</i> External Reference: Sync amplitude between 143 mV and 4 V will synchronize sweeps.</p>
External Reference Input	<p><i>REQ:</i> DC Input Impedance (unterminated): <math>\geq</math> 15 k<math>\Omega</math>.</p> <p><i>REF:</i> Return Loss (75 <math>\Omega</math>): <math>\geq</math> 40 dB from 50 kHz to 6 MHz (with 75 <math>\Omega</math> termination on, instrument power on).</p> <p><i>REF:</i> Absolute Maximum Input Voltage: <math>\pm</math> 12 VDC plus peak AC.</p>

**Table 1–7: Physical characteristics**

Category	Description
Dimensions	<p><i>REF:</i> Instrument:                      5 inches (127 mm).                      3.15 inches (80.0 mm).                      9.6 inches (243.8 mm).</p> <p>Shipping Box:                      13.25 inches x 13.75 inches x 6 inches inside                      14 inches x 14.25 inches x 6.25 inches outside</p>
Weight	<p><i>REF:</i> With batteries and pouch:                      3 lbs, 9 oz.</p> <p>Without batteries and pouch:                      1 lb, 14 oz.</p> <p>Shipping weight with packaging:                      5 lbs, 14 oz.</p>

**Table 1–8: Environmental characteristics**

Category	Description
Operating Altitude	<p><i>REQ:</i> To 15,000 feet (4572 meters).</p> <p><i>REF:</i> IEC 1010-1 compliance to 2000 meters.</p>
Operating Temperature	<p><i>REQ:</i> 0° to +50° C.</p> <p><i>REF:</i> IEC 1010-1 compliance to +40° C.</p>
Equipment Type	<i>REQ:</i> Measurement.
Installation Category	<p><i>REQ:</i> Installation Category I (as defined in IEC 1010-1, Annex J).</p> <p><i>REF:</i> Rated for indoor use only.</p>
Pollution Degree	<i>REQ:</i> Pollution Degree 2 (as defined in IEC 1010-1).

**Table 1-8: Environmental characteristics (Cont.)**

Category	Description
Vibration — Operating	<i>REF:</i> 15 minutes each axis at 0.015 inch, frequency varied from 10 Hz to 55 Hz to 10 Hz in 1-minute cycles with instrument secured to vibration platform. Ten minutes each axis at any resonant point or at 55 Hz if no resonant point is found.
Shock — Non-Operating	<i>REF:</i> 100 g, 1/2 sine, 11 ms duration, 3 shocks per surface (18 total).
Transportation	<i>REF:</i> Qualified under NTSC Test Procedure 1A, Category II (24-inch drop).
Humidity	<i>REF:</i> Will operate at 95% relative humidity for up to five days. Meets the five-day cycling humidity test as called out in Tektronix standard 062-2847-00.

**Table 1-9: Power source**

Category	Description
Battery	<i>REF:</i> 6 C-sized cell batteries, or Tektronix NiCad battery pack (Tektronix Part Number. 146-0107-00).
Battery Charge Time	<i>REF:</i> Fast Charge: 550 mA. <i>REF:</i> Slow Charge: 150 mA.
Power Consumption	<i>REF:</i> Picture Mode: 5.5 W Waveform Mode: 7.2 W Vector Mode: 7.2 W
Operating Time	<i>REF:</i> Alkaline Batteries: Picture Mode: 2.5 hours Waveform Mode: 2 hours Vector Mode: 2 hours NiCad Batteries: Picture Mode: 4 hours Waveform Mode: 3 hours Vector Mode: 3 hours <i>REF:</i> Fully charged or new batteries.
External Power	<i>REQ:</i> DC Source of 11 V to 18 V. <i>REF:</i> Wall Unit Tektronix Part Numbers: 220 V European TUV 119-4540-00 240 V UK 119-4541-00 240 V Australia 119-4542-00 100 V Japan 119-4539-00 120 V North America 119-4538-00

**Table 1–10: Safety/EMI**

Category	Description
Certifications	<p><i>REQ:</i> Designed to meet or exceed:</p> <p>ANSI/ISA S82 – Safety Standard for Electrical and Electronic Test, Measuring, Controlling, and Related Equipment.</p> <p>CAN/CSA C22.2 No. 1010.1-92 – Safety Requirements for Electrical Equipment for Measurement, Control, and Laboratory Use.</p> <p>IEC1010-1 – Safety Requirements for Electrical Equipment for Measurement, Control, and Laboratory Use (1990).</p> <p>UL3111 – Standard for Electrical Measuring and Test Equipment.</p>
EMI Compliance	<p><i>REQ:</i> Designed to meet or exceed:</p> <p>U.S.: FCC 47 CFR Part 15, Subpart B, Class A.</p>
EC Declaration of Conformity	<p>Meets intent of Directive 89/336/EEC for Electromagnetic Compatibility. Compliance was demonstrated to the following specifications as listed in the Official Journal of the European Communities:</p> <p>EN 50081-1 Emissions:              EN 55022                      Class B Radiated and Conducted Emissions</p> <p>EN 50082-1 Immunity:              IEC 801-2                    Electrostatic Discharge Immunity              IEC 801-3                    RF Electromagnetic Field Immunity              IEC 801-4                    Electrical Fast Transient/Burst Immunity</p>



# Operating Information





# Operating Information

This section contains the following information:

- Mechanical and electrical installation instructions
- Operating instructions that relate to the service of this instrument

## Installation

Before installing the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor, refer to the Environmental Characteristic requirements, located in Table 1–8 on page 1–10 of the *Specifications* section.

All qualification testing was performed with the factory shipped cabinet installed. To guarantee compliance with specifications, only operate the instrument in its cabinet.

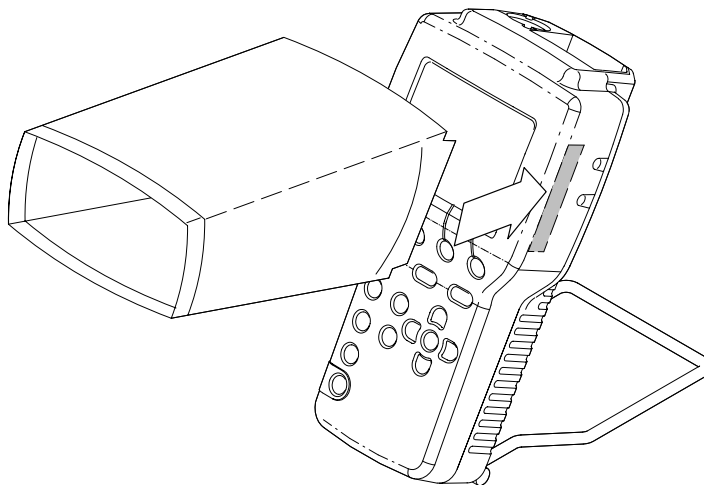
### Mechanical Installation

Follow these instructions when you are mechanically installing this instrument:

**Unpacking.** Save the shipping carton and packing materials (including antistatic bag) in the event it becomes necessary to ship the instrument to a Tektronix Service Center for service or repair. Refer to *Repackaging Instructions* on page 6–4 for instructions on packaging the instrument for shipment.

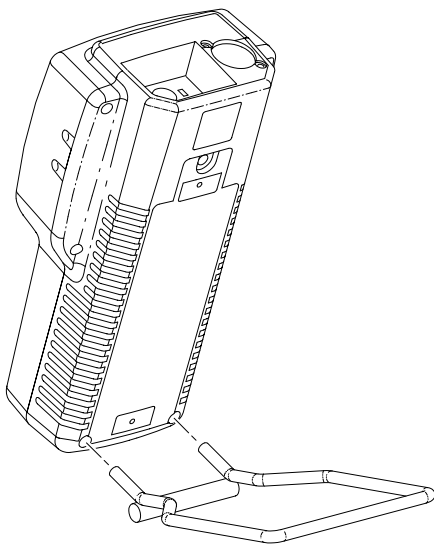
**Cabinet.** The WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor is shipped installed in a cabinet. There are not any optional cabinets available.

**Viewing Hood.** The optional viewing hood allows you to readily view the instrument display in well-lighted situations. The hood is attached to the instrument by first applying the supplied Velcro strips to the sides of the instrument, and then pressing the flaps of the viewing hood onto the strips as shown in Figure 2–1.



**Figure 2-1: Installing the viewing hood**

**Desk Stand.** The optional desk stand provides the user with a stable means to hold the instrument upright on a flat surface. The prongs of the stand are inserted into the holes in the back of the instrument as illustrated in Figure 2-2.



**Figure 2-2: Installing the desk stand**

## Electrical Installation

Follow these instructions when physically installing this instrument:

**Power Source.** This instrument is designed to operate from either six C-cell batteries, alkaline or rechargeable NiCad, or from an AC adapter wall unit producing 12 VDC.



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**CAUTION.** To avoid possible damage to the instrument circuitry when using a DC power source other than the supplied AC adapter, ensure that the DC source is a negative-ground +11 V to +18 V system with a negative center lead. The DC source must provide 12 W of power.

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**Fuse.** This instrument does not have an external power fuse. There are two fuses located internally on the Bottom board. See page 6–34 of the *Maintenance* section for instructions on how to check and replace the power supply fuses.

**Battery Operation.** The rechargeable NiCad batteries are automatically recharged when the AC adapter is plugged into the instrument, whether the instrument power is on or off. The battery charge time is approximately 6.5 hours when the instrument is off and 20 hours when the instrument is on. The instrument shifts into a safe trickle-charge mode, which can run indefinitely, when the NiCad batteries are fully charged. See Table 1–9 on page 1–11 for information regarding the length of time the instrument will operate on batteries.

The message Low Bat is displayed on screen when the remaining battery power cannot guarantee reliable instrument operation. The length of time the instrument will continue to operate after this message is displayed is dependent on the current operating mode of the instrument and the type of batteries installed.

Use the rechargeable NiCad battery pack in full charge and discharge cycles to optimize the battery life and capacity. Fully discharge the battery pack before recharging, and then charge the battery pack until it is fully charged. A new battery pack will take a few charge and discharge cycles to reach full capacity.

Refer to *Batteries* on page 6–21 for the instructions on how to install and remove the batteries.

**Operational Jumpers and Installed Options.** This instrument does not have any internal operational jumpers or installed options. All instrument configurations are available through the on-screen menus.

**Operating Environment.** Refer to Table 1–8 on page 1–10 for the environmental limits of this instrument.

## Operating Information

This section will acquaint you with the basic principles of operating this instrument so that you can service it. Detailed operating instructions are located in the user manual.

**Front Panel Controls** The instrument front panel is illustrated in Figure 2–3.

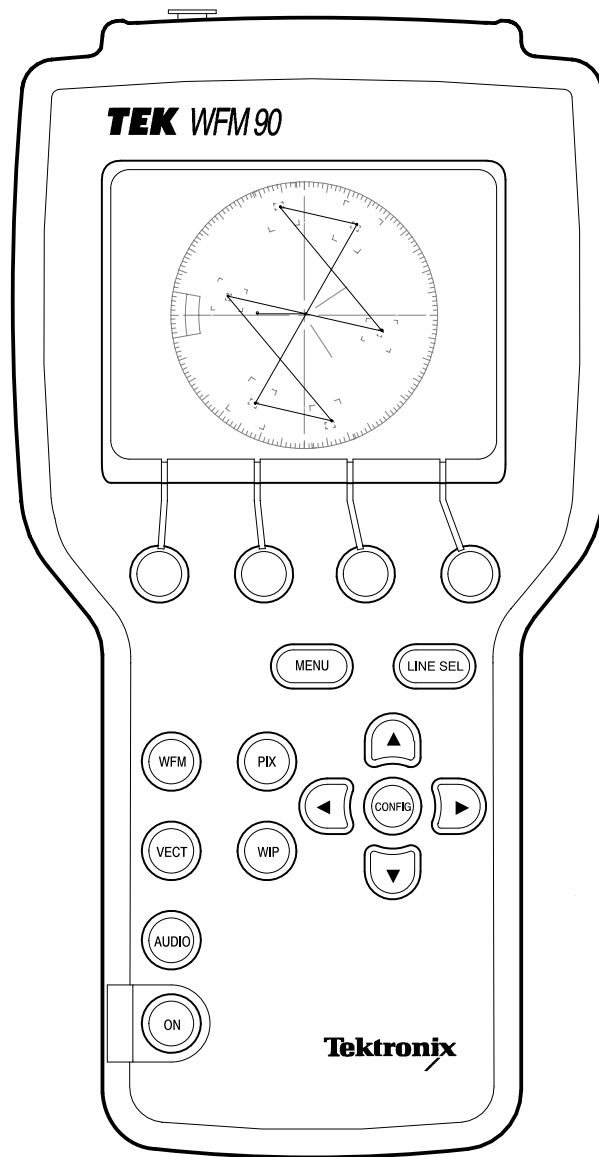


Figure 2–3: Instrument front panel

**Power Switch.** Press the ON button to toggle the instrument power on and off. The current instrument keypad and menu selections are saved when the instrument is turned off using this button.

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**NOTE.** *The instrument configuration is not saved if the power source is removed before the instrument is turned off with this button.*

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**Display Mode Selection.** Use the following front-panel buttons to access the different display modes:

- Press the WFM button to enter the Waveform display mode.
- Press the VECT button to enter the Vector display mode.
- Press the AUDIO button to enter the Audio display mode.
- Press the PIX button to enter the Picture display mode.
- Press the WIP button to enter the Waveform-in-Picture display mode. The previously selected display mode, other than Picture, is shown in a 1/4-screen-sized window that overlays the Picture display.

**Menu Control.** Use the following front-panel buttons to enter the different menus:

- Press the MENU button to toggle the Operating menu on and off. The Operating menu contains monitoring selections which are specifically related to the currently selected display mode. Operating menu selections include signal gain and filtering, audio reference levels, and safe action and title outlines.
- Press the CONFIG button to toggle the Configuration menu on and off. The Configuration menu contains selections which control overall instrument monitoring operation. Configuration menu contents include signal and display controls such as brightness and variable gain. Special modes for monitoring signal amplitude and managing the battery power consumption are enabled in this menu.
- Press the LINE SEL button to toggle the Line Select mode on and off and to display the Line Select menu.
- The four unlabeled buttons directly below the display are referred to as the Bezel Buttons. These buttons are used to make menu selections and are only enabled while menus are displayed on screen.

**Arrow Buttons.** The function of the Arrow Buttons is dependent on the current state of the instrument. For the Waveform and Audio display modes, they control signal positioning. For the Vector display mode, they control vector phase, with the ▲ and ▼ buttons providing fine adjustment, and the ◀ and ▶ buttons providing coarse adjustment.

The Arrow Buttons retain their default function for the reduced display when the Waveform-in-Picture display mode is selected. When the Configuration menu is displayed, the ▲ and ▼ buttons operate the menu category selection, while the ◀ and ▶ buttons retain their default function for the current display mode.

**Instrument Reset.** Extraordinary conditions may cause the instrument controls to become locked or to respond erratically. To reset the instrument, first press the ON button to turn off the power, then press the ON button again while holding down the WIP and LINE SEL buttons. The instrument should return to normal operation with the keypad controls and menu selections assigned to the factory-set defaults.

If this reset does not return the instrument to normal operation, refer to the *Troubleshooting Procedures* section of this manual.

### Side-panel Connectors and Switches

The instrument side panels are illustrated in Figure 2–4.

**Video Input and Output Connectors.** The VIDEO IN and REF IN connectors are passive BNC inputs, unterminated, and 75 $\Omega$ -compensated for a video signal. Each input has a rear-panel switch to provide an internal 75 $\Omega$  signal termination. The VIDEO OUT connector is a BNC used to output the instrument display to a remote monitor or video switcher.

**Audio Input and Output Connectors.** The AUDIO IN connector is a standard three-pin XLR connector for a single channel of audio input. The audio output connector is a standard stereo mini headphone jack for the output of the audio input signal. The mono input signal is heard on both stereo channels. The audio volume is fixed for each reference level. The larger the displayed signal, the louder the volume.

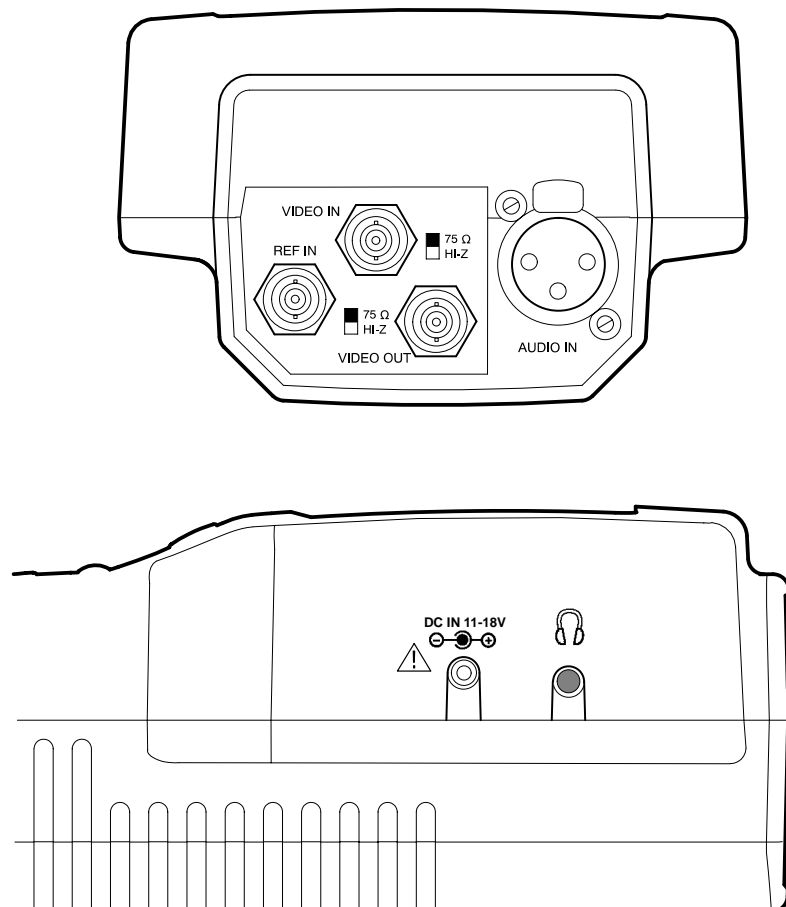


Figure 2-4: Instrument side panels

**DC Input Power Connector.** The DC IN power connector is a 2 mm plug which accepts a 12 VDC power input, ranging from +11 V to +18 V, using a negative center lead.



**CAUTION.** To avoid possible damage to the instrument circuitry when using a DC power source other than the supplied AC adapter, ensure that the DC source is a negative-ground +11 V to +18 V system with a negative center lead. The DC source should be able to provide 12 W of power.

## Special Operating Modes

The following special operating modes can be activated through the menus:

**Amplitude Alarm Mode.** The Amplitude Alarm mode provides a means to automatically monitor the signal amplitude for the Waveform and Audio displays. This mode is enabled through the Configuration menu.

For the Waveform display mode, the portion of the signal exceeding the 100 IRE (1.0 V PAL) graticule line is highlighted. For the Audio display mode, the portion of the signal exceeding the menu-selected reference level is highlighted. The highlighted portion of the signal is also visible in the Waveform-in-Picture (WIP) display mode.

**Variable Gain Mode.** The Variable Gain mode allows you to vary the signal gain for the Waveform and Vector displays between 45% and 155%. This mode is enabled through the Configuration menu.

The variable gain adjustment tracks between the Waveform and Vector display modes and can be adjusted from the Waveform-in-Picture display mode. When the Variable Gain mode is enabled, the message GAIN UNCAL is displayed in the on-screen readout.

**Time-out Mode.** The Time-out mode allows you to automatically shut down the backlight and/or the instrument after there has been no front-panel activity for a menu-selected length of time. The Time-out mode enables you to reduce battery power usage while the instrument is battery powered and also to extend the life of the backlight bulb. This mode is enabled through the Configuration menu.

When the backlight times out, the LCD display goes blank and the instrument appears to be off. The backlight is turned back on by pressing any front panel button other than the ON button. The backlight shutdown is functional when the instrument is either battery or DC powered.

When the instrument power times out, the ON button must be pressed to turn the instrument back on. The instrument power shutdown is only functional when the instrument is battery powered.



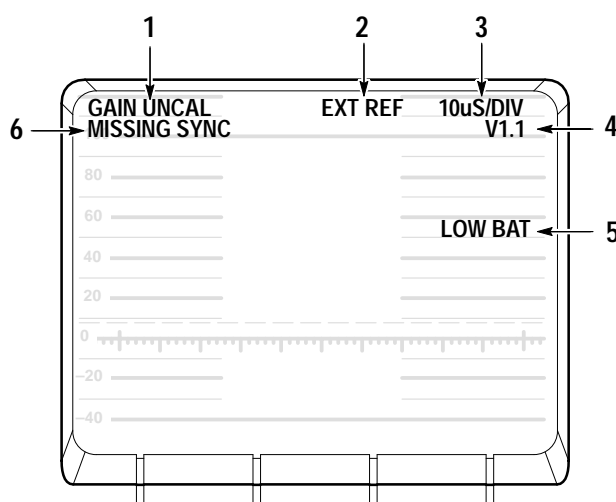
**Calibration Mode.** The Calibration mode allows you to adjust the instrument to factory specifications, if necessary. The Calibration mode is entered by pressing and holding the CONFIG button for a few seconds. The instrument adjustments are performed entirely from the front panel with the use of specified input signals. The instructions for readjusting the instrument to specifications are located in the *Adjustment Procedures* section.



**CAUTION.** Do not attempt to adjust the instrument without using the instructions listed in the *Adjustment Procedures* section, or your instrument may not meet the published specifications.

### On-screen Readout

This instrument uses on-screen messages to alert you to certain monitoring conditions. Figure 2-5 shows the readout messages and their locations.



**Figure 2-5: On-screen readout messages**

**Readout Description.** Listed below are the corresponding descriptions of the on-screen readout messages:

- The GAIN UNCAL message appears in the Waveform, Vector, and Waveform-in-Picture display modes when the Variable Gain mode is turned on.
- The EXT REF message appears in the Waveform and Vector display modes when the video signal is locking to an external video reference signal.
- The sweep rate is only displayed in the Waveform display mode. There is no sweep rate readout when 2 Field sweep is selected.

- The instrument software version number is displayed when the Configuration menu is open with the DISPLAY category selected.
- The LOW BAT message is displayed when the instrument is battery operated and the remaining battery power has reached a critically low level. The remaining length of time that the instrument can be operated reliably is dependent on the current operating mode.
- The MISSING SYNC message appears in all video display modes when the signal reference has been lost.

### Default Settings

You can reset the front panel and menu settings to the factory-specified default settings through the Configuration menu. Monitoring adjustments such as signal position, vector phase, and picture hue are also set. The factory settings are listed Table 2–1.

**Table 2–1: Front panel and menu default settings**

Instrument Parameter	Factory Default Setting
Display mode	Waveform
Signal reference	Internal
Filter	Flat
DC restorer speed	Slow
Gain	X1
Variable gain	Off
Sweep	2H (2 Line)
Mag	Off
Bars	75%
Setup (WFM 90 only)	Yes
Alt Phase (WFM 91 only)	Off
Reference dBu	0 dBu
Headroom	3 dB
WIP location	Bottom right
Alarms	Off
Safe Action	Off
Safe Title	Off
Vertical shift	Off
Backlight time-out	Disabled
Instrument time-out	Disabled



# Theory of Operation



# Theory of Operation

This section contains a module-level description of the instrument circuitry.

## Block Diagram Description

The following description is based on the block diagram in Figure 3–1.

**Input Board** The signal input and output connectors are located on the Input board. There are receivers for the three inputs, a switch for the video signal reference, and a variable gain circuit for the audio input.

The video input signal has a DC voltage feedback clamp from the Bottom board. The video output signal from the Bottom board is routed through the Input board. The audio variable gain is controlled by the microprocessor serial bus, which is routed to the Input board from the Top board through the Bottom board.

**Top Board** The Top board contains the microprocessor circuitry, the rasterizer and graphics generator, the subcarrier oscillator, and the timing generator.

**Microprocessor.** The microprocessor takes input from the front-panel keypad to control the operation of the instrument through the serial bus, parallel bus, and dedicated control lines.

**Rasterizer and Graphics.** The rasterizer and graphics block produces all internally generated video including waveforms, graticules, and menus. The rasterizer uses the horizontal and vertical deflection signals to produce the waveforms. The rasterizer uses the horizontal and vertical sync signals from the Bottom board to lock to the incoming video signal.

The rasterizer needs a good analog timing voltage to run correctly. This timing voltage is generated by a circuit loop between the Top and Bottom boards. Problems with this circuit can be on either circuit board.

**Bottom Board** The Bottom board contains the power supply circuitry, the horizontal and vertical deflection circuits, the NTSC or PAL decoder, the vectorscope and burst-lock circuitry, the sync separator, and the audio amplifier for the headphone output.

**Backlight Power Supply Board**

The Backlight Power Supply board uses the switched DC input voltage from the batteries or external DC input to generate the voltage for the display backlight. The backlight mounts into the display module.

**LCD Display and Backlight**

The LCD Display module generates the display graphics using input signals generated on the Top and Bottom boards. The power for the LCD Display module comes from the Bottom board, while the power for the backlight comes from the Backlight Power Supply board. The display backlight mounts into the side of the LCD Display module.

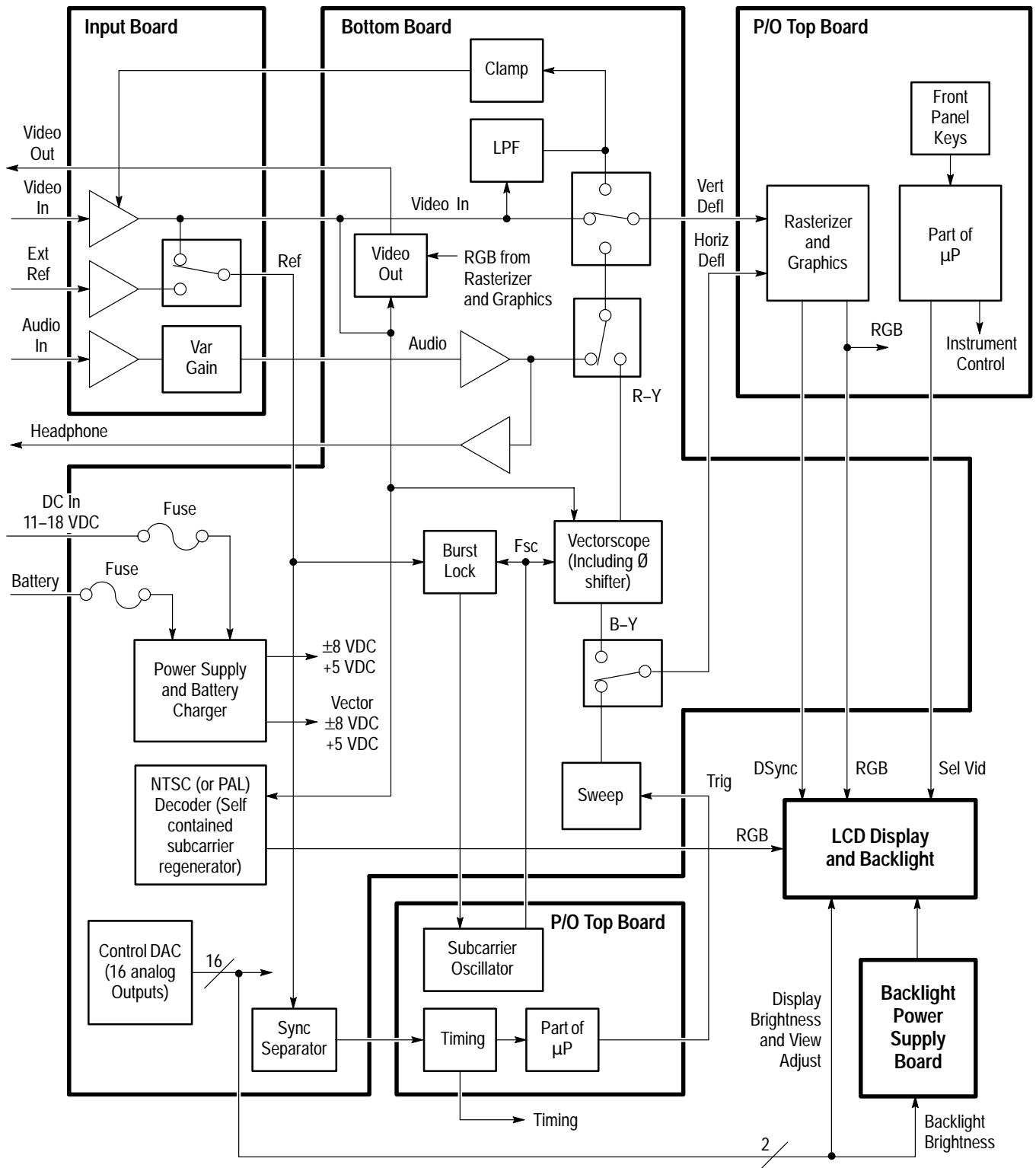


Figure 3-1: Simplified block diagram







# Performance Verification



# Performance Verification

This section contains the following information:

- Summary verification procedure
- List of equipment required to perform the procedures
- Performance verification procedures

## Summary Verification

The summary verification is listed in Table 4–1 and is intended for those who are familiar with the complete performance verification procedures. Procedure titles and page numbers provide a cross-reference to the performance verification procedures on the following pages.

**Table 4–1: Summary verification procedure**

Procedure	Procedure Requirement	Page #
Preliminary setup	Initial equipment connections and control settings.	4–5
Sync separation	Signal synchronization will occur with input signals of composite video or black burst, with sync amplitudes of 40 IRE (300 mV PAL) $\pm 6$ dB for internal reference, and sync amplitudes of between 143 mV and 4 V for external reference.	4–5
Sweep timing and integral linearity	Sweep Timing Accuracy: 5 $\mu$ s/Div. (1 Line), 10 $\mu$ s/Div. (2 Line), and 1.0 $\mu$ s/Div. (2 Line + MAG), $\pm 2\%$ . 0.2 $\mu$ s/Div. (1 Line + MAG) $\pm 3\%$ . Integral Linearity: $\pm 1\%$ .	4–6
Vertical gain and vertical magnifier registration	1 Volt Full Scale: 1 V input displayed within 1% of 140 IRE (1.00 V PAL). X5 Gain: Gain accuracy within 5% with 1 V input signal. X5 Gain Registration: $\leq 1$ major division of vertical shift from baseline between unmagnified and magnified signal.	4–7
Variable gain range and vertical position range	Variable Gain Range: Input signals between 0.8 V and 2 V can be adjusted to 140 IRE (1.0 V) display. 160 mV and 400 mV for X5 Gain. Vertical Position Range: 1 V signal can be positioned so that peak white and sync tip can be placed at blanking level, with the DC Restorer Clamp on, regardless of gain setting.	4–7
Overscan	$\leq 2\%$ variation in baseline of 100 IRE (700 mV PAL) 12.5T (20T PAL) modulated pulse as it is positioned over the middle 80% of the screen.	4–8
Input and DC restorer frequency response	X1 Gain Response (Flat filter selected): 50 kHz to 6 MHz within 2% of response at 50 kHz. X5 Gain Response (Flat filter selected): 50 kHz to 6 MHz within 5% of response at 50 kHz. Attenuation of 60 Hz (50 Hz PAL) on Input Signal: SLOW mode: $\leq 20\%$ . FAST mode: $\geq 90\%$ .	4–9

Table 4–1: Summary verification procedure (Cont.)

Procedure	Procedure Requirement	Page #
Vector phase stability	Phase Shift with Subcarrier Frequency Change from $F_{SC}$ to $F_{SC} \pm 50$ Hz ( $F_{SC} \pm 10$ Hz PAL): $\pm 2^\circ$ . Phase Shift with Burst Amplitude Change from Nominal to $\pm 6$ dB: $\pm 2^\circ$ . Phase Shift with Variable Gain Control Varied from +3 dB to -6 dB: $\pm 1^\circ$ .	4–11
Chrominance bandwidth	Chrominance Bandwidth: Upper -3 dB Point: $F_{SC} + 500$ kHz, $\pm 100$ kHz. Lower -3 dB Point: $F_{SC} - 500$ kHz, $\pm 100$ kHz.	4–11
Audio gain and frequency response	Measurement Accuracy: 0.5 dB at 1 kHz. Frequency Response: 0.5 dB from 50 Hz to 20 kHz.	4–13

## Equipment Required

Table 4–2 lists the required equipment and accessory items to perform the performance verification procedures. Minimum equipment specifications are followed by an example of equipment that meet these specifications.

An accuracy ratio of 4:1 or better for the warranted specifications will be obtained using the equipment recommended in Table 4–2 with the following exceptions:

- Audio Amplitude: 2.5:1
- Audio Flatness: 2.5:1

Table 4–2: Equipment required for performance verification

Equipment Description	Minimum Requirements	Equipment Example
Television test signal generator	Color test signals for the television standard of the monitor to be tested: color bar signal, pulse and bar; with 2T pulse, 2T bar, and modulated pulse, field square wave signal, and black burst signal	NTSC: Tektronix 1410 <sup>1</sup> TV Test Signal Generator with Option AA and Option AB (modified SPG2 and TSG7), TSG3, and TSG5 PAL: Tektronix 1411 <sup>1</sup> TV Test Signal Generator with Option AA and Option AB (modified SPG12 and TSG17), TSG13, and TSG15
Leveled sine wave generator	Output Level Range: -11.55 dBm (200 mV) to 0.43 dBm (800 mV); Frequency: 50 kHz to 10 MHz	Tektronix SG 503 <sup>2</sup> Leveled Sine Wave Generator
Function generator	Range: 0.1 to 5 Vpp when loaded by 75 $\Omega$ , 10 Vpp when unloaded; Frequency: 50 kHz to 10 MHz.	Tektronix FG 503 <sup>2</sup> Function Generator
Audio generator	Amplitude Range: -10 dBu to 8 dBu; Frequency: 1 kHz to 50 kHz	Tektronix ASG 100 Audio Signal Generator
Voltmeter	Range: 0 VDC to > 100 VDC; Accuracy: $\pm 0.1\%$	Tektronix DM 504A <sup>2</sup> Digital Multimeter

Table 4-2: Equipment required for performance verification (Cont.)

Equipment Description	Minimum Requirements	Equipment Example
Frequency counter	Range: 10 Hz to 10 MHz; Accuracy: $\pm 0.001\%$	Tektronix DC 503A <sup>2</sup> Universal Counter
Video amplitude calibrator (VAC)	Signal: Adjustable square wave 0.0 mVpp to 999.9 mVpp; Resolution: 0.1 mV; Accuracy: 0.05%; Frequency: Approximately 270 Hz	Tektronix part number 067-0916-00 <sup>2</sup>
Peak-to-peak detector	Input Signal Range: 0.25 Vpp to 1.0 Vpp; Flatness: $\pm 0.2\%$ 50 kHz to 10 MHz; Input Impedance: 75 $\Omega$	Tektronix part number 015-0408-00 (includes peak-to-peak detector head, Tektronix part number 015-0413-00) <sup>2</sup>
75 $\Omega$ terminator	Two required; feed-through type	Tektronix part number 011-0103-02
75 $\Omega$ coaxial cable	Two cables required, male to male BNC connectors	Tektronix part number 012-0159-00 (42-inch)
50 $\Omega$ coaxial cable	1% precision, male to male BNC connectors	Tektronix part number 012-0482-00 (36-inch)
Audio cable	XLR female to XLR male	Switchcraft part number SC3XXJ
50 $\Omega$ -to-75 $\Omega$ minimum loss attenuator	Impedance: 50 $\Omega$ -to-75 $\Omega$ ; Tolerance: $\pm 0.5$ dB; Frequency: 100 MHz	Tektronix part number 011-0057-00
X10 attenuator	75 $\Omega$	Tektronix part number 011-0061-00
Dual input coupler	Matched BNC cable-T for making phase comparisons between two inputs; Matched length of the two arms within $\pm 0.1$ inch	Tektronix part number 067-0525-02
BNC female to BNC female connector		Tektronix part number 103-0028-00

<sup>1</sup> The 1410-Series generators with standard SPG and TSG modules can be used, but not all checks and adjustments can be made. The standard SPG2 and SPG12 modules will not check lock to changes in sync amplitude, cw lock to changes in burst amplitude, and frequency lock to burst offset frequency changes. The signal generator can be ordered with one or both options (AA and AB). The TSG3 and TSG13 are Modulated Staircase Generators with variable APL. The TSG5 and TSG15 are Pulse and Bar Generators with modulated pulse and field square wave signals.

<sup>2</sup> Requires a Tektronix TM 500-Series or TM 5000-Series Power Module Mainframe.

## Performance Verification Procedures

Perform the performance verification procedures to ensure that the instrument is operating properly and is meeting the performance requirements listed in the characteristic tables of the *Specifications* section.

### Conventions

Throughout these procedures the following conventions apply:

- Each verification procedure uses the following format:
  - Title of verification procedure
  - Specification requirement(s) the procedure is verifying
  - Verification procedure
- When you are instructed to use a front-panel control or to select a specific menu item of the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor, the name of the control or menu item appears in boldface type.

---

**NOTE.** Do not make changes to the front-panel settings or controls that are not called out in the procedures. Each procedure will require you to set the instrument to certain default settings before verifying the procedure requirement. If you make changes to these settings, other than those called out in the procedure, you may obtain invalid results.

*The verification procedures are written in a format that assumes you are performing the procedures in sequential order from the beginning. If you are unsure about equipment hookups or instrument settings for a specific procedure, you will need to review the previous procedures to verify the hookups and settings required for the current procedure.*

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### Prerequisites

The tests in this section comprise a valid confirmation of instrument performance when the following requirements are met:

- Test equipment used to verify performance requirements must be calibrated and working within the limits specified in Table 4–2 on page 4–2.
- The WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor must have last been adjusted at an ambient temperature range of +20° C to +30° C, and must have been operating for a warm-up period of at least 20 minutes.

**Preliminary Setup**

Perform the following steps before beginning the verification procedures:

1. Plug the AC power adapter into the instrument and then plug the adapter into the AC power source.
2. Connect the multiburst signal from the television signal generator through a 75  $\Omega$  in-line terminator and dual-input coupler to the **VIDEO IN** and **REF IN** connectors on the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.
3. Set the input termination switches to the **HIZ** position.
4. Turn on the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.
5. Enter the Configure menu. Select **PRESETS** and then select **DEFAULT**.

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***NOTE.** Be sure you have warmed up the instrument for at least 20 minutes before you perform any of the verification procedures.*

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**Sync Separation**

This procedure verifies the following requirement:

Signal synchronization will occur with input signals of composite video or black burst, with sync amplitudes of 40 IRE (300 mV PAL)  $\pm$  6 dB for internal reference, and sync amplitudes of between 143 mV and 4 V for external reference.

1. Enter the Configuration menu and select the **INPUT** category.
2. Check for a stable display while switching between **INT** and **EXT REF**.
3. Remove the terminator from the dual-input coupler.
4. Check for a stable display while switching between **INT** and **EXT REF**.
5. Add three 75  $\Omega$  terminators to the dual-input coupler.
6. Check for a stable display while switching between **INT** and **EXT REF**.
7. Select **INT REF** from the Configuration menu **INPUT** category.
8. Remove the dual-input coupler from the instrument.

## Sweep Timing and Integral Linearity

This procedure verifies the following requirement:

Sweep Timing Accuracy: 5  $\mu\text{s}/\text{Div.}$  (1 Line), 10  $\mu\text{s}/\text{Div.}$  (2 Line), and 1.0  $\mu\text{s}/\text{Div.}$  (2 Line + MAG),  $\pm 2\%$ . 0.2  $\mu\text{s}/\text{Div.}$  (1 Line + MAG)  $\pm 3\%$ . Integral Linearity:  $\pm 1\%$ .

1. Connect the multiburst signal from the television signal generator to the **VIDEO IN** connector on the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor, and to the input on the frequency counter, using a T-connector, 75  $\Omega$  cable, and 75  $\Omega$  in-line terminator.
2. Set the multiburst generator controls to Low, Continuous, and Manual. Set the output frequency to 100 kHz (as read on the frequency counter).
3. Check for one cycle per division,  $\pm 1$  minor division, over the center ten graticule divisions.
4. Select **1H SWEEP** from the Operating menu.
5. Set the multiburst generator frequency to 200 kHz.
6. Check for one cycle per division,  $\pm 1$  minor division, over the center ten graticule divisions.
7. Adjust the multiburst generator frequency so that the cycles land exactly on the first and tenth graticule marks.
8. Check that each cycle is within  $\pm 0.5$  minor division of a major graticule mark.
9. Select **MAG ON** from the Operating menu.
10. Set the multiburst generator frequency to 2 MHz.
11. Check for one cycle per division,  $\pm 1$  minor division, over the center ten graticule divisions, and also at both ends of the magnified sweep (using the horizontal position control), ignoring the first and last cycle.
12. Set the multiburst generator frequency to 1 MHz.
13. Select **2H SWEEP** from the Operating menu.
14. Check for one cycle per division,  $\pm 1$  minor division, over the center ten graticule divisions, and also at both ends of the magnified sweep (using the horizontal position control), ignoring the first and last cycle.
15. Select **MAG OFF** from the Operating menu.



### Vertical Gain and Vertical Magnifier Registration

This procedure verifies the following requirement:

1 Volt Full Scale: 1 V input displayed within 1% of 140 IRE (1.00 V PAL).  
X5 Gain: Gain accuracy within 5% with 1 V input signal. X5 Gain Registration:  $\leq 1$  major division of vertical shift from baseline between unmagnified and magnified signal.

1. Set the multiburst generator controls to Composite and Multiburst.
2. Position the signal baseline to the graticule baseline, and then select **X5 GAIN** from the Operating menu.
3. Check that the signal baseline is within  $\pm 1$  major division of the graticule baseline.
4. Select **X1 GAIN** from the Operating menu.
5. Remove the signal and terminator from the **VIDEO IN** connector.
6. Connect the output of the VAC to the **VIDEO IN** connector. Do not terminate the input.
7. Set the VAC for a 999.9 mV output, with all of the buttons out except for +LUM and NTSC (PAL button for the WFM 91).
8. Check for a display amplitude of 140 IRE  $\pm 1.4$  IRE (1000 mV  $\pm 10$  mV PAL).
9. Set the VAC for a 199.9 mV output.
10. Select **X5 GAIN** from the Operating menu.
11. Check for a display amplitude of 140 IRE  $\pm 5$  IRE (1000 mV  $\pm 50$  mV PAL).
12. Select **X1 GAIN** from the Operating menu.

### Variable Gain Range and Vertical Position Range

This procedure verifies the following requirement:

Variable Gain Range: Input signals between 0.8 V and 2 V can be adjusted to 140 IRE (1.0 V) display. 160 mV and 400 mV for X5 Gain. Vertical Position Range: 1 V signal can be positioned so that peak white and sync tip can be placed at blanking level, with the DC Restorer Clamp on, regardless of gain setting.

1. Set the VAC for a 999.9 mV output.
2. Select **VAR GAIN ON** from the Configuration menu.
3. Check by adjusting the **Variable Gain** controls that the signal amplitude can be displayed less than 70 IRE (500 mV PAL).

4. Set the VAC for a 799.9 mV output.
5. Check by adjusting the **Variable Gain** controls that the signal amplitude can be displayed greater than 140 IRE (1000 mV PAL).
6. Select **X5 GAIN** from the Operating menu.
7. Set the VAC for a 399.9 mV output.
8. Enter the Configuration menu and select the **VAR GAIN** category.
9. Check by adjusting the **Variable Gain** controls that the signal amplitude can be displayed less than 140 IRE (1000 mV PAL).
10. Set the VAC for a 159.9 mV output.
11. Check by adjusting the **Variable Gain** controls that the signal amplitude can be displayed greater than 140 IRE (1000 mV PAL).
12. Replace the VAC signal on the **VIDEO IN** connector with a pulse and bar signal using a 75  $\Omega$  in-line terminator.
13. Check by adjusting the **Vertical Position** controls, that the white bar and sync tip portions of the signal can be adjusted to the graticule baseline.
14. Select **VAR GAIN OFF** from the Configuration menu.
15. Select **X1 GAIN** from the Operating menu.

**Overscan** This procedure verifies the following requirement:

$\leq 2\%$  variation in baseline of 100 IRE (700 mV PAL) 12.5T (20T PAL) modulated pulse as it is positioned over the middle 80% of the screen.

1. Check that the amplitude of the sine wave at the bottom of the mod pulse varies less than 2% while using the **Vertical Position** controls to position the signal over the middle 80% of the graticule.
2. Remove the pulse and bar signal from the **VIDEO IN** connector.

## Input and DC Restorer Frequency Response

This procedure verifies the following requirement:

X1 Gain Response (Flat filter selected): 50 kHz to 6 MHz within 2% of response at 50 kHz. X5 Gain Response (Flat filter selected): 50 kHz to 6 MHz within 5% of response at 50 kHz. Attenuation of 60 Hz (50 Hz PAL) on Input Signal: SLOW mode:  $\leq 20\%$ . FAST mode:  $\geq 90\%$ .

1. Select **EXT REF** from the Configuration menu.
2. Connect the 50  $\Omega$  precision cable from the output of the leveled sine wave generator to the dual-input coupler using a 50  $\Omega$ -to-75  $\Omega$  minimum loss attenuator.
3. Connect one side of the dual-input coupler to the **VIDEO IN** connector.
4. Connect the 015-0413-00 Peak-to-Peak Detector Head to the other end of the dual-input coupler, using the female-to-female BNC connector. Connect the other end of the Peak-to-Peak Detector Head to the 015-0408-00 Peak-to-Peak Detector + Input.
5. Connect the peak-to-peak detector Output to the digital multimeter or oscilloscope.
6. Set the leveled sine wave generator frequency to 50 kHz and adjust the generator amplitude for exactly 100 IRE (700 mV PAL) of display.
7. Adjust the peak-to-peak detector Plus amplifier and input control until the green LED is on.
8. Note the digital multimeter readout level or the oscilloscope dc level.
9. Set the sine wave generator frequency to 3.58 MHz (4.43 MHz PAL).
10. Adjust the sine wave generator amplitude for exactly 100 IRE (700 mV PAL) of display.
11. Check that the digital multimeter readout level, or the oscilloscope dc level is within  $\pm 14$  mV of the reading noted in step 8.
12. Set the sine wave generator frequency to 6 MHz.
13. Adjust the sine wave generator amplitude for exactly 100 IRE (700 mV PAL) of display.
14. Check that the digital multimeter readout level or the oscilloscope dc level, is within  $\pm 14$  mV of the reading noted in step 8.
15. Set the sine wave generator frequency to 50 kHz.
16. Select **X5 GAIN** from the Operating menu.

17. Adjust the peak-to-peak detector Plus amplifier and input control fully counterclockwise.
18. Adjust the sine wave generator for a display amplitude of 100 IRE (700 mV PAL).
19. Note the digital multimeter readout level or the oscilloscope dc level.
20. Set the sine wave generator frequency to 3.58 MHz (4.43 MHz PAL).
21. Adjust the sine wave generator amplitude for exactly 100 IRE (700 mV PAL) of display.
22. Check that the digital multimeter readout level, or the oscilloscope dc level, is within  $\pm 7$  mV of the reading noted in step 19.
23. Set the sine wave generator frequency to 6 MHz.
24. Adjust the sine wave generator amplitude for exactly 100 IRE (700 mV PAL) of display.
25. Check that the digital multimeter readout level, or the oscilloscope dc level, is within  $\pm 7$  mV of the reading noted in step 19.
26. Select **X1 GAIN** from the Operating menu.
27. Remove the dual-input coupler from the instrument.
28. Connect the function generator output to the **VIDEO IN** connector using a X10 (75  $\Omega$ ) attenuator.
29. Select **1H SWEEP** from the Operating menu.
30. Enter the Configuration menu and select the **INPUT** category. Select **EXT REF** and **SLOW DC REST**.
31. Set the function generator to output a 60 Hz (50 Hz PAL) sine wave with a display amplitude of 100 IRE (700 mV PAL) on the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.
32. Connect a black burst signal to the **REF IN** connector. Do not terminate the input.
33. Check that the display amplitude is  $\geq 80$  IRE (560 mV PAL).
34. Select **FAST DC REST**.
35. Check that the display amplitude is  $\leq 10$  IRE (70 mV PAL).
36. Select **INT REF** and **SLOW DC REST** from the Configuration menu.
37. Remove all input signals from the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.

**Vector Phase Stability**

This procedure verifies the following requirement:

Phase Shift with Subcarrier Frequency Change from  $F_{SC}$  to  $F_{SC} \pm 50$  Hz ( $F_{SC} \pm 10$  Hz PAL):  $\pm 2^\circ$ . Phase Shift with Burst Amplitude Change from Nominal to  $\pm 6$  dB:  $\pm 2^\circ$ . Phase Shift with Variable Gain Control Varied from +3 dB to -6 dB:  $\pm 1^\circ$ .

1. Connect a 75% color bar signal to the **VIDEO IN** connector. Set the input switch to the **75  $\Omega$**  position.
2. Select **VECTOR** display mode on the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.
3. Use the **Phase** controls to position the burst vector on the 180° graticule line.
4. Check that when the television generator subcarrier frequency is changed  $\pm 50$  Hz ( $\pm 10$  Hz PAL) from nominal, that the display locks, and that the burst phase has changed  $\pm 2^\circ$  or less.
5. Return the subcarrier frequency to nominal on the television signal generator.
6. Replace the color bar signal on the **VIDEO IN** connector with a black burst signal.
7. Check that the vector phase changes less than  $\pm 2^\circ$  while varying the burst amplitude from nominal to  $\pm 6$  dB (1/2 to 2X amplitude), using the television signal generator burst amplitude control.
8. Return the burst amplitude to nominal on the television signal generator.
9. Select **VAR GAIN ON** from the Configuration menu.
10. Check that the vector phase changes less than  $\pm 1^\circ$  while varying the vector burst amplitude from 1/2 to 1.5 times nominal amplitude using the variable gain control.
11. Select **VAR GAIN OFF** from the Configuration menu.
12. Remove the signal input from the **VIDEO IN** connector.

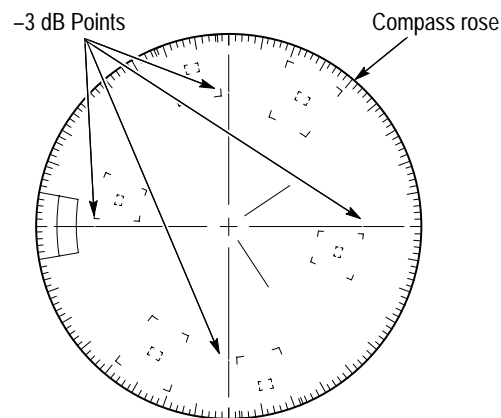
**Chrominance Bandwidth**

This procedure verifies the following requirement:

Chrominance Bandwidth: Upper -3 dB Point:  $F_{SC} + 500$  kHz,  $\pm 100$  kHz.  
Lower -3 dB Point:  $F_{SC} - 500$  kHz,  $\pm 100$  kHz.

1. Connect the precision 50  $\Omega$  cable to the output of the leveled sine wave generator. Connect the other end of the cable to the 50  $\Omega$  to 75  $\Omega$  minimum-loss attenuator, and then connect the attenuator to the **VIDEO IN** connector.
2. Select **EXT REF** from the Configuration menu.

3. Set the leveled sine wave generator frequency to 3.58 MHz (4.43 MHz PAL) and adjust the amplitude control so that the circle overlays the graticule compass rose.
4. Decrease the frequency on the leveled sine wave generator until the edge of the circle display reaches the  $-3$  dB (70%) gaps on the vertical graticule axis. See Figure 4-1.



**Figure 4-1:  $-3$  dB marks on the vector graticule**

5. Check that the frequency readout on the leveled sine wave generator is between 2.98 and 3.18 MHz (3.83 and 4.03 MHz PAL).
6. Adjust the frequency on the leveled sine wave generator until the edge of the circle display reaches the  $-3$  dB (70%) point gaps on the horizontal graticule axis.
7. Check that the frequency readout on the leveled sine wave generator is between 2.98 and 3.18 MHz (3.83 and 4.03 MHz PAL).
8. Increase the frequency on the leveled sine wave generator until the edge of the circle display expands out to the compass rose and again reduces to the  $-3$  dB (70%) point gaps on the vertical graticule axis. See Figure 4-1.
9. Check that the frequency readout on the leveled sine wave generator is between 3.98 and 4.18 MHz (4.83 and 5.03 MHz PAL).
10. Adjust the frequency on the leveled sine wave generator until the edge of the circle display reaches the  $-3$  dB (70%) point gaps on the horizontal graticule axis.

11. Check that the frequency readout on the leveled sine wave generator is between 3.98 and 4.18 MHz (4.83 and 5.03 MHz PAL).
12. Remove all signals from the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.

### Audio Gain and Frequency Response

This procedure verifies the following requirement:

Measurement Accuracy: 0.5 dB at 1 kHz. Frequency Response: 0.5 dB from 50 Hz to 20 kHz.

1. Connect the output from the audio generator to the **AUDIO IN** connector on the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.
2. Set the audio generator for a 1 kHz tone output, with an amplitude of +8.0 dBu. Select Signal On.
3. Select **AUDIO** display mode on the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.
4. Enter the Operating menu and select **8 dBu**.
5. Check that the display amplitude is within 0.5 dB of the reference level graticule lines.
6. Set the audio generator for a +4.0 dBu output amplitude.
7. Select **4 dBu** from the Operating menu.
8. Check that the display amplitude is within 0.5 dB of the reference level graticule lines.
9. Set the audio generator for a 0.0 dBu output amplitude.
10. Select **0 dBu** from the Operating menu.
11. Check that the display amplitude is within 0.5 dB of the reference level graticule lines.
12. Set the audio generator for a -10.0 dBu output amplitude.
13. Select **-10 dBu** from the Operating menu.
14. Check that the display amplitude is within 0.5 dB of the reference level graticule lines.

15. Set the audio generator for a 50 Hz tone output, with an amplitude of +8.0 dBu.
16. Select **8 dBu** from the Operating menu.
17. Check that the display amplitude is within 0.5 dB of the reference level graticule lines.
18. Set the audio generator frequency to 5 kHz.
19. Check that the display amplitude is within 0.5 dB of the reference level graticule lines.
20. Set the audio generator frequency to 10 kHz.
21. Check that the display amplitude is within 0.5 dB of the reference level graticule lines.
22. Set the audio generator frequency to 15 kHz.
23. Check that the display amplitude is within 0.5 dB of the reference level graticule lines.
24. Set the audio generator frequency to 20 kHz.
25. Check that the display amplitude is within 0.5 dB of the reference level graticule lines.





# Adjustment Procedures



# Adjustment Procedures

This section contains the following information:

- Summary adjustment procedure
- List of equipment required to perform the procedures
- Adjustment procedures

## Summary Adjustment

Table 5-1 is the summary adjustment procedure and is intended for those who are familiar with the complete adjustment procedures. Adjustment titles and page numbers provide a cross-reference to the adjustment procedures on the following pages.

**Table 5-1: Summary adjustment**

Adjustment	Page #
Preliminary setup	5-4
Raster VCO	5-4
Sweep timing and horizontal mag registration	5-5
Vertical gain and X5 gain registration	5-6
Frequency response	5-7
Vector quadrature phase	5-8
Vector gain and X5 gain phase	5-9
Audio gain	5-10

## Equipment Required

Table 5–2 lists the required equipment and accessory items to perform the adjustment procedures. Minimum equipment specifications are followed by an example of equipment that meet these specifications.

**Table 5–2: Equipment required for performance verification**

Equipment Description	Minimum Requirements	Equipment Example
Television test signal generator	75% color bar test signal for the television standard of the monitor to be tested	NTSC: Tektronix TSG 100; PAL: Tektronix TSG 111
Leveled sine wave generator	Output Level Range: –11.55 dBm (200 mV) to 0.43 dBm (800 mV); Frequency: 50 kHz to 10 MHz	Tektronix SG 503 <sup>1</sup> Leveled Sine Wave Generator
Function generator	Range: 0.1 to 5 Vpp when loaded by 75 $\Omega$ , 10 Vpp when unloaded; Frequency: 50 kHz to 10 MHz.	Tektronix FG 503 <sup>1</sup> Function Generator
Audio generator	Amplitude Range: –10 dBu to 8 dBu; Frequency: 1 kHz to 50 kHz	Tektronix ASG 100 Audio Signal Generator
Voltmeter	Range: 0 VDC to > 100 VDC; Accuracy: $\pm 0.1\%$	Tektronix DM 504A <sup>1</sup> Digital Multimeter
Frequency counter	Range: 10 Hz to 10 MHz; Accuracy: $\pm 0.001\%$	Tektronix DC 503A <sup>1</sup> Universal Counter
Video amplitude calibrator (VAC)	Signal: Adjustable square wave 0.0 mVpp to 999.9 mVpp; Resolution: 0.1 mV; Accuracy: 0.05%; Frequency: Approximately 270 Hz	Tektronix part number 067-0916-00 <sup>1</sup>
Peak-to-peak detector	Input Signal Range: 0.25 Vpp to 1.0 Vpp; Flatness: $\pm 0.2\%$ 50 kHz to 10 MHz; Input Impedance: 75 $\Omega$	Tektronix part number 015-0408-00 (includes peak-to-peak detector head, Tektronix part number 015-0413-00) <sup>1</sup>
75 $\Omega$ terminator	One required; feed-through type	Tektronix part number 011-0103-02
75 $\Omega$ coaxial cable	Three cables required, male-to-male BNC connectors	Tektronix part number 012-0159-00 (42-inch) Tektronix part number 012-1339-00 (24-inch)
50 $\Omega$ coaxial cable	1% precision, male-to-male BNC connectors	Tektronix part number 012-0482-00 (36-inch)
Dual input coupler	Matched BNC cable-T for making phase comparisons between two inputs; Matched length of the two arms within $\pm 0.1$ inch	Tektronix part number 067-0525-02
Audio cable	XLR female to XLR male	Switchcraft part number SC3XXJ
50 $\Omega$ -to-75 $\Omega$ minimum loss attenuator	Impedance: 50 $\Omega$ -to-75 $\Omega$ ; Tolerance: $\pm 0.5$ dB; Frequency: 100 MHz	Tektronix part number 011-0057-00
BNC female to BNC female connector		Tektronix part number 103-0028-00
BNC female to dual banana adapter		Tektronix part number 103-0090-00

<sup>1</sup> Requires a Tektronix TM 500-Series or TM 5000-Series Power Module Mainframe.

## Adjustment Procedures

The WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor does not have any internal adjustments. Instrument adjustments are made entirely from the front panel by assigning adjustment functions to the Arrow Buttons through the Calibration menu.

### Conventions

Throughout these procedures the following conventions apply:

- Each adjustment procedure uses the following format:

Title of adjustment procedure

Adjustment procedure

- When you are instructed to use a front-panel control or to select a specific menu item of the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor, the name of the control or menu item appears in boldface type.

---

**NOTE.** Do not make changes to the front-panel settings or controls that are not called out in the procedures. Each procedure will require you to set the instrument to certain default settings before an adjustment is made. If you make changes to these settings, other than those called out in the procedure, you may incorrectly adjust your instrument.

The adjustment procedures are written in a format that assumes you are performing the procedures in sequential order from the beginning. If you are unsure about equipment hookups or instrument settings for a specific procedure, you will need to review the previous procedures to verify the hookups and settings required for the current procedure.

---

### Prerequisites

The adjustments in this section comprise a valid readjustment of instrument performance when the following requirements are met:

- Test equipment used to verify performance requirements must be calibrated and working within the limits specified in Table 5–2 on page 5–2.
- The WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor must have been adjusted at an ambient temperature range of +20° C to +30° C, and must have been operating for a warm-up period of at least 20 minutes.

## Adjustment Methodology

The following information provides you with an overview of how adjustments are made on the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.

**Calibration Menu.** To enter the Calibration menu, press and hold the CONFIG button for a few seconds. The Calibration menu display consists of a list of instrument adjustments along with two action selections, CAL and SAVE. Select CAL to enable the adjustment that is currently selected from the list of adjustments. SAVE must be selected after every adjustment to save the adjustment in memory.

---

***NOTE.** SAVE must be selected from the Calibration menu after each adjustment is completed to save the adjustment in memory. If an adjustment is not saved, the instrument will revert to the original adjustment setting on the next power-up.*

---

After you have enabled an adjustment, select CAL MENU to return the display to the main Calibration menu. Most adjustments provide a POS or PHASE menu selection, which allows you to toggle the Arrow Buttons between the selected adjustment and signal positioning to aid in performing the adjustment.

## Preliminary Setup

Perform the following steps to prepare the instrument to be adjusted:

1. Plug the AC power adapter into the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor, and then plug the adapter into the AC power source.
2. Set the input termination switches to the **HIZ** position on the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.
3. Connect a 75% color bar signal from the television signal generator to the **VIDEO IN** connector, using a 75  $\Omega$  in-line terminator.
4. Turn on the instrument.
5. Press the **CONFIG** button. Select **PRESETS**, and then select **DEFAULT**.

## Raster VCO

Perform the following steps to adjust the raster VCO:

1. Select **RAST VCO** from the Calibration menu.
2. Select **CAL**, and then select **AUTO**.
3. Wait until the **CANCEL** message disappears from the screen.
4. Select **CAL MENU**, and then select **SAVE** from the menu.

### Sweep Timing and Horizontal Mag Registration

Perform the following steps to adjust the sweep timing and horizontal mag registration:

1. Replace the signal on the **VIDEO IN** connector with the output from the function generator. Be sure to use a 50  $\Omega$ -to-75  $\Omega$  minimum-loss attenuator and a precision (1%) 50  $\Omega$  cable if the generator specifies a 50  $\Omega$  output.
2. Set the function generator for a 200 kHz sine wave output.

---

***NOTE.** Verify the generator frequencies used in these steps by checking them on the frequency counter.*

---

3. Select **1H SWEEP** from the Operating menu.
4. Select **1H SWEEP** from the Calibration menu, and then select **CAL**.
5. Adjust the **Arrow Buttons** for one cycle per major division.
6. Select **CAL MENU**, and then select **SAVE**.
7. Set the function generator frequency to 100 kHz.
8. Select **2H SWEEP** from the Operating menu.
9. Select **2H SWEEP** from the Calibration menu, and then select **CAL**.
10. Adjust the **Arrow Buttons** for one cycle per major division.
11. Select **CAL MENU**, and then select **SAVE**.
12. Replace the signal on the **VIDEO IN** connector with the output from the leveled sine wave generator. Use the 50  $\Omega$ -to-75  $\Omega$  minimum-loss attenuator and precision (1%) 50  $\Omega$  cable if the generator specifies a 50  $\Omega$  output.
13. Set the sine wave generator for a 1 MHz output.
14. Select **MAG ON** from the Operating menu.
15. Select **MAG GAIN** from the Calibration menu, and then select **CAL**.
16. Adjust the **Arrow Buttons** for one cycle per major division.
17. Select **CAL MENU**, and then select **SAVE**.
18. Select **MAG OFF** from the Operating menu.
19. Replace the signal on the **VIDEO IN** connector with a 75% color bar signal from the television signal generator, using a 75  $\Omega$  in-line terminator.
20. Select **2F SWEEP** from the Operating menu.
21. Select **2F SWEEP** from the Calibration menu, and then select **CAL**.

22. Adjust the **Arrow Buttons** for a sweep length of 12 major divisions.
23. Select **CAL MENU**, and then select **SAVE**.
24. Select **2H SWEEP** from the Operating menu.
25. Select **MAG REG** from the Calibration menu, and then select **CAL**.
26. Select **POS**, and then use the **Arrow Buttons** to position the falling edge of sync to the center graticule tick mark.
27. Select **MAG ON**, and then select **MAG REG**.
28. Adjust the **Arrow Buttons** to reposition the falling edge of sync to the center graticule tick mark.
29. Select **MAG OFF**.
30. Select **CAL MENU**, and then select **SAVE**.

#### Vertical Gain and X5 Gain Registration

Perform the following steps to adjust the vertical gain and X5 gain registration:

1. Replace the signal on the **VIDEO IN** connector with the output from the VAC. Do not terminate the input.
2. Set the VAC for a 999.9 mV output with all of the buttons out except +LUM and NTSC (PAL button for the WFM 91).
3. Select **X1 GAIN** from the Calibration menu, and then select **CAL**.
4. Adjust the **Arrow Buttons** for a display amplitude of exactly 140 IRE (1000 mV PAL).
5. Select **CAL MENU**, and then select **SAVE**.
6. Set the VAC for a 199.9 mV output.
7. Select **X5 GAIN** from the Operating menu.
8. Select **X5 GAIN** from the Calibration menu, and then select **CAL**.
9. Adjust the **Arrow Buttons** for a display amplitude of exactly 140 IRE (1000 mV PAL).
10. Select **CAL MENU**, and then select **SAVE**.
11. Replace the signal on the **VIDEO IN** connector with a 75% color bar signal from the television signal generator, using a 75  $\Omega$  in-line terminator.
12. Select **X5 POS** from the Calibration menu, and then select **CAL**.
13. Select **X1 GAIN**, and then position the signal baseline to the graticule baseline.



14. Select **X5 GAIN** from the Calibration menu, and then select **X5 POS**.
15. Adjust the **Arrow Buttons** to reposition the signal baseline back to the graticule baseline.
16. Select **X1 GAIN** from the Calibration menu.
17. Select **CAL MENU**, and then select **SAVE**.
18. Remove the signal and terminator from the **VIDEO IN** connector.

### Frequency Response

Perform the following steps to adjust the frequency response:

1. Connect a 50  $\Omega$  precision cable from the output of the leveled sine wave generator to the dual-input coupler using a 50  $\Omega$ -to-75  $\Omega$  minimum loss attenuator.
2. Connect one side of the dual-input coupler to the **VIDEO IN** connector.
3. Connect the 015-0413-00 Peak-to-Peak Detector Head to the other end of the dual-input coupler, using the female-to-female BNC connector.
4. Connect the other end of the Peak-to-Peak Detector Head to the 015-0408-00 Peak-to-Peak Detector + Input.
5. Connect the peak-to-peak detector Output to the digital multimeter, or an oscilloscope.
6. Select **EXT REF** from the Configuration menu.
7. Set the leveled sine wave generator frequency to 50 kHz and adjust the generator amplitude for exactly 100 IRE (700 mV PAL) of display.
8. Adjust the peak-to-peak detector Plus amplifier and input control until the green LED is on.
9. Note the digital multimeter readout level or the oscilloscope dc level.
10. Set the sine wave generator frequency to 3.58 MHz (4.43 MHz PAL).
11. Adjust the amplitude of the sine wave generator so that the digital multimeter readout, or oscilloscope level, matches that noted in step 9.
12. Select **X1 FREQ** from the Calibration menu, and then select **CAL**.
13. Adjust the **Arrow Buttons** for a display amplitude of exactly 100 IRE (700 mV PAL).
14. Select **CAL MENU**, and then select **SAVE**.
15. Select **X5 GAIN** from the Operating menu.

16. Set the leveled sine wave generator frequency to 50 kHz, and adjust the generator amplitude for exactly 100 IRE (700 mV PAL) of display.
17. Adjust the peak-to-peak detector Plus amplifier and input control fully counterclockwise.
18. Note the digital multimeter readout level or the oscilloscope dc level.
19. Set the sine wave generator frequency to 3.58 MHz (4.43 MHz PAL).
20. Adjust the amplitude of the sine wave generator so that the digital multimeter readout, or oscilloscope level, matches that noted in step 18.
21. Select **X5 FREQ** from the Calibration menu, and then select **CAL**.
22. Adjust the **Arrow Buttons** for a display amplitude of exactly 100 IRE (700 mV PAL).
23. Select **CAL MENU**, and then select **SAVE**.
24. Select **X1 GAIN** from the Operating menu, and **INT REF** from the Configuration menu.

### Vector Quadrature Phase

Perform the following steps to adjust the vector quadrature phase:

1. Replace the signal on the **VIDEO IN** connector with a 75% color bar signal from the television signal generator using a 75  $\Omega$  in-line terminator.
2. Select **VECTOR** display mode.
3. WFM 91 ONLY — Select **ALT ON** from the Configuration menu.
4. Select **QUAD PH** from the Calibration menu, select **CAL**, and then select **RY OFFSET**.
5. Adjust the **Arrow Buttons** for the best center dot overlay.
6. Select **QUAD PH**.
7. Adjust the **Arrow Buttons** for the best circle overlay.
8. Select **CAL MENU**, and then select **SAVE**.
9. WFM 91 ONLY — Select **ALT OFF** from the Configuration menu.

### Vector Gain and X5 Gain Phase

Perform the following steps to adjust the vector gain and X5 gain phase:

- a. WFM 90 ONLY — Verify that the television signal generator has setup turned on.
- b. Select **VEC GAIN** from the Calibration menu, select **CAL**, and then select **TEST ON**.
- c. Adjust the **▲** and **▼** **buttons** so that the vector dots land in the center of the red and cyan graticule target boxes. See Figure 5–1.
- d. Adjust the **◀** and **▶** **buttons** so that the vector dots land in the center of the yellow and blue graticule target boxes. See Figure 5–1.

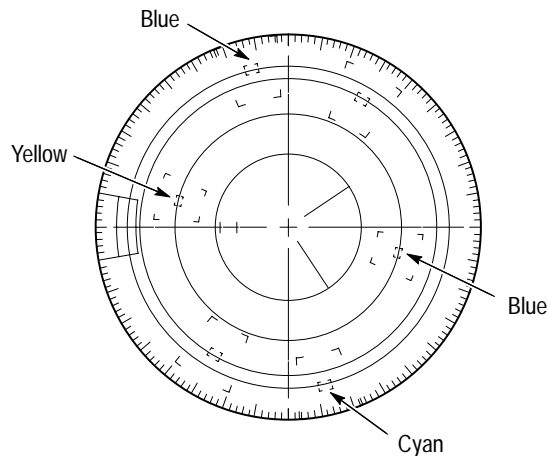


Figure 5–1: NTSC graticule showing the vector gain adjustment

- e. Select **CAL MENU**, and then select **SAVE**.
- f. Select **X5 PHASE** from the Calibration menu, and then select **CAL**.
- g. Select **PHASE** then use the **Arrow Buttons** to position the burst vector exactly on the 180° graticule line.
- h. Select **X5 GAIN**, and then select **X5 PHASE**.
- i. Adjust the **Arrow Buttons** so that the burst vector lands exactly on the 180° graticule line.
- j. Select **CAL MENU**, and then select **SAVE**.

**Audio Gain**

Perform the following steps to adjust the audio gain:

1. Connect the output from the audio generator to the **AUDIO IN** connector.
2. Set the audio generator for a 1 kHz tone output with an amplitude of +8.0 dBu. Select Signal On from the audio generator.
3. Select the **AUDIO** display mode on the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.
4. Select **8 dBu** from the Operating menu.
5. Select **AUD GAIN** from the Calibration menu, and then select **CAL**.
6. Adjust the **Arrow Buttons** so that the signal display lands exactly on the 8 dBu graticule lines.
7. Select **CAL MENU**, and then select **SAVE**.



# Maintenance



# Maintenance

This section contains instructions for servicing the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor that include the following information:

- Preparation procedures to observe before performing maintenance
- Procedures for inspecting and cleaning the instrument
- Module removal and replacement instructions
- Troubleshooting procedures
- After-repair adjustments to the instrument
- Repackaging instructions to prepare the instrument for shipment

If the instrument does not function properly, troubleshooting and corrective measures should be taken immediately to prevent additional problems.

---

**NOTE.** Contact your local Tektronix representative for information on where to return your instrument if it requires repair during the warranty period.

---

## Preparation

Please read and follow these preparation instructions before attempting to perform any maintenance or service to the instrument.

### Servicing Prerequisites

Make sure of the following before beginning any instrument service:

- The maintenance or service of this instrument must be performed by qualified service personnel only.
- Read the *Service Safety Summary* located at the beginning of this manual before attempting to perform any maintenance or service to the instrument.
- Read the *Operating Information* section of this manual before attempting to perform any maintenance or service to the instrument.

## Electrostatic Damage Prevention

This instrument contains electrical components that are susceptible to damage from electrostatic discharge. Static voltages of 1 kV to 30 kV are common in unprotected environments.



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**CAUTION.** *Static discharge can damage any semiconductor component in this instrument.*

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Observe the following precautions to avoid static damage:

- Minimize handling of static-sensitive components.
- Transport and store static-sensitive components or assemblies in their original containers, on a metal rail, or on conductive foam. Label any package that contains static-sensitive assemblies or components.
- Discharge the static voltage from your body by wearing a wrist strap while handling these components. Servicing static-sensitive assemblies or components should only be performed at a static-free workstation by qualified personnel.
- Nothing capable of generating or holding a static charge should be allowed on the workstation surface.
- Keep the component leads shorted together whenever possible.
- Pick up components by the body, never by the leads.
- Do not slide the components over any surface.
- Avoid handling components in areas that have a floor or work surface covering capable of generating a static charge.
- Use a soldering iron that is connected to earth ground.
- Use only special antistatic, suction-type or wick-type desoldering tools.

---

**NOTE.** *A 2% RMA flux content solder is recommended for making repairs in this instrument. Cleaning of rosin residue is not recommended. Most cleaning solvents tend to reactivate the rosin and spread it under components where it may cause corrosion under humid conditions. The rosin residue, if left alone, does not exhibit these corrosive properties.*

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## Inspection and Cleaning

Preventive maintenance consists of cleaning, visual inspection, performance checking, and, if needed, readjustment. The preventive maintenance schedule established for the instrument should be based on the environment in which it is operated and the amount of use. Under average conditions, scheduled preventive maintenance should be performed every 2000 hours of operation.

### General Care

Protect this instrument from adverse weather conditions. The instrument is not waterproof.

Do not expose the LCD display to direct sunlight for long periods of time.



---

**CAUTION.** To avoid damage to this instrument, do not expose it to sprays, liquids, or solvents.

---

### Cleaning

The instrument should be cleaned often enough to prevent dust or dirt from accumulating. Dirt acts as a thermal insulating blanket that prevents effective heat dissipation, and can provide high-resistance electrical leakage paths between conductors or components in a humid environment.

Clean the exterior of the instrument by removing dust with a lint-free cloth. Use care to avoid scratching the clear plastic display lens. A small soft-bristled brush is useful to remove dust from around the selector buttons and connectors.

For further cleaning, use a soft cloth or paper towel dampened with water. You can use a 75% isopropyl alcohol solution for more efficient cleaning.



---

**CAUTION.** To avoid damage to the surface of this instrument, do not use abrasive or chemical cleaning agents.

---

If you must clean the interior of the instrument, allow the interior to thoroughly dry before reassembling and applying power to the instrument.

**Display Screen.** The display screen is susceptible to smudging from dirt and grease. The recommended cleaning agent is petroleum ether, which is available from the vendor listed below:

JT Baker Inc.  
Phillipsburg, NJ 08865 USA  
(908) 859-2151

### Visual Inspection

After cleaning, carefully check the instrument for defective connections, damaged parts, and improperly seated transistors or integrated circuits. The remedy for most visible defects is obvious; however, if heat-damaged parts are discovered, determine the cause of overheating before replacing the damaged part.

Periodic checks of the transistors and integrated circuits are not recommended. The best measure of performance is the actual operation of the component in the circuit.

### Performance Verification and Readjustments

Instrument performance should be checked after each 2000 hours of operation or every 12 months. This will help to ensure maximum performance and assist in locating defects that may not be apparent during regular operation. Performance Verification and Adjustment Procedures are included in this manual.

## After Repair Adjustments

It is recommended that you perform the *Adjustment Procedures* starting on page 5-1 whenever you have removed the Top or Bottom cover during the service of this instrument.

## Repackaging Instructions

Use the following instructions to prepare your instrument for shipment to a Tektronix, Inc., Service Center:

1. Attach a tag to the instrument showing: the owner, complete address and phone number of someone at your firm who can be contacted, the instrument serial number, and a description of the required service.
2. Package the instrument in the original packaging materials. If the original packaging materials are not available, follow these directions:
  - a. Obtain a carton of corrugated cardboard having inside dimensions six or more inches greater than the dimensions of the instrument. Use a shipping carton that has a test strength of at least 250 pounds (113.5 kg).
  - b. Place the instrument in its carrying pouch or surround the instrument with a protective bag.
  - c. Pack dunnage or urethane foam between the instrument and the carton. If using Styrofoam kernels, overfill the box and compress the kernels by closing the lid. There should be three inches of tightly packed cushioning on all sides of the instrument.
3. Seal the carton with shipping tape, industrial stapler, or both.

# Removal and Replacement

This section contains the instructions on how you can remove and replace the customer replaceable modules and parts of the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.



**CAUTION.** To prevent damage to the instrument, disconnect the power adapter and remove installed batteries from the monitor before starting disassembly. See Batteries on page 6–21.

To prevent damage to the instrument, be sure to follow the preparation instructions on page 6–2.

## Tools Required

Use the tools in Table 6–1 to disassemble the instrument to its individual modules. Some of these tools are required only for removal of specific instrument components.

**Table 6–1: Tools required for module removal**

Name	Description
Torx screwdriver handle	Accepts Torx-driver bits
T-10 Torx tip	Torx-driver bit for T-10 size screw heads
#1 point Philips tip	
9/16" hexagonal driver	Deep socket
1/4" hexagonal driver	
Flat blade screwdriver	
Tweezers or needle-nose pliers	
Cleaners	See <i>Cleaning</i> on page 6–3
Soldering iron	40 W
Solder	2% RMA flux content solder

## Procedures

Table 6–2 lists the removal and replacement procedures in this section and their starting page numbers.

**Table 6–2: Removal and replacement procedure list**

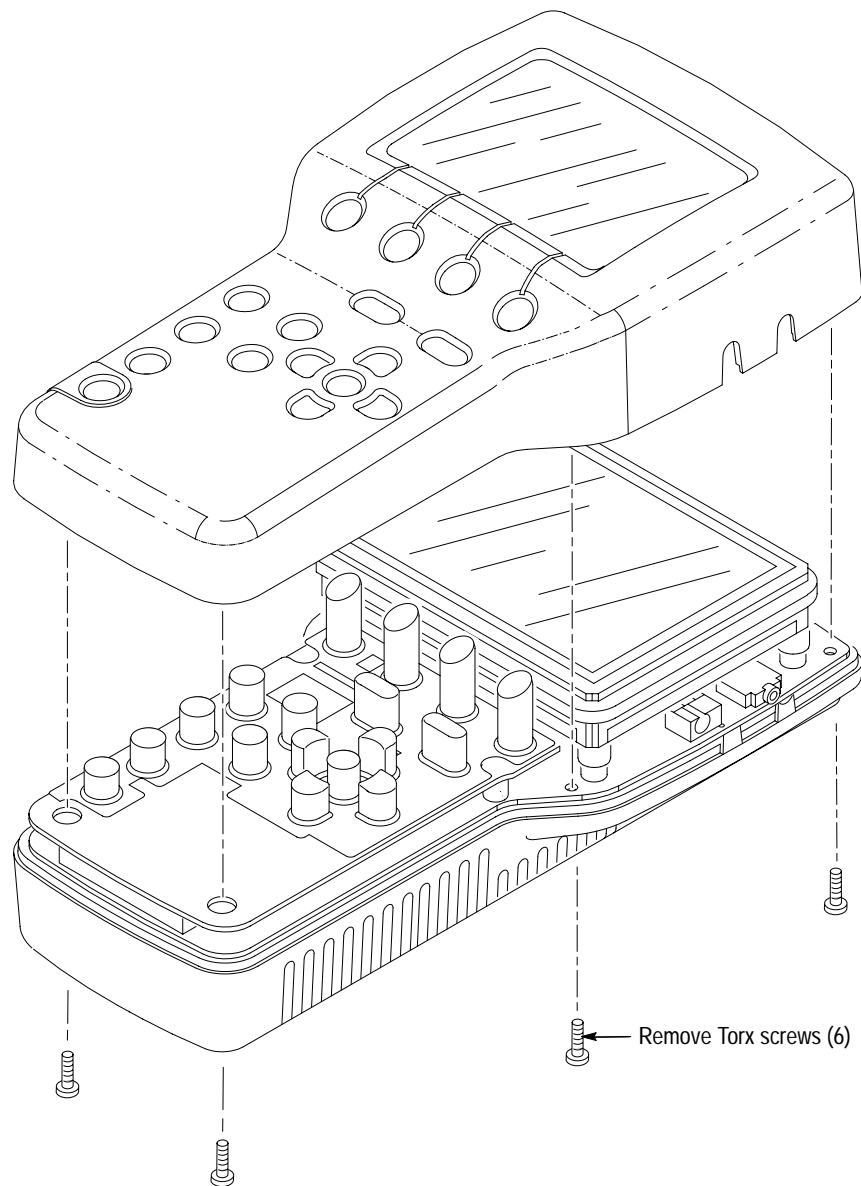
<b>Replaceable part</b>	<b>Page number</b>
Top cover	6–7
LCD display lens	6–8
LCD display	6–9
LCD display padding	6–11
Backlight	6–12
Top board	6–13
Keypad	6–13
Top board shield	6–14
Bottom board	6–16
Backlight board	6–17
Input board assembly	6–18
Battery cover	6–18
Carrying strap	6–19
Turnlock stud and bushing	6–20
Battery cushion pad	6–21
NiCad battery pack	6–21
Alkaline batteries	6–22
Bottom cover	6–23
Battery power connector	6–24
Battery contacts	6–24
Turnlock stud receptacle	6–26
Bottom cover electrical shield	6–27
Battery orientation marker and battery cushion pad	6–27
AC adapter EMI suppressor	6–29

**Top Cover Assembly**

The top cover assembly contains replaceable subparts. Procedures for removing the subparts are included below.

**Top Cover.** To remove the top cover assembly, perform the following procedure:

1. Remove the six retaining screws using the Torx-tip screwdriver. See Figure 6-1.



**Figure 6-1: Removing the top cover**

2. Gently lift the top cover off of the bottom cover.

---

**NOTE.** *When you are disassembling the WFM 90 or WFM 91, do not let dust accumulate inside of the top cover. Set the top cover face up on your work surface or cover it with a lint-free cloth to prevent dust from accumulating on the inside surface of the cover.*

---

To replace the top cover assembly, perform the following procedure:

1. Make sure that the battery and backlight wires are positioned so that they will not be pinched between the top and bottom covers.
2. Align the top cover over the bottom cover so that the keypad buttons will slide through the top cover keypad holes.
3. Gently lower the top cover onto the bottom cover. A slight shaking motion of the top cover may be necessary to help the keypad buttons slide through the top cover holes.
4. Install the six retaining screws using the Torx-tip screwdriver.

**LCD Display Lens.** To remove the LCD display lens, perform the following procedure:

1. Remove the top cover. Refer to *Top Cover* on page 6–7.
2. Press firmly on the LCD display lens from the front of the top cover until it comes loose from the top cover.
3. Clean any remaining glue residue from the top cover. Refer to *Cleaning* on page 6–3.

To replace the LCD display lens, perform the following procedure:

1. Remove the protective cover from the cushion on the new LCD display lens.
2. Align the LCD display lens with the depression in the backside of the top cover and press the lens into place.
3. Install the top cover. Refer to *Top Cover* on page 6–7.

### LCD Display Assembly

The LCD display assembly contains replaceable subparts. Procedures for removing the subparts are included below.



---

**CAUTION.** *To avoid damaging the LCD display, do not touch the face of the display because it is hard to clean and is easily scratched.*

---

**LCD Display.** To remove the LCD display assembly, perform the following procedure:

1. Remove the top cover. Refer to *Top Cover* on page 6–7.
2. Disconnect the wires from the two backlight connectors.
3. Grasp the sides of the LCD display to lift it up off of the locating feet and disconnect the ribbon cable from the back of the display module.

**NOTE.** The cable connecting the display module to the Bottom board is a zero insertion-force ribbon cable. To remove the cable from the connector housing, pull out the connector latch, and then pull the ribbon cable out of the connector. See Figure 6–2.

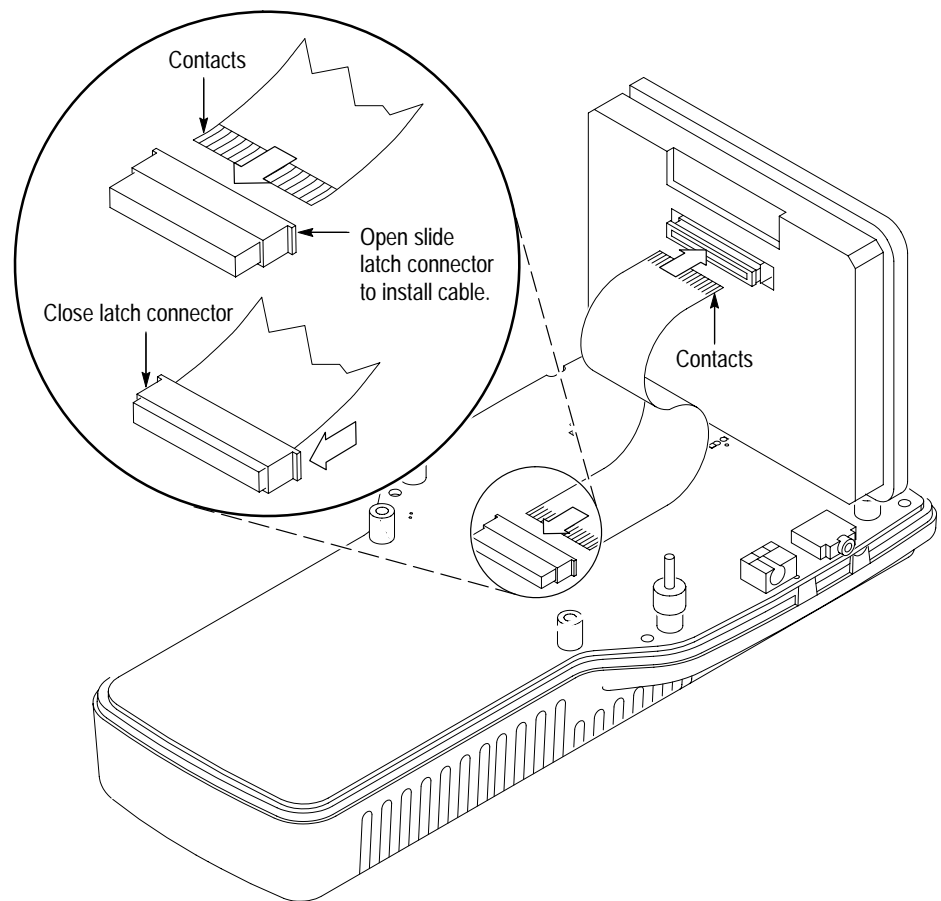


Figure 6–2: Installing the LCD display cable

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**NOTE.** Some early instruments used cushion pads instead of locating feet to hold the display module in position. If your instrument has cushion pads, replace the pads at this time with locating feet. Contact your local Tektronix representative to order the necessary parts.

---

To replace the LCD display module, perform the following procedure:



---

**CAUTION.** To avoid miscalibrating your display module, do not touch the display adjustments on the backside of the display module. These adjustments are set by the manufacturer and should not be adjusted.

---

1. If you have replaced the display module with a new one, attach the cushion padding around the display module. Refer to *Display Padding* on page 6–11.
2. Connect the ribbon cable from the Bottom board into the back of the display module.

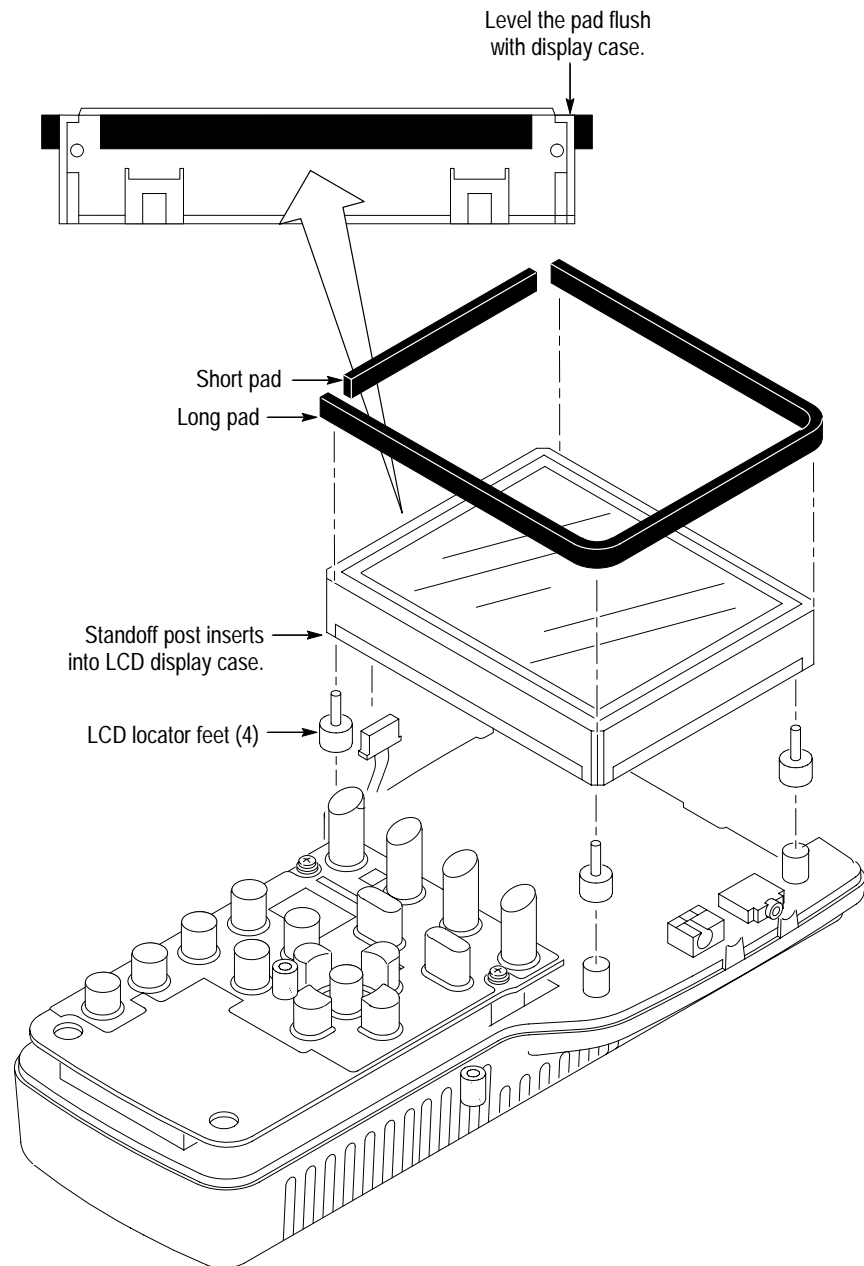
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**NOTE.** The cable connecting the display module to the Bottom board is a zero insertion-force ribbon cable. To install the cable into the connector, pull out the connector latch and then push the ribbon cable into the connector housing. When the cable rests against the back of the connector, press in the connector latch to lock the cable in place. See Figure 6–2.

---

3. If you are replacing the ribbon cable, set the LCD display just above its resting position on the locating feet. Use your finger to crease the ribbon cable so that when the LCD display is set down on the locating feet, the ribbon cable does not raise the LCD display up off of the locating feet.
4. Set the LCD display module onto the four locating feet. The locating feet fit into small holes in each of the four corners on the back of the LCD display. See Figure 6–3.
5. Connect the backlight wires to the connectors on the side of the display module.
6. If you have replaced the display module with a new one, carefully remove the protective plastic cover from the face of the LCD display by prying up the corner of the cover and pulling it off of the display.
7. If necessary, clean the front of the LCD display. Refer to *Cleaning* on page 6–3.
8. Install the top cover. Refer to *Top Cover* on page 6–7.





**Figure 6-3: Installing the LCD display**

**LCD Display Padding.** To remove the LCD display padding, perform the following procedure:

1. Remove the top cover. Refer to *Top Cover* on page 6-7.
2. Remove the LCD display module. Refer to *LCD Display* on page 6-9.

3. Remove the display padding from the side of the LCD display module.
4. Clean any remaining glue residue from the side of the LCD display module. Refer to *Cleaning* on page 6–3.

To replace the LCD display padding, perform the following procedure:

1. Peel the protective cover from the LCD display padding.
2. Align the padding with the top surface of the LCD display module and press the padding onto the side of the display. See Figure 6–3.
3. Install the LCD display module. Refer to *LCD Display* on page 6–9.
4. Install the top cover. Refer to *Top Cover* on page 6–7.

**Backlight.** To remove the backlight from the LCD display module, perform the following procedure:

1. Remove the top cover. Refer to *Top Cover* on page 6–7.
2. Remove the LCD display module. Refer to *LCD Display* on page 6–9.
3. Remove the display padding from the side of the LCD display module where the backlight is installed.
4. Remove the two outside retaining screws on the backlight assembly with the Philips screwdriver. Do not remove the center screw.
5. Gently pull the backlight out of the LCD display module.

To replace the backlight, perform the following procedure:

1. Install the backlight assembly into the side of the LCD display module.



**CAUTION.** To avoid breaking the backlight, do not force the backlight assembly into the LCD display module.

---

2. Install the two retaining screws into the backlight assembly.
3. Install the display padding onto the side of the LCD display module. Refer to *LCD Display Padding* on page 6–11. A new display pad is supplied with the replacement backlight assembly.
4. Install the LCD display module. Refer to *LCD Display* on page 6–9.
5. Install the top cover. Refer to *Top Cover* on page 6–7.

**Top Board Assembly**

The Top board assembly contains replaceable subparts. Procedures for removing the subparts are included below.

**Top Board.** To remove the Top board, perform the following procedure:

1. Remove the top cover. Refer to *Top Cover* on page 6–7.
2. Remove the two retaining screws from the top of the Top board.
3. Gently pull on the bottom of Top board to separate it from the Bottom board.
4. If you are replacing the Top board, remove the keypad from the Top board. Refer to *Keypad* on page 6–13.

To replace the Top board, perform the following procedure:

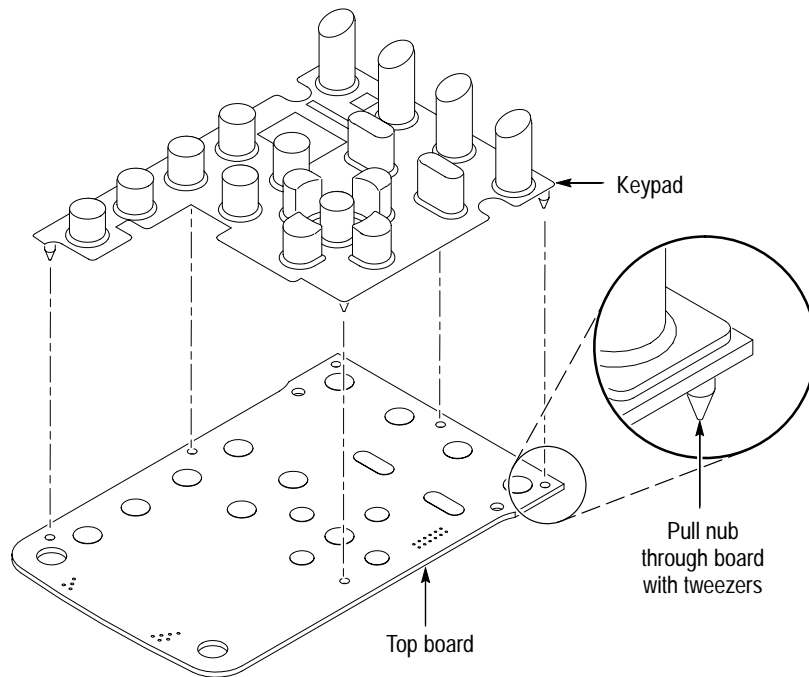
1. Install the keypad if you have replaced the Top board. Refer to *Keypad* on page 6–13.
2. Gently press on the bottom of the Top board to insert the Top board connector into the Bottom board connector.
3. Be sure that the circuit board shield is properly aligned. Refer to *Top Board Shield* on page 6–14.
4. Install the two retaining screws into the top of the Top board.
5. Install the top cover. Refer to *Top Cover* on page 6–7.

**Keypad.** To remove the keypad, perform the following procedure:

1. Remove the top cover. Refer to *Top Cover* on page 6–7.
2. Remove the Top board. Refer to *Top Board* on page 6–13.
3. Gently pull the keypad from the Top board.

To replace the keypad, perform the following procedure:

1. Press the nubs on the keypad through the holes in the Top board.
2. Use tweezers or needle-nose pliers from the backside of the Top board to pull the nubs of the keypad through the Top board. See Figure 6–4.



**Figure 6-4: Installing the keypad**

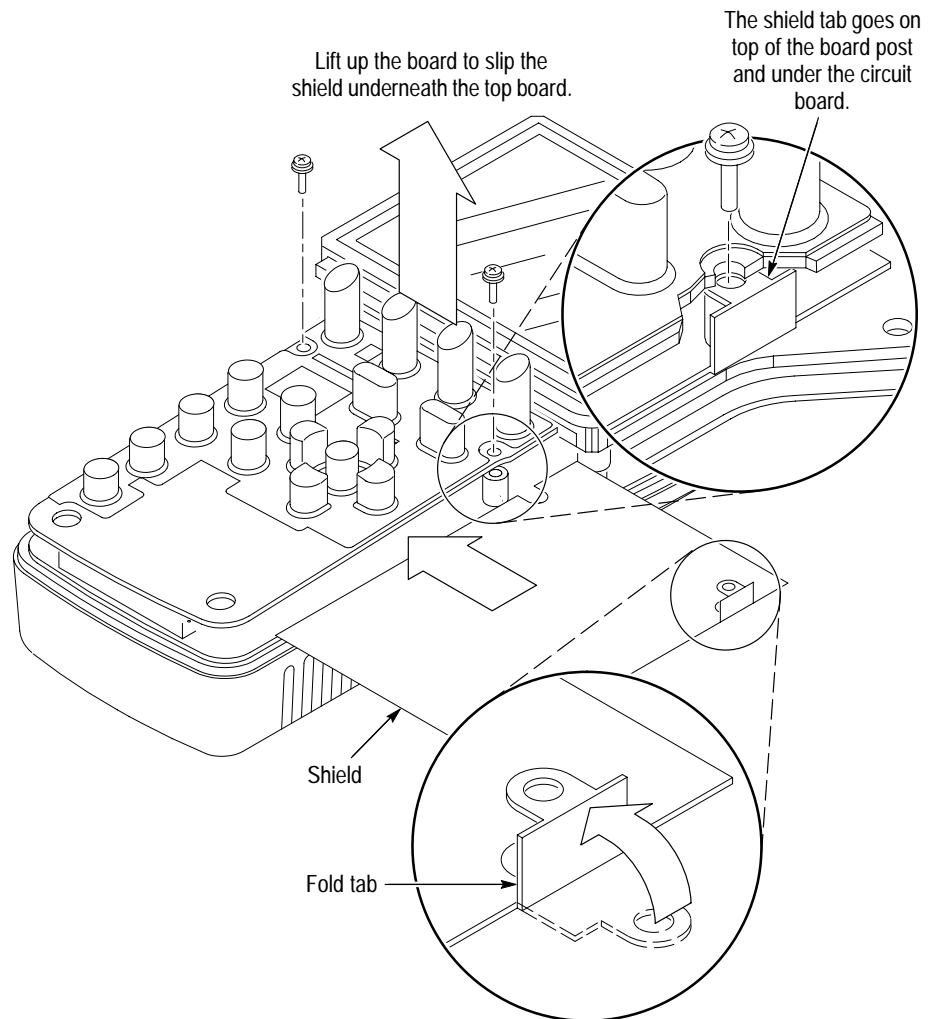
3. Install the Top board. Refer to *Top Board* on page 6-13.
4. Install the top cover. Refer to *Top Cover* on page 6-7.

**Top Board Shield.** To remove the Top board shield, perform the following procedure:

1. Remove the top cover. Refer to *Top Cover* on page 6-7.
2. Remove the two retaining screws from the top of the Top board.
3. Slide the Top board shield out from under the Top board.

To replace the Top board shield, perform the following procedure:

1. If you are replacing the Top board shield, bend the tab on the shield as shown in Figure 6-5.



**Figure 6-5: Installing the Top board shield**

2. Slide the shield under the Top board and align the cutouts in the shield with the mounting posts of the Top board.

---

**NOTE.** Be sure to properly align the tab of the Top board shield so that the tab is under the Top board and that the Top board retaining screw goes through the tab. Failure to do this will result in noisy display graphics. See Figure 6-5.

---

3. Install the two retaining screws into the top of the Top board.
4. Install the top cover. Refer to *Top Cover* on page 6-7.

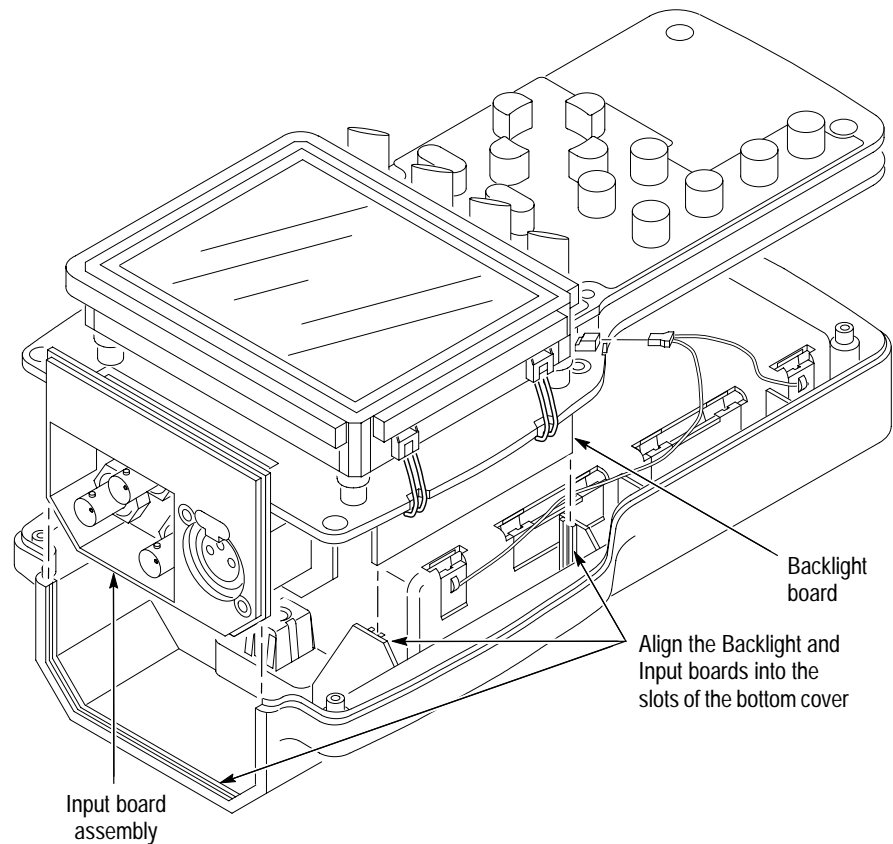
### **Bottom Board**

To remove the Bottom board, perform the following procedure:

1. Remove the top cover. Refer to *Top Cover* on page 6–7.
2. Remove the LCD display module. Refer to *LCD Display* on page 6–9.
3. Remove the Top board. Refer to *Top Board* on page 6–13.
4. Remove the battery cover. Refer to *Battery Cover* on page 6–18.
5. Lift on the Bottom board while you press on the battery connector in the battery compartment.
6. Gently pull the Backlight board from the back of the Bottom board.
7. Gently pull the Input board assembly from the back of the Bottom board.

To replace the Bottom board, perform the following procedure:

1. Install the Input board into the back of the Bottom board.
2. Install the Backlight board into the back of the Bottom board.
3. Align the Backlight and Input boards with the slots in the bottom cover and gently slide the boards into the bottom cover. See Figure 6–6.
4. Install the Top board. Refer to *Top Board* on page 6–13.
5. Install the LCD display module. Refer to *LCD Display* on page 6–9.
6. Install the top cover. Refer to *Top Cover* on page 6–7.
7. Install the battery cover. Refer to *Battery Cover* on page 6–18.



**Figure 6–6: Installing the Bottom board**

### Backlight Board

To remove the Backlight board, perform the following procedure:

1. Remove the top cover. Refer to *Top Cover* on page 6–7.
2. Remove the battery cover. Refer to *Battery Cover* on page 6–18.
3. Lift on the Bottom board while pressing on the battery connector in the battery compartment.
4. Gently pull the Backlight board from the back of the Bottom board.

To replace the Backlight board, perform the following procedure:

1. Be sure that the Backlight board shield is in place if you have replaced the Backlight board.
2. Install the Backlight board into the back of the Bottom board.
3. Align the Backlight and Input boards with the slots in the bottom cover and gently slide the boards into the bottom cover.

4. Install the Top board. Refer to *Top Board* on page 6–13.
5. Install the LCD display module. Refer to *LCD Display* on page 6–9.
6. Install the top cover. Refer to *Top Cover* on page 6–7.
7. Install the battery cover. Refer to *Battery Cover* on page 6–18.

### Input Board Assembly

To remove the Input board, perform the following procedure:

1. Remove the top cover. Refer to *Top Cover* on page 6–7.
2. Remove the battery cover. Refer to *Battery Cover* on page 6–18.
3. Lift on the Bottom board while you press on the battery connector in the battery compartment.
4. Gently pull the Input board assembly from the back of the Bottom board.
5. Unscrew the retaining nuts from the three BNC connectors on the rear panel.
6. Pull the rear panel cover off of the BNC connectors.

To replace the Input board, perform the following procedure:

1. Install the rear panel cover over the BNC connectors on the Input board.
2. Install the retaining nuts onto the three BNC connectors on the rear panel.
3. Install the Input board assembly onto the back of the Bottom board.
4. Align the Backlight and Input boards with the slots in the bottom cover and gently slide the boards into the bottom cover.
5. Install the top cover. Refer to *Top Cover* on page 6–7.
6. Install the battery cover. Refer to *Battery Cover* on page 6–18.

### Battery Cover Assembly

The battery cover assembly contains replaceable subparts. Procedures for removing the subparts are included below.

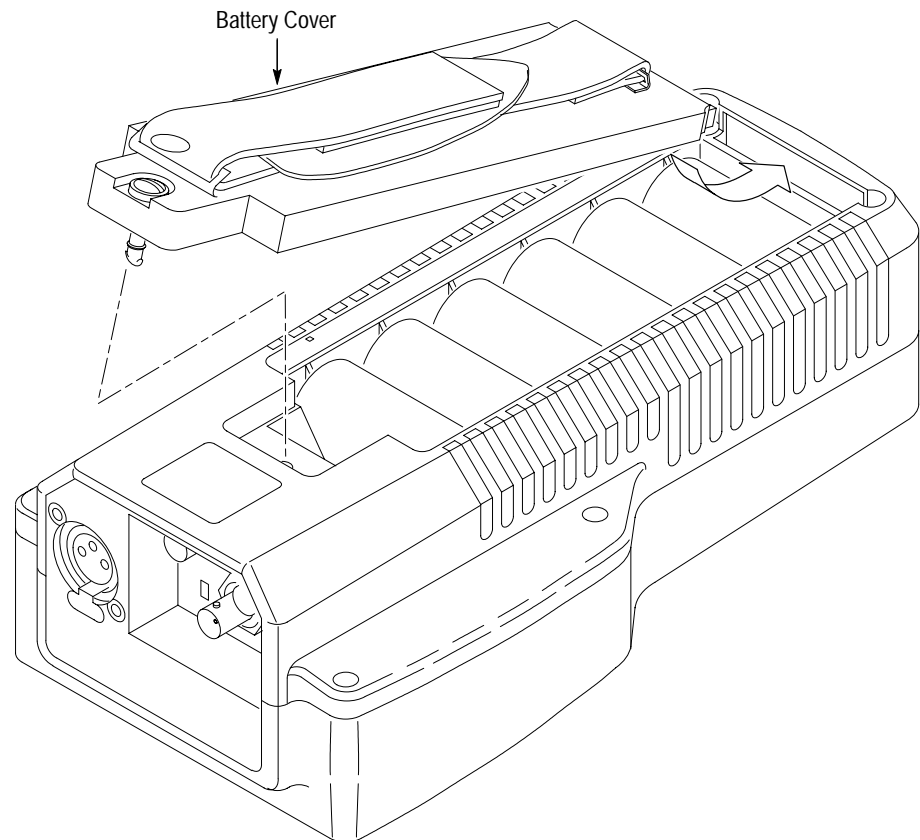
**Battery Cover.** To remove the battery cover assembly, perform the following procedure:

1. Turn the turnlock stud 1/4-turn counterclockwise.
2. Pull outwards on the upper portion of the battery cover.



To replace the battery cover assembly, perform the following procedure:

1. Place the lower lip of the battery cover into the instrument housing and press the top portion of the cover into the instrument. See Figure 6-7.



**Figure 6-7: Installing the battery cover**

2. Secure the battery cover by turning the turnlock stud 1/4-turn clockwise.

**Carrying Strap.** To remove the carrying strap, perform the following procedure:

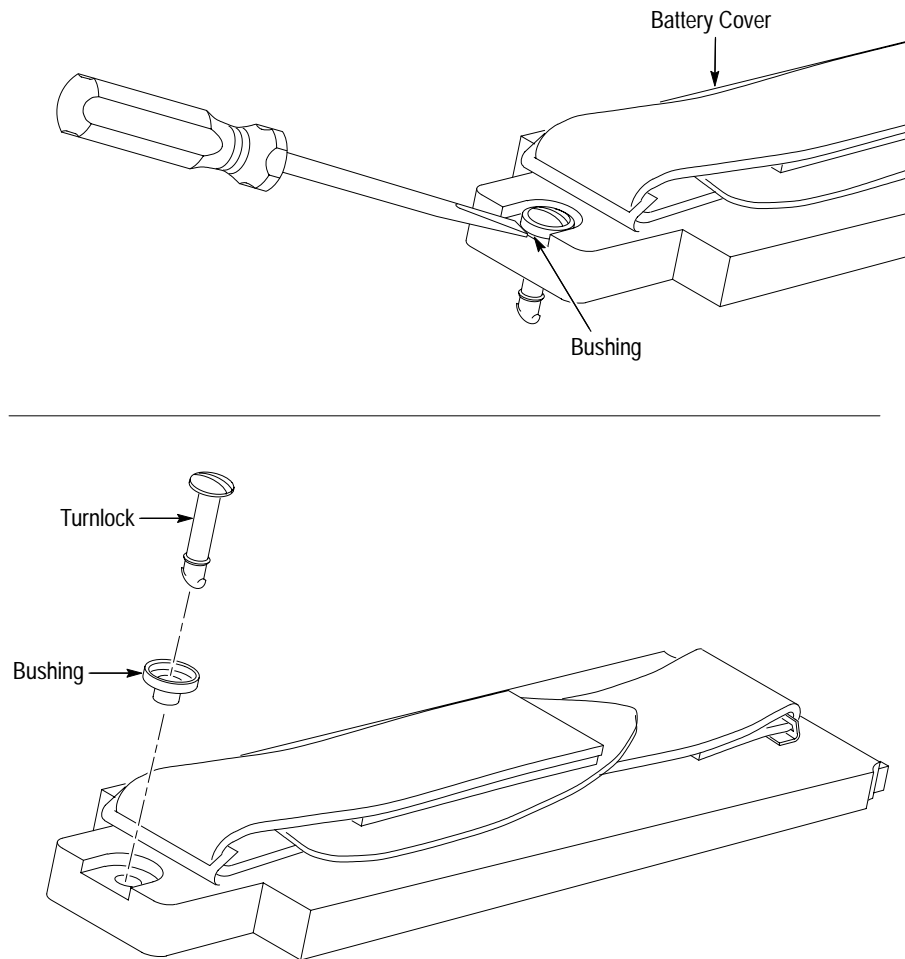
1. Remove the battery cover. Refer to *Battery Cover* on page 6-18.
2. To remove the carrying strap, remove the two retaining nuts on the inside of the battery cover and pull the carrying strap off of the cover.

To replace the carrying strap, perform the following procedure:

1. Insert the two standoff studs of the carrying strap through the battery cover and install the two retaining nuts.
2. Install the battery cover. Refer to *Battery Cover* on page 6–18.

**Turnlock Stud and Bushing.** To remove the turnlock stud and bushing, perform the following procedure:

1. Remove the battery cover. Refer to *Battery Cover* on page 6–18.
2. Gently pry up on the outside portion of the bushing as shown in Figure 6–8.
3. Gently pull and rock the turnlock stud while holding the bushing.



**Figure 6–8: Removal and replacement of the turnlock stud**

To replace the turnlock stud and bushing, perform the following procedure:

1. Press the turnlock stud into the bushing.
2. To install the turnlock stud and bushing into the battery cover, press firmly on the turnlock stud head. Be sure to keep the bushing head level with the battery cover while you press on the turnlock stud. The bushing will snap into place when it is correctly installed.
3. Install the battery cover. Refer to *Battery Cover* on page 6–18.

**Battery Cushion Pad.** To remove the battery cushion pad, perform the following procedure:

1. Remove the battery cover. Refer to *Battery Cover* on page 6–18.
2. To remove the cushion pad, pry it up around the edges and pull it off of the battery cover.
3. If necessary, clean the surface of the cushion pad to remove any remaining glue residue. See *Cleaning* on page 6–3.

To replace the battery cushion pad, perform the following procedure:

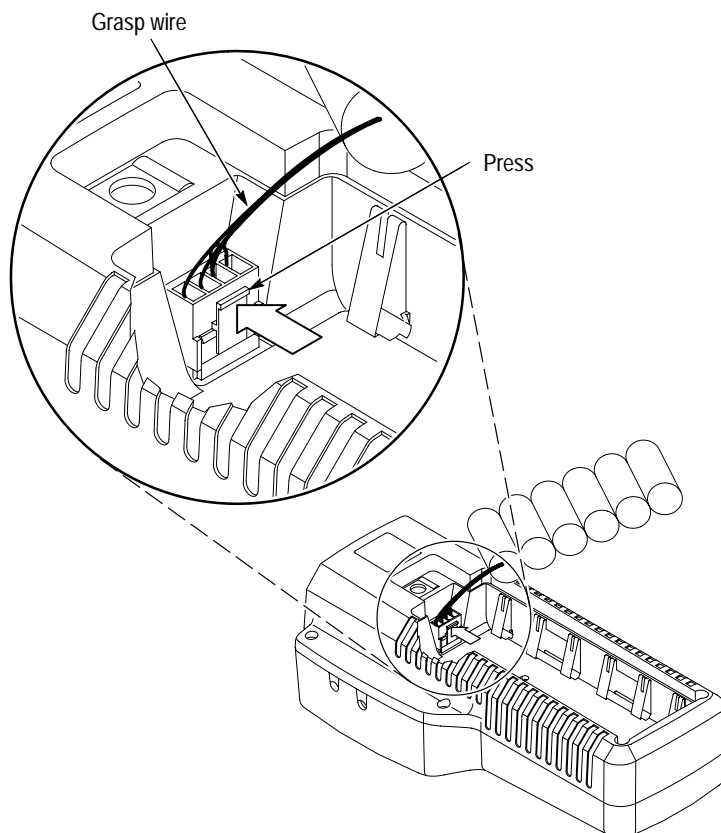
1. Peel off the protective covering of the adhesive surface of the cushion pad.
2. Position the cushion pad in place above the battery cover before you press it onto the battery cover. Rub your fingers over the pad once it is positioned on the battery cover to make sure the pad is securely in place.
3. Install the battery cover. Refer to *Battery Cover* on page 6–18.

## Batteries

There are two procedures for replacing the batteries. The first is for the optional NiCad battery pack and second is for alkaline batteries.

**NiCad Battery Pack.** To remove the NiCad battery pack, perform the following procedure:

1. Remove the battery cover. Refer to *Battery Cover* on page 6–18.
2. Grasp the batteries close to the wire leads. Use your thumb to press in on the top portion of the battery connector tab, and then pull gently upwards. See Figure 6–9.



**Figure 6-9: Removing the NiCad battery pack**

To replace the NiCad battery pack, perform the following procedure:

1. Press the battery connector onto the jumper in the battery compartment. Be sure the battery connector tab snaps onto the jumper housing to prevent a loss of battery power.
2. Install the battery cover. Refer to *Battery Cover* on page 6-18.

**Alkaline Batteries.** To remove the C-size alkaline batteries, perform the following procedure:

1. Remove the battery cover. Refer to *Battery Cover* on page 6-18.
2. Carefully pull the batteries out of the battery compartment.

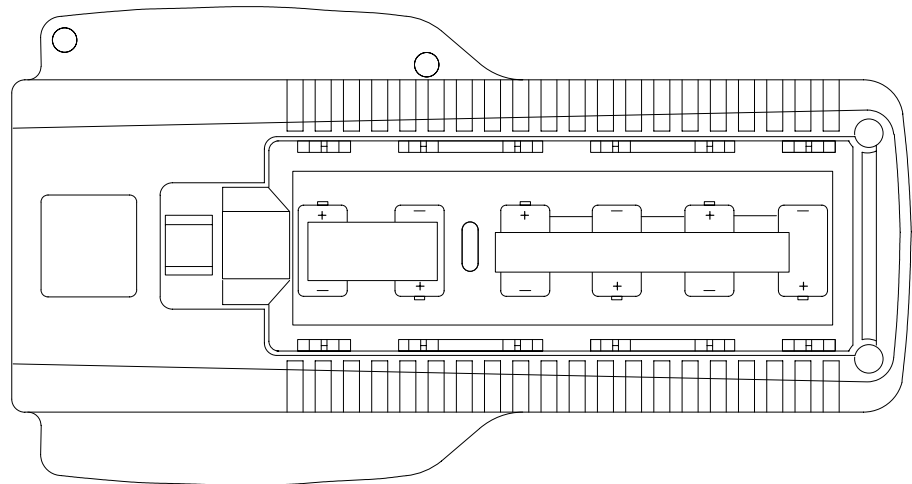
To replace the C-size alkaline batteries, perform the following procedure:

1. Press the batteries into place according to the polarity label on the bottom of the battery compartment. See Figure 6–10.

---

**NOTE.** *The polarity of the alkaline batteries must be correct for the instrument to operate. Always replace all of the alkaline batteries at the same time when replacing discharged batteries.*

---



**Figure 6–10: Installed polarity of alkaline batteries**

2. Install the battery cover. Refer to *Battery Cover* on page 6–18.

## Bottom Cover Assembly

The bottom cover assembly contains replaceable subparts. Procedures for removing and installing the subparts are included below.

**Bottom Cover.** To remove the bottom cover, perform the following procedure:

1. Remove any installed batteries. Refer to *Batteries* on page 6–21.
2. Remove the six Torx screws from the bottom cover.
3. Carefully remove the bottom cover and place it beside the top cover.




---

**CAUTION.** *To prevent damage to the battery-power wires soldered to the bottom cover, carefully remove the bottom cover*

---

4. Lift the Bottom board slightly out of the top cover so that you can pull the battery-power wires from jumper J21 of the Bottom board. See Figure 6–12.

To replace the bottom cover, perform the following procedure:

1. Lift the Bottom board slightly out of the top cover so that you can connect the battery-power wires onto jumper J21 of the Bottom board.
2. Carefully place the bottom cover onto the top cover.



---

**CAUTION.** To prevent damage to the battery-power or backlight wires, carefully replace the bottom cover. The bottom cover has slots in the molded plastic to hold both the Backlight board and Input board in place.

---

3. Install the six Torx screws into the bottom cover.
4. Install your removed batteries. Refer to *Batteries* on page 6–21.

**Battery Power Connector.** To remove the battery power connector, perform the following procedure:

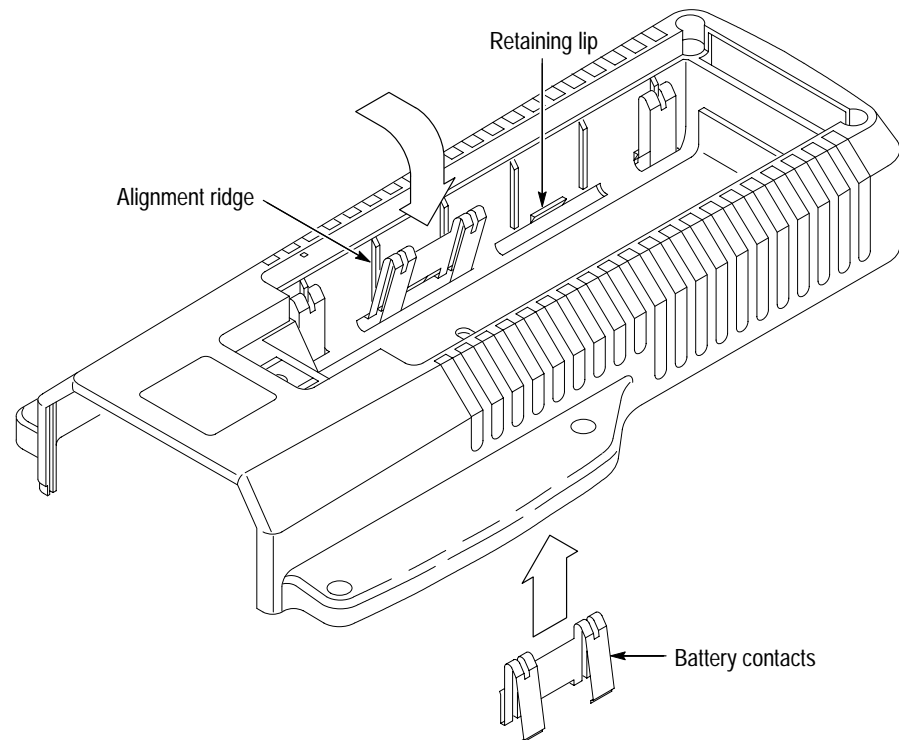
1. Remove the bottom cover. Refer to *Bottom Cover* on page 6–23.
2. Unsolder the battery connector wires from the battery contacts.

To replace the battery power connector, perform the following procedure:

1. Solder the battery power connector wires to the battery contacts. See Figure 6–12.
2. Install the bottom cover. Refer to *Bottom Cover* on page 6–23.

**Battery Contacts.** To remove the battery contacts, perform the following procedure:

1. Remove the bottom cover. Refer to *Bottom Cover* on page 6–23.
2. To remove one of the battery contacts that has the battery power connector soldered to it, unsolder the battery connector wire before you remove the battery contact.
3. Pry the battery contact past the retaining lip on the bottom cover. See Figure 6–11.

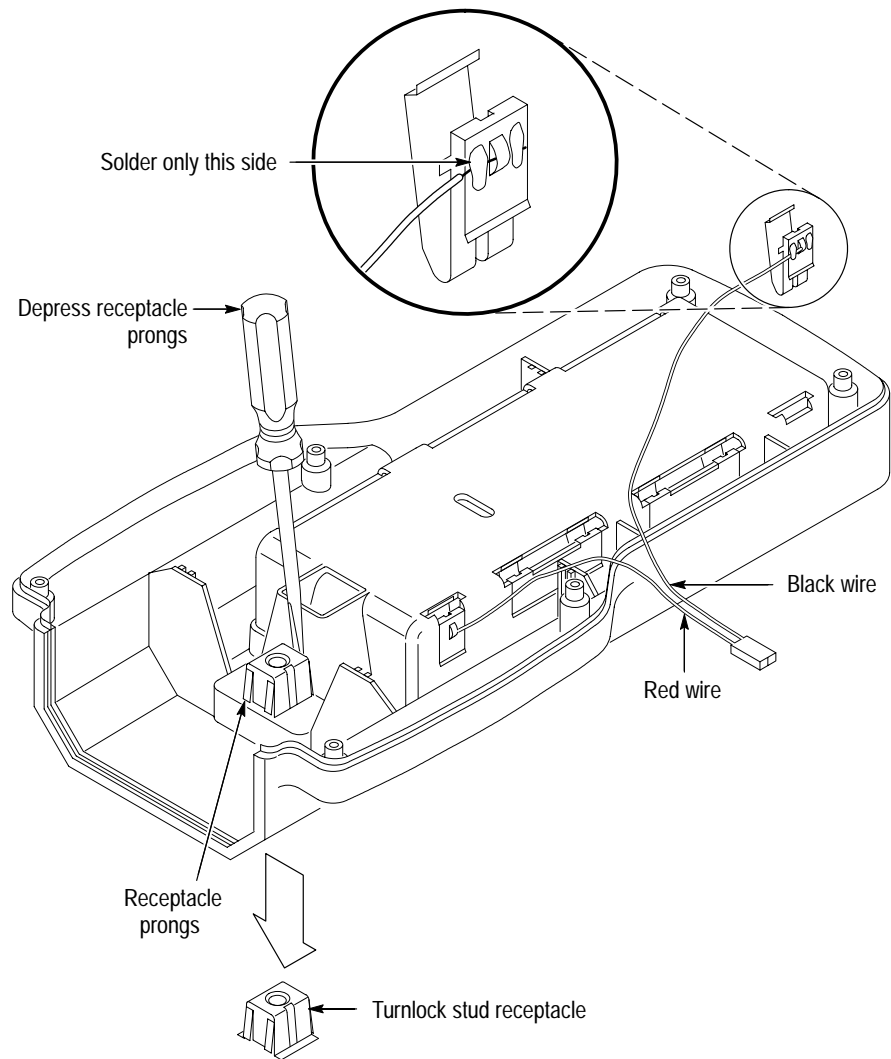


**Figure 6–11: Battery contact installation alignment**

4. Push the battery contact through the slot on the bottom cover.

To replace the battery contacts, perform the following procedure:

1. Align the slot in the battery contact with the battery contact alignment ridge on the bottom cover. See Figure 6–11.
2. Push the battery contact through the slot in the bottom cover until the battery contact snaps past the retaining lip of the bottom cover.
3. If you replaced one of the battery contacts that had the battery-power wires soldered to it, resolder the battery connector wire to the battery contact. See Figure 6–12.



**Figure 6-12: Battery power-wire and turnlock stud receptacle installation**

4. Install the bottom cover. Refer to *Bottom Cover* on page 6-23.

**Turnlock Stud Receptacle.** To remove the turnlock stud receptacle, perform the following procedure:

1. Remove the bottom cover. Refer to *Bottom Cover* on page 6-23.
2. Depress the retaining fingers on the turnlock stud receptacle and push the receptacle through the bottom cover. See Figure 6-12.



To replace the turnlock stud receptacle, perform the following procedure:

1. Push the turnlock stud receptacle through the bottom cover. Be sure the retaining fingers snap into position. See Figure 6–12.
2. Install the bottom cover. Refer to *Bottom Cover* on page 6–23.

**Bottom Cover Electrical Shield.** Remove the electrical shield by performing the following procedure:

1. Remove the bottom cover. Refer to *Bottom Cover* on page 6–23.
2. Pry up the electrical shield on the inside of the bottom cover around the edges and peel it off of the bottom cover.
3. If necessary, clean the surface of the bottom cover to remove any remaining glue residue.

To replace the electrical shield, perform the following procedure:

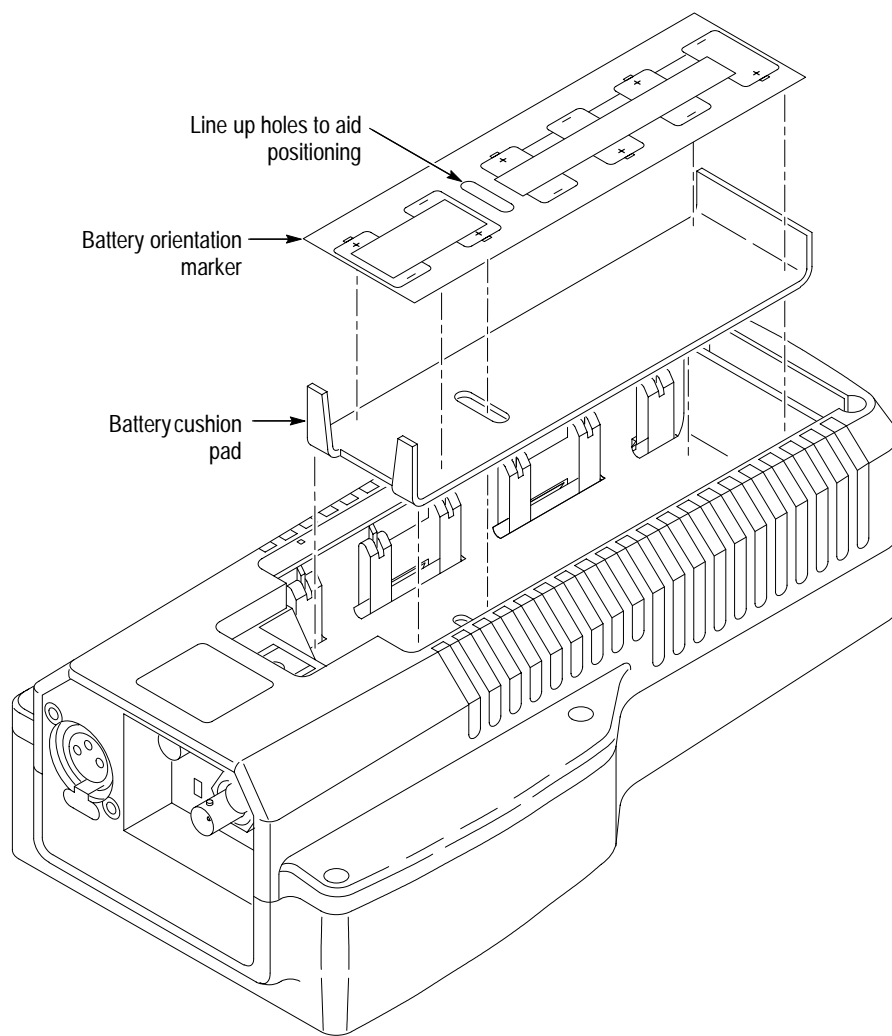
1. Peel off the protective covering of the adhesive surface of the electrical shield.
2. Position the electrical shield in place above the inside of the bottom cover before you press it onto the bottom cover. Be sure to align the hole in the shield with the hole in the bottom cover.
3. Rub your fingers over the shield once it is positioned on the bottom cover to make sure the pad is securely in place.
4. Install the bottom cover. Refer to *Bottom Cover* on page 6–23.

**Battery Orientation Marker and Battery Cushion Pad.** To remove the battery orientation marker and/or the battery cushion pad, perform the following procedure:

1. Remove the battery cover. Refer to *Battery Cover* on page 6–18.
2. To only remove the battery orientation marker, pry it up around the edges and peel it off of the battery cushion pad on the bottom cover.
3. To remove both the battery orientation marker and the battery cushion pad, pry the battery cushion pad up around the edges, and peel it off of the bottom cover.
4. If necessary, clean the surface of the battery cushion pad or the bottom cover to remove any remaining glue residue. Refer to *Cleaning* on page 6–3.

To replace the battery orientation marker and/or the battery cushion pad, perform the following procedure:

1. To replace the battery cushion pad and the battery orientation marker, peel off the protective covering of the adhesive surface of the battery cushion pad.
2. Position the battery cushion pad in place above the bottom cover before you press it onto the bottom cover. See Figure 6–13.
3. Rub your fingers over the battery cushion pad once it is positioned on the bottom cover to make sure the pad is securely in place.



**Figure 6–13: Battery orientation marker position**

4. Peel off the protective covering of the adhesive surface of the battery orientation marker.
5. Position the battery orientation marker in place above the battery cushion pad before you press it onto the battery cushion pad. See Figure 6–13.
6. Rub your fingers over the battery orientation marker once it is positioned on the battery cushion pad to make sure the marker is securely in place.
7. Install the battery cover. Refer to *Battery Cover* on page 6–18.

### AC Adapter EMI Suppressor

To remove the AC adapter EMI suppressor, perform the following procedure:

1. Release the retaining latches on the side of the EMI suppressor.
2. Pull the AC adapter cord from the EMI suppressor.

To replace the AC adapter EMI suppressor, perform the following procedure.

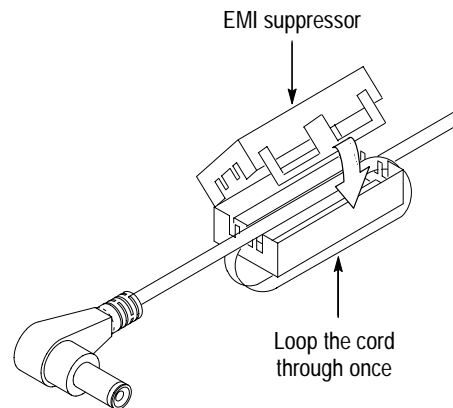
1. Place the EMI suppressor within 12 inches of the end of the adapter cord.

---

**NOTE.** *The EMI suppressor is most effective when placed close to the end of the AC adapter cord.*

---

2. Loop the AC adapter cord through the middle of the EMI suppressor. Close the EMI suppressor until the sides of the suppressor latch together. See Figure 6–14.



**Figure 6–14: Installing the EMI suppressor**



# Troubleshooting Procedures

This section contains the following information starting on the listed pages:

- List of equipment required to perform the procedures, this page
- Battery-fault analysis, page 6–32
- Low-voltage power supply, page 6–34
- Fault symptom table, page 6–35
- Troubleshooting flowcharts, page 6–36
- Connector pin locator diagram, page 6–50

## Equipment Required

The following equipment and accessory items are required to perform the Troubleshooting Procedures. Minimum requirement specifications are followed by an example of equipment that meet these specifications.

**Table 6–3: Equipment required for troubleshooting**

Equipment Description	Minimum Requirements	Equipment Example
Television test signal generator	75% color bar and 100% flat field test signals for the television standard of the monitor to be tested	NTSC: Tektronix TSG 100; PAL: Tektronix TSG 111
Audio generator	Amplitude Range: –10 dBu to 8 dBu; Frequency: 1 kHz to 50 kHz	Tektronix ASG 100 Audio Signal Generator
Oscilloscope	100 MHz	Tektronix 1465B
Picture monitor	Composite video for the television standard of the monitor to be tested	
75 $\Omega$ coaxial cable	Two cables required, male-to-male BNC connectors	Tektronix part number 012-0159-00 (42-inch)
Circuit board vise		
Test resistor	Two 30 $\Omega$ , 3 W	Tektronix part number 308-0142-00
Test resistor	10 k $\Omega$ , 2 W	Tektronix part number 305-0103-00
Jumper wires	Three, 8 inch	20 AWG
12 V power supply		Tektronix PS282

## Battery-Fault Analysis

Use this procedure to troubleshoot battery or battery charging problems when the instrument functions properly when powered by the AC adapter. If there are no battery problems or if the instrument does not function properly with the AC adapter, go to *Low-Voltage Power Supply* on page 6–35.

**WFM 90 SN B011362  
and Below;  
WFM 91 SN B010470  
and Below**

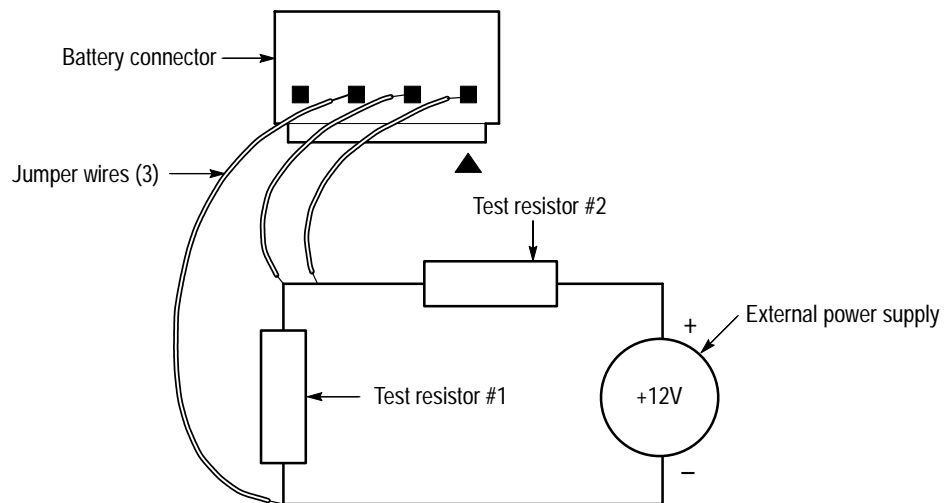
Use the following procedure to determine if the battery charger circuit is operating properly:

---

**NOTE.** *The battery-charging circuit in the WFM 90 (SN B011362 and below) and the WFM 91 (SN B010470 and below) will not charge a completely discharged battery. The battery must have at least +4 V charge across the battery connector before the charging circuit will operate.*

---

1. Remove the AC adapter from the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.
2. Remove the battery cover and any installed batteries from the instrument. See *Batteries* on page 6–21.
3. Use three jumper wires to connect two 30  $\Omega$ , 3 W resistors and an external +12 VDC power supply to the battery connector pins. See Figure 6–15.



**Figure 6–15: Testing the battery charging circuit – WFM 90 SN B011362 and below; WFM 91 SN B010470 and below**

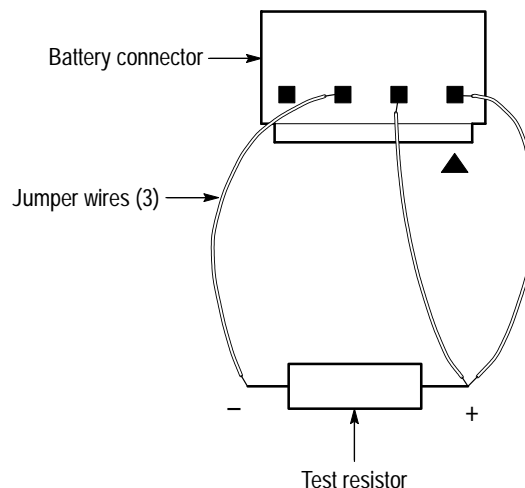
**NOTE.** If the jumper wires will not stay securely attached to the battery connector pins, you will need to remove the instrument bottom case to obtain access to the battery connector pins on the Bottom board. Refer to Bottom Cover on page 6-23.

4. Attach the voltmeter across test resistor #1 in Figure 6-15.
5. Connect the AC adapter to the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.
6. Check for a voltage reading of +8 to +9 VDC on the voltmeter with the instrument turned on or off.
7. If the voltage reading in the previous step was correct, replace the batteries. If the voltage reading was incorrect, replace the Bottom board.

**WFM 90 SN B011363  
and Above;  
WFM 91 SN B010471  
and Above**

Use the following procedure to determine if the battery charger circuit is operating properly:

1. Remove the AC adapter from the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.
2. Remove the battery cover and any installed batteries from the instrument. See *Batteries* on page 6-21.
3. Use three jumper wires to connect a 30  $\Omega$ , 3 W resistor to the battery connector pins. See Figure 6-16.



**Figure 6-16: Testing the battery charging circuit – WFM 90 SN B011363 and above;  
WFM 91 SN B010471 and above**

---

**NOTE.** *If the jumper wires will not stay securely attached to the battery connector pins, you will need to remove the instrument bottom case to obtain access to the battery connector pins on the Bottom board. Refer to Bottom Cover on page 6–23.*

---

4. Attach the voltmeter across the test resistor in Figure 6–16.
5. Connect the AC adapter to the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.
6. Check for a voltage reading of +2 VDC on the voltmeter with the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor turned on, and a reading of +8 to +9 VDC with the instrument turned off. The voltage will slowly rise when the instrument is turned off.
7. If the voltage reading in the previous step was correct, replace the batteries. If the voltage reading was incorrect, replace the Bottom board.



---

**WARNING.** *To prevent electric shock and high-voltage arcing, do not operate the Backlight power supply with the LCD module removed. High voltages in excess of 1 kV can be present on the Backlight power supply leads when operated open circuit.*

*If the LCD module is removed, always remove the Backlight board before powering up the instrument for test.*

---

## Low-Voltage Power Supply

Use the following procedure to check that the low-voltage power supplies are operating properly before proceeding to *Fault Symptom Table*.

1. Disconnect the AC adapter from the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.
2. Remove any installed batteries. See *Batteries* on page 6–21.
3. Remove the top cover. See *Top Cover* on page 6–7.
4. Connect the AC adapter and turn on the instrument.
5. Check the supply voltages listed in Table 6–4:



**Table 6-4: Low-voltage power supplies**

Supply	Test Point	Output	Ripple
+8 V	J9, pin 13	± 40 mV	30 mV
-8 V	J9, pin 14	± 40 mV	30 mV
+5 V	J9, pin 15	± 25 mV	60 mV

6. If the low-voltage power supplies are operating properly, proceed to *Fault Symptom Table*.
7. If any of the voltages are out of specification, check the two fuses on the Bottom board.



**CAUTION.** Do not use a soldering iron larger than 18 W or you may damage the circuit board and the surrounding circuitry.

8. If a fuse is bad, remove the AC adapter and replace the fuse before you retest the low-voltage power supplies.
9. If both of the fuses are ok, replace the Bottom board.

**NOTE.** Be sure to remove all modules one at a time to isolate the Bottom board in cases where a supply might be excessively loaded.

## Fault Symptom Table

Be sure to check the low-voltage power supplies before proceeding with the following procedure:

1. Disconnect the AC adapter from the instrument.
2. Remove any installed batteries. See *Batteries* on page 6-21.
3. Remove the top cover. See *Top Cover* on page 6-7.
4. Remove the bottom cover. See *Bottom Cover* on page 6-23.



**CAUTION.** To avoid breaking the circuit boards, do not tighten the circuit board vise too tightly.

5. Secure the instrument circuit boards in the circuit board vise.

6. Connect a 75% color bar test signal to the VIDEO IN connector and connect the VIDEO OUT connector to the picture monitor.
7. Locate your fault symptom in Table 6-5 and go to the flowchart indicated to isolate the faulty module.

**Table 6-5: Fault symptom table**

Symptom	Flowchart
No display after pressing the front panel ON button	page 6-37
Graticule is ok, but the Waveform display is distorted or not visible	page 6-38
Graticule is ok, but there is no Vector display	page 6-39
Graticule is ok, but the Audio display is distorted or not visible	page 6-40
No display in the Picture display mode	page 6-41
Bad graticule and menu, but Picture display mode ok	page 6-42
Display all white	page 6-43
Waveform display mode sweep not triggered	page 6-44
Vector display unlocked	page 6-45
Vector display jitter	page 6-46
Distorted vectors in Vector display	page 6-46
Control problem	page 6-47
Menus horizontally unlocked in Picture display mode	page 6-48
Dim or blotchy display	page 6-49
All display modes are bad except Picture, when no menus are displayed	page 6-49

## Troubleshooting Flowcharts

The troubleshooting flowcharts provide a series of steps to follow which should result in you isolating the faulty module. Each flowchart is directly related to a fault symptom listed in Table 6-5.

Figure 6-32 on page 6-50 illustrates the connector and pin locations of the circuit board connectors listed in the troubleshooting flowcharts.

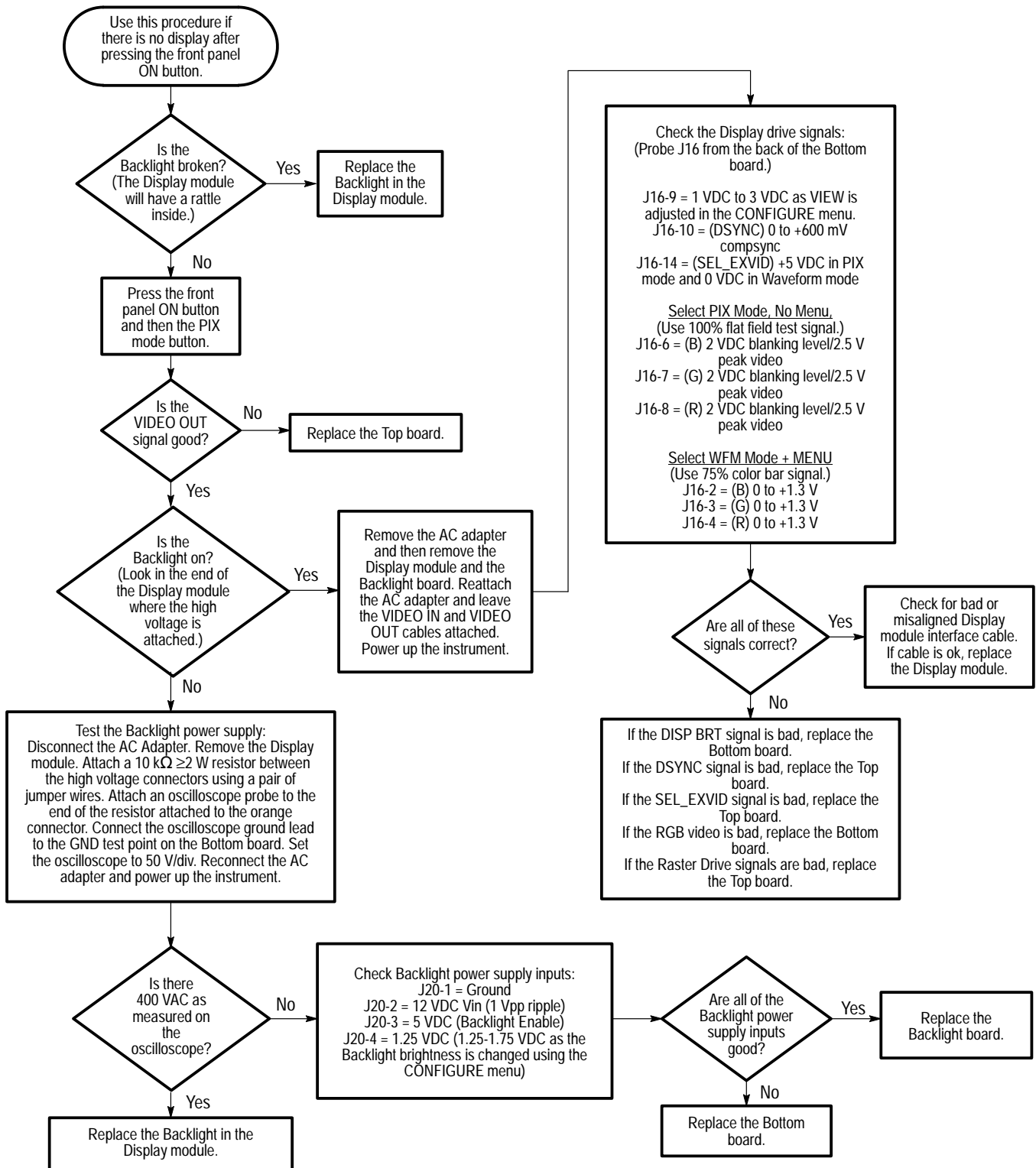


Figure 6-17: Flowchart for no display

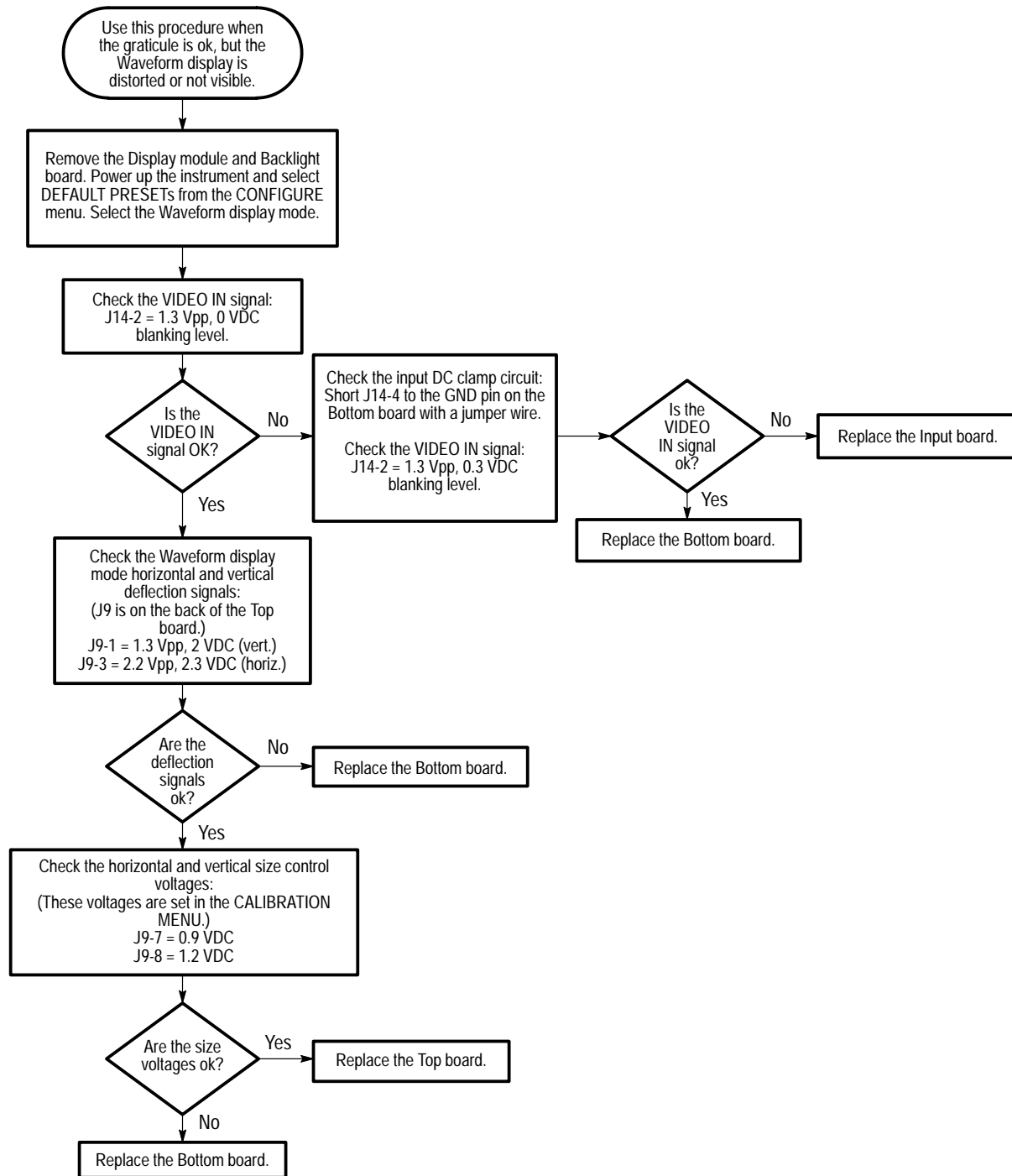


Figure 6-18: Flowchart for distorted waveform display

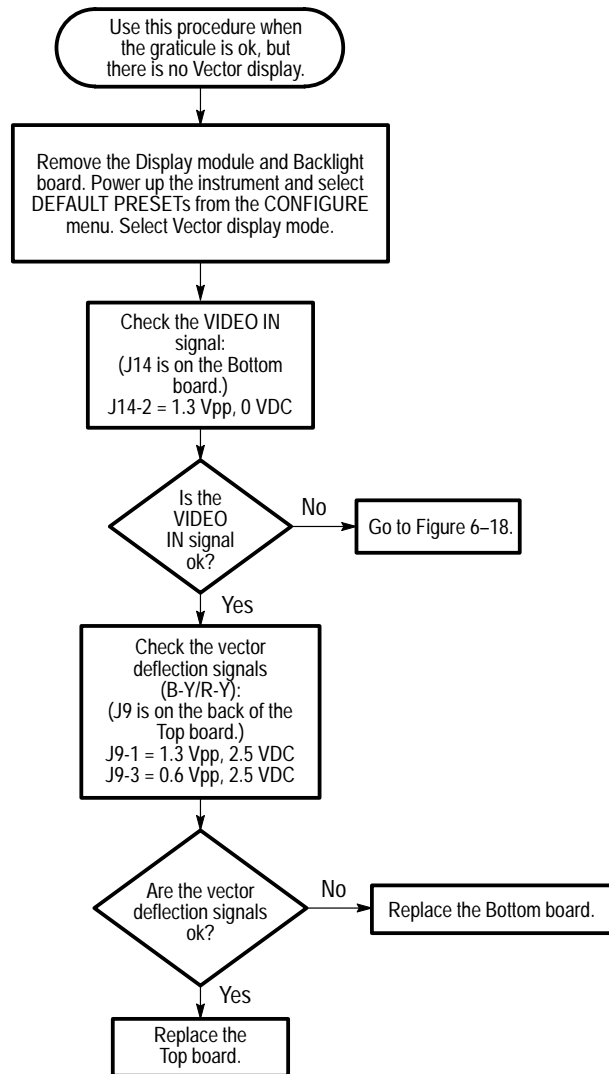


Figure 6-19: Flowchart for no vector display

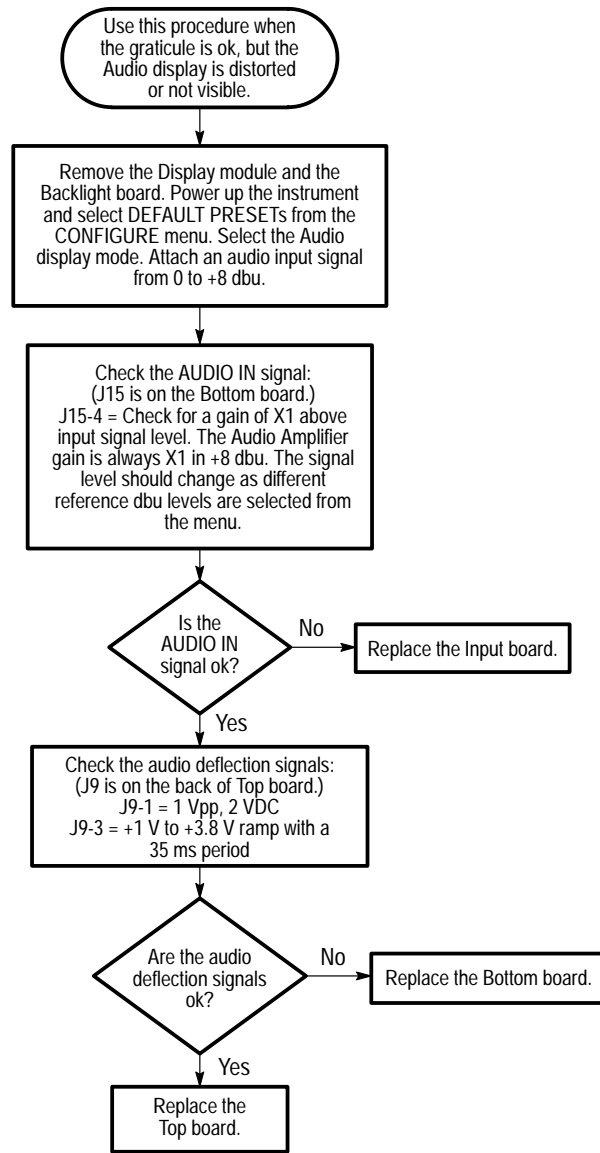


Figure 6-20: Flowchart for bad audio display

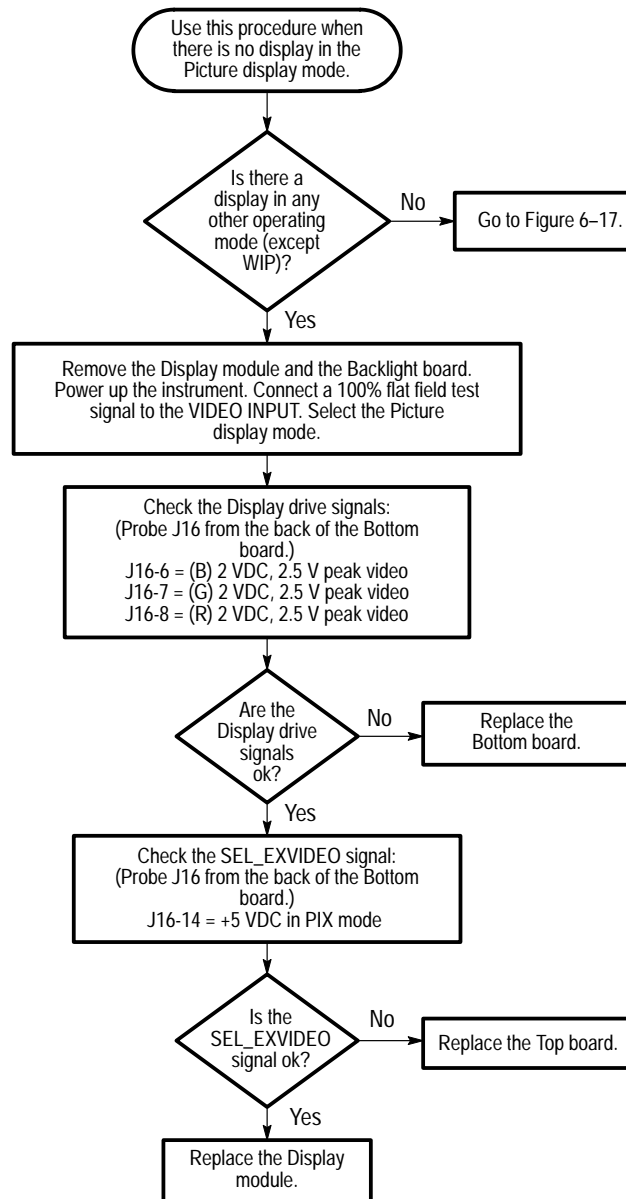


Figure 6-21: Flowchart for no picture display

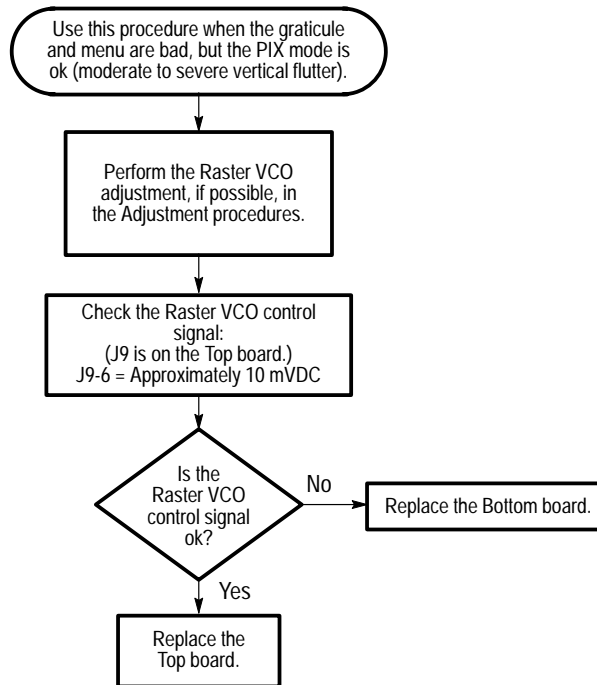


Figure 6-22: Flowchart for bad graticules and menus



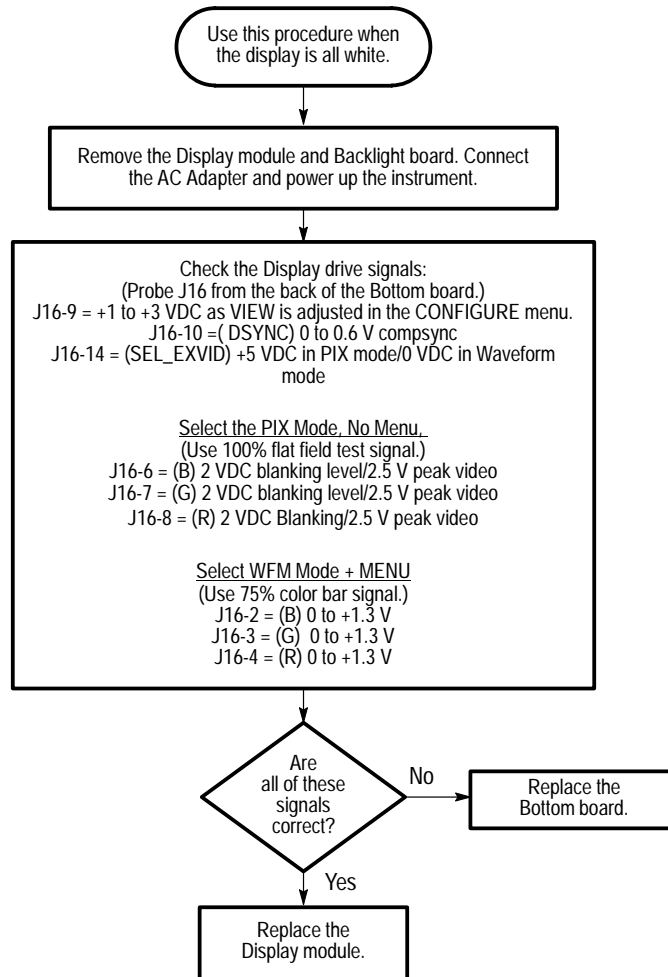


Figure 6–23: Flowchart for all white display

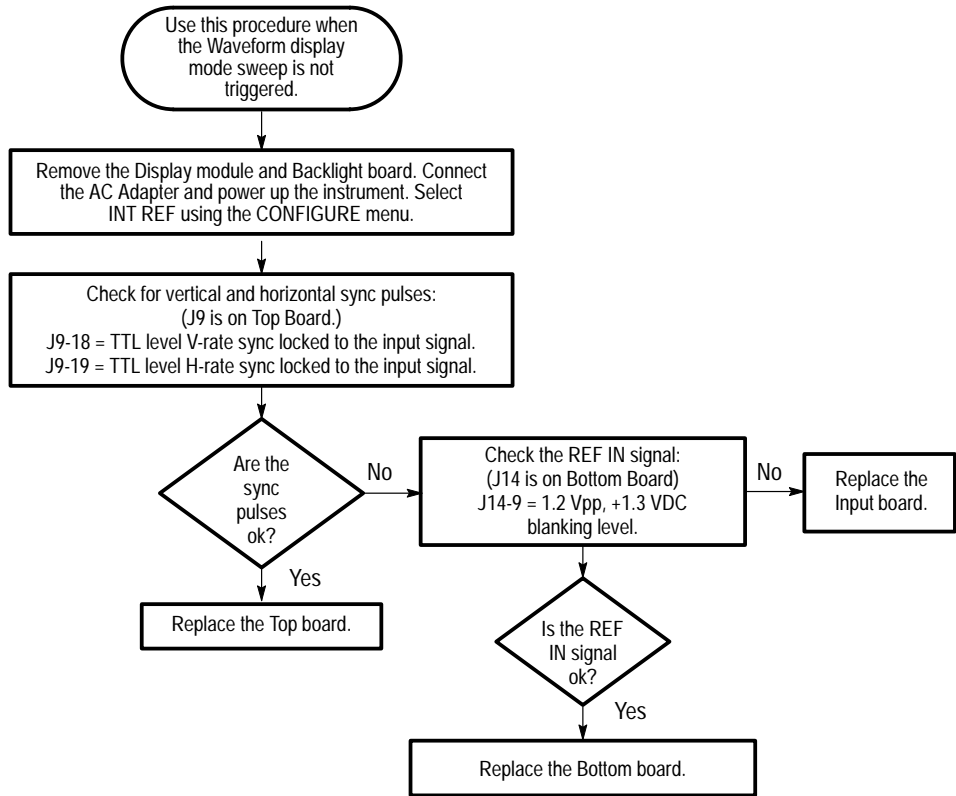


Figure 6-24: Flowchart for untriggered waveform display

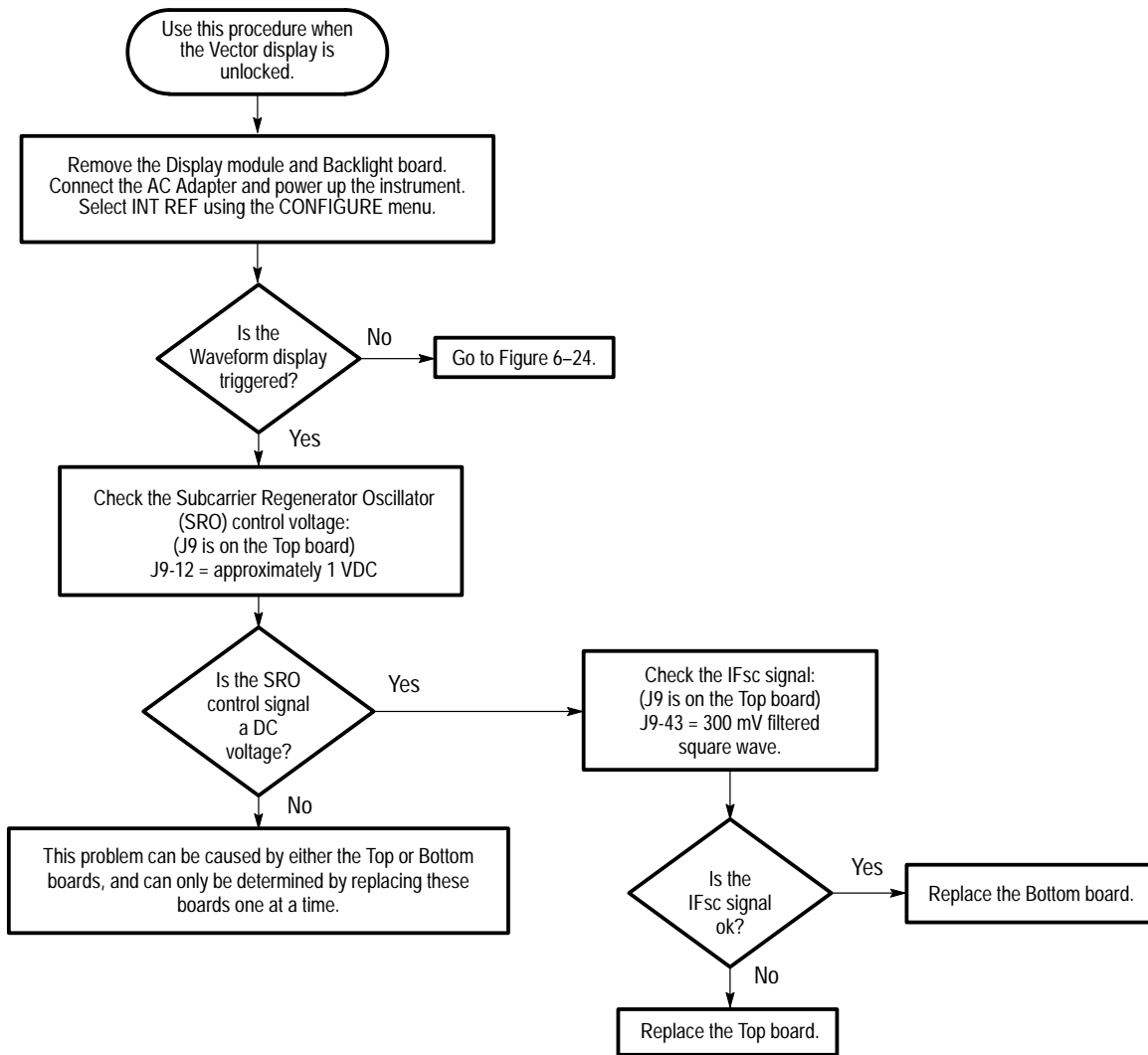


Figure 6-25: Flowchart for unlocked vector display

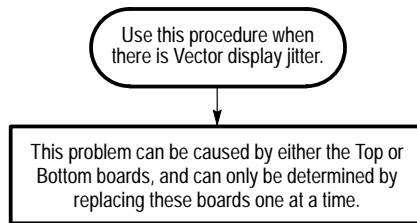


Figure 6–26: Flowchart for vector display jitter

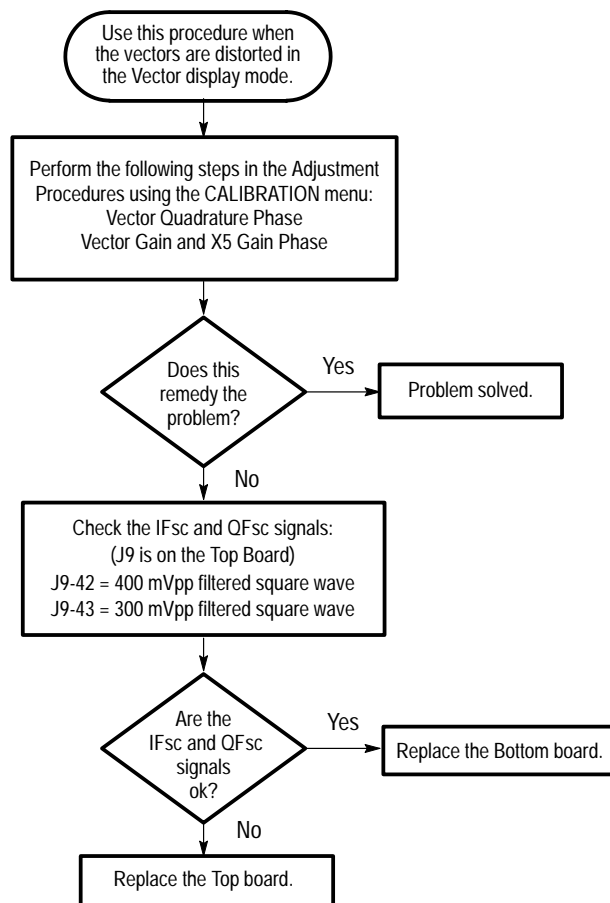


Figure 6–27: Flowchart for distorted vectors

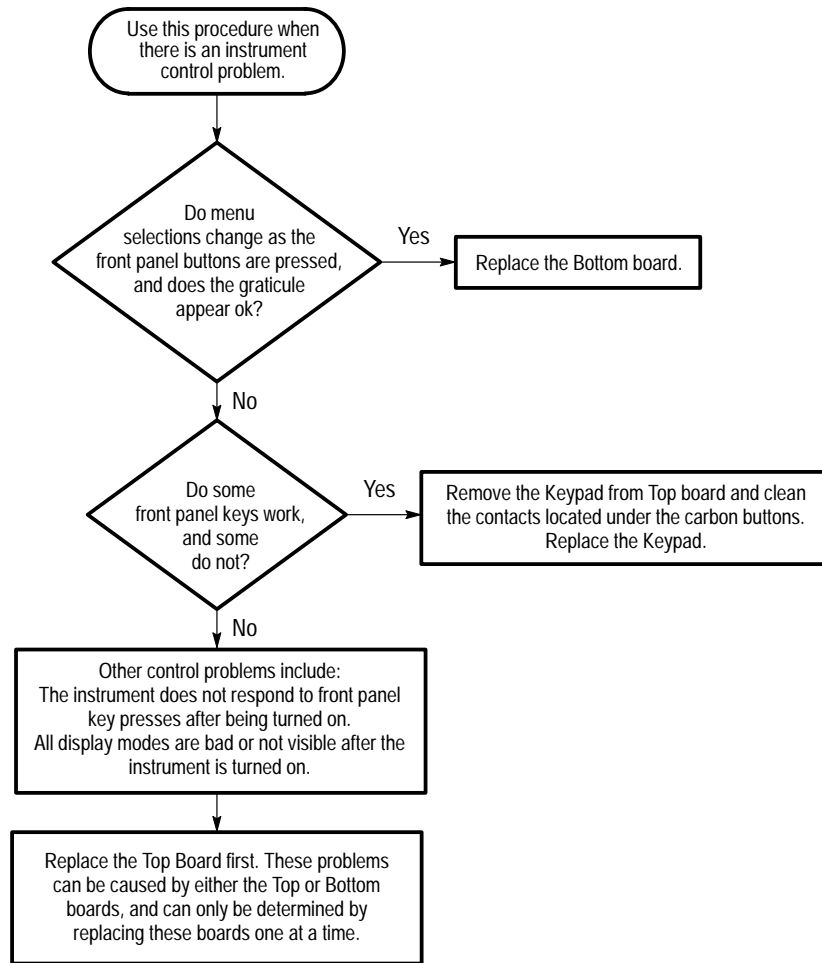


Figure 6-28: Flowchart for problems with the instrument controls

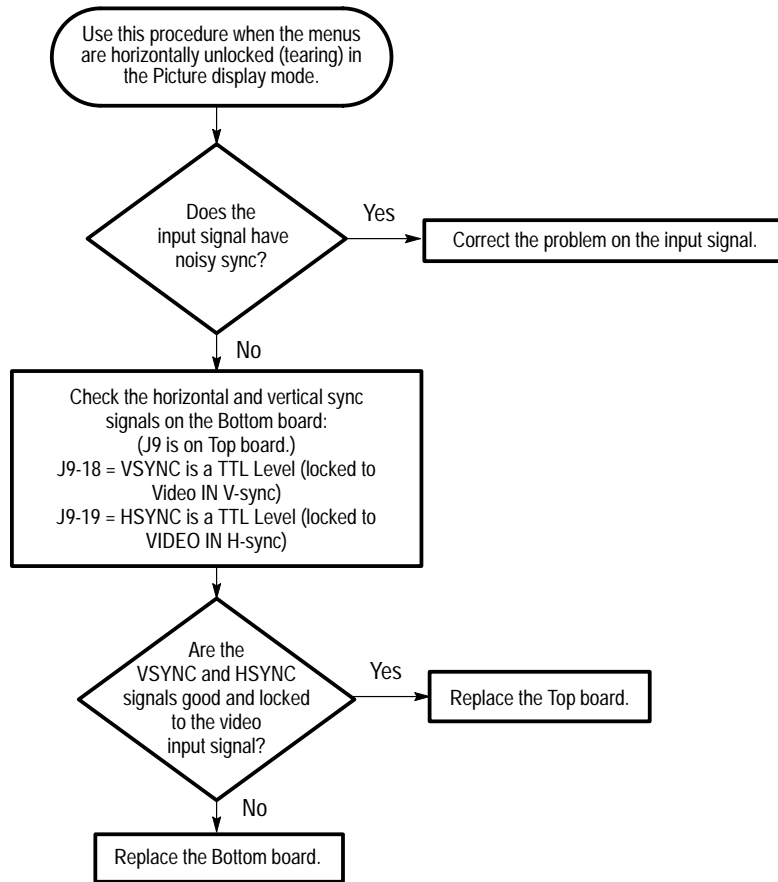
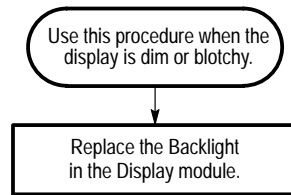
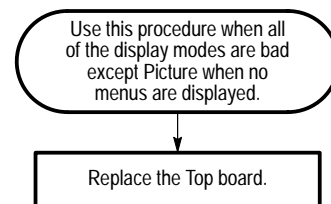


Figure 6-29: Flowchart for bad menus in the picture display



**Figure 6–30: Flowchart for dim or blotchy display**



**Figure 6–31: Flowchart for bad displays except Picture mode**

## Connector Diagram

Figure 6–32 illustrates the connector and pin locations of the circuit board connectors listed in the troubleshooting flowcharts.

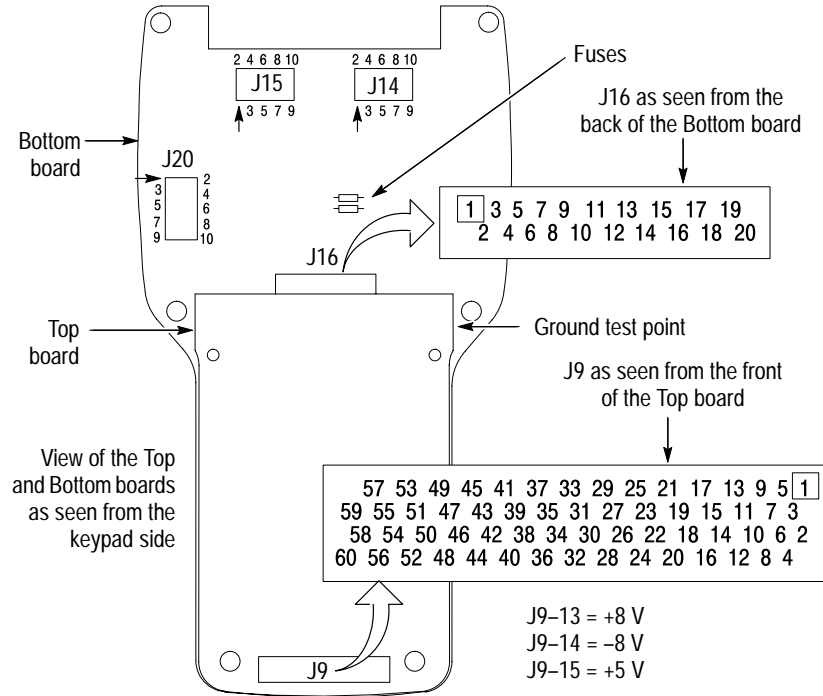


Figure 6–32: Circuit board connector and pin locations





# Options



# Options and Accessories

This section lists the instrument options and accessories that can be ordered for the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor. Refer to *Parts Ordering Information* on page 8–1 for information on how to order parts for this instrument. Refer to *Replaceable Parts List* on page 8–5 for the Tektronix, Inc., part numbers to use when ordering replacement parts.

## Options

The options listed below can be ordered with the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.

- Option A1 — 220 V Wall Unit Power Adapter, European TUV
- Option A2 — 240 V Wall Unit Power Adapter, UK
- Option A3 — 240 V Wall Unit Power Adapter, Australia
- Option A6 — 100 V Wall Unit Power Adapter, Japan
- Option M2 — 5 years Warranty/Remedial Service
- Option M8 — 4 Calibration/Performance Tests
- Option 33 — Travel-line package which includes:
  - NiCad battery pack
  - Viewing hood
  - Desk flip stand
  - Carrying case — used for carrying this instrument and a Pathfinder TSG 90-Series Signal Generator

## Accessories

The standard accessories are shipped with every instrument while the optional accessories must be ordered separately.

The part numbers to use when you order any of the following accessories are listed in *Mechanical Parts List* on page 8–7.

### Standard Accessories

The standard accessories for the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor are listed below:

- *WFM 90 and WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor User Manual*
- 120 V Wall Unit Power Adapter, North American
- Carrying pouch

### Optional Accessories

The optional accessories available for the WFM 90 or WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor are listed below:

- *WFM 90 and WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor Service Manual*
- NiCad battery pack
- Desk stand
- Viewing hood
- Carrying Case for this instrument and a Pathfinder TSG 90–Series Signal Generator



# Replaceable Parts



# Replaceable Parts List

This section contains a list of the replaceable modules for this instrument. Use this list to identify and order replacement parts.

## Parts Ordering Information

Replacement parts are available through your local Tektronix, Inc., Field Office or representative.

Changes to Tektronix instruments are sometimes made to accommodate improved components as they become available and to give you the benefit of the latest circuit improvements. Therefore, when ordering parts, it is important to include the following information in your order:

- Part number
- Instrument type or model number
- Instrument serial number
- Instrument modification number, if applicable

If you order a part that has been replaced with a different or improved part, your local Tektronix, Inc., Field Office or representative will contact you concerning any change in part number.

### Module Servicing

Refer to *Service Offerings* on page xv for information on the service offerings that Tektronix, Inc., provides for this instrument.

## Using the Replaceable Parts List

Table 8–1 describes each column in the replaceable parts list.

**Table 8–1: Replaceable parts list column descriptions**

Column Name	Description
Fig. & Index Number	Items in this column are referenced to the exploded view item numbers.
Tektronix Part Number	Use this part number when ordering replacement parts from Tektronix.
Serial No. Effective	This column indicates the instrument serial number at which the part was first effective. No entry indicates the part is good for all serial numbers.
Serial No. Discont'd	This column indicates the instrument serial number at which the part was discontinued. No entry indicates the part is good for all serial numbers.
Qty	This column indicates the quantity of parts used.
Name & Description	An item name is separated from the description by a colon (:). Because of space limitations an item name may sometimes appear incomplete. Use the U.S. Federal Catalog handbook H6-1 for further item name identification.
Mfr. Code	This column indicates the code of the actual manufacturer of the part. (Code to name and address cross reference is located after this page.)
Mfr. Part Number	This column indicates the actual manufacturer's or vender's part number.

### Cross Index–Mfr. Code Number to Manufacturer

The Mfg. Code Number to Manufacturer Cross Index for the mechanical parts list is located immediately after this page. The cross index provides codes, names, and addresses of manufacturers of components listed in the mechanical parts list.

### Abbreviations

Abbreviations conform to American National Standards Institute (ANSI) standard Y1.1—1972.

### Instrument Accessories

The part numbers for the standard and optional accessories available with this instrument are located at the end of the replaceable parts list.



## Manufacturers Cross Index

<b>Mfr. Code</b>	<b>Manufacturer</b>	<b>Address</b>	<b>City, State, Zip Code</b>
0DWW6	MICRO POWER ELECTRONICS	7973 SW CIRRUS DRIVE BLDG 22	BEAVERTON, OR 97008
0GV90	GLOBTEK INC	186 VETERANS DRIVE	NORTHVALE, NJ 07647-2303
0KB01	STAUFFER SUPPLY CO	810 SE SHERMAN	PORTLAND, OR 97214-4657
0LXM2	LZR ELECTRONICS INC	8051 CESSNA AVENUE	GAITHERSBURG, MD 20879
14310	AULT INC	7300 BOONE AVE NORTH BROOKLINE PARK	MINNEAPOLIS, MN 55428
39951	AROW COMPONENTS & FASTENERS INC	AROW COMPONENTS & FASTENERS, INC. 31012 HUNTWOOD AVE.	HAYWARD, CA 94544
73743	FISCHER SPECIAL MFG CO	111 INDUSTRIAL RD PO BOX 76500	COLD SPRINGS, KY 41076
75915	LITTELFUSE TRACOR INC SUB OF TRACOR INC	800 E NORTHWEST HWY	DES PLAINES IL 60016-3049
80009	TEKTRONIX INC	14150 SW KARL BRAUN DR PO BOX 500	BEAVERTON, OR 97077-0001
83285	STEWART MFG CO	1200 E 36TH ST PO BOX 510	CHATTANOOGA, TN 37401-0510
93907	CAMCAR DIV OF TEXTRON INC	ATTN: ALICIA SANFORD 516 18TH AVE	ROCKFORD, IL 611045181
94222	SOUTHCO, INC.	210 N BRINTON LAKE RD	CONCORDVILLE, PA 19331
TK1415	CABOT SAFETY CORP	7911 ZIONSVILLE RD	INDIANAPOLIS, IN 46268
TK1416	SHARP CORP	22-22 NAGAIKE-CHO ABENO-KU	OSAKA, JAPAN
TK2427	A/D ELECTRONICS INC	10421 BURNHAM DRIVE NW, BLDG #4	GIG HARBOR, WA 98332

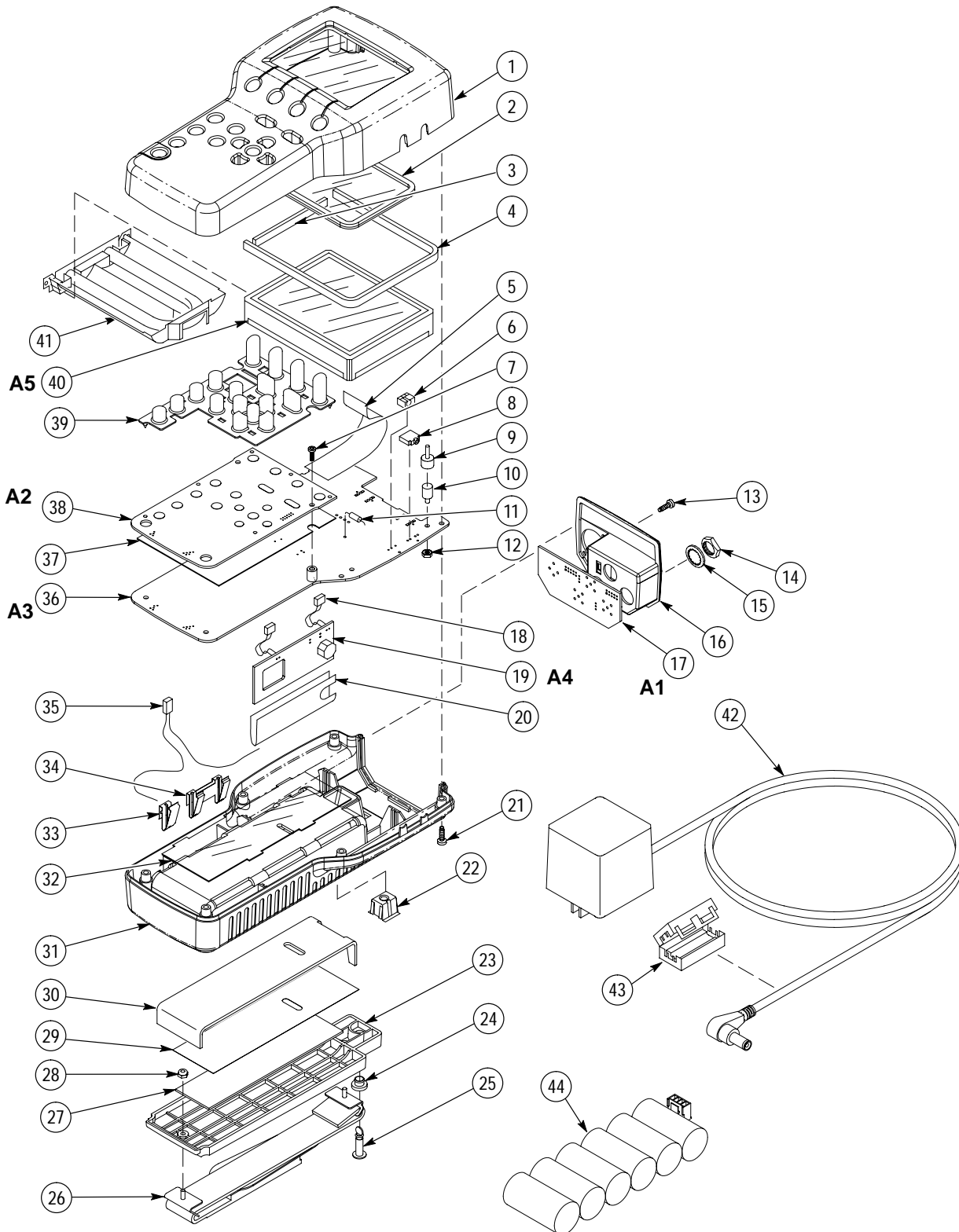


Figure 8-1: Exploded view

Replaceable Parts List

Fig. & Index Number	Tektronix Part Number	Serial No. Effective	Serial No. Discont'd	Qty	Name & Description	Mfr. Code	Mfr. Part Number
10-1	202-0338-10			1	CASE, TOP: POLYCARBONATE, WFM90	80009	202-0338-00
	202-0338-20			1	CASE, TOP: POLYCARBONATE, WFM91	80009	202-0338-20
-2	378-0418-00			1	LENS, DISPLAY: POLYCARBONATE, CLEAR, E/HARDCOAT	80009	378-0418-00
-3	348-1436-00			1	PAD, CUSHION: CUSHION PAD FOR BACKLIGHT, E.A.R., LS1512, PSA20 1 SIDE, 0.250 X 3.100 X 0.125	80009	348-1436-00
-4	348-1437-00			1	PAD, CUSHION, LCD: CUSHION PAD, LCD, E.A.R. LS1512, PSA20 1 SIDE, 0.250 X 11.000 X 0.125	80009	348-1437-00
-5	174-3287-00			1	CA ASSY, SP: FLAT FLEX, FLX, 20, 26 AWG, 0.050 CTR, 4.0 L, CUT&STRIP X RTANG, PCB, STAGGERED	80009	174-3287-00
-6	131-5148-00			1	JACK, POWER DC: PCB, MALE, RTANG, 2.0 MM DIA PIN, 7 MM H X 3.3 MM TAIL, 3 COND, W/SWITCH, MTG POST, DC	TK2427	ADC-016
-7	211-0294-00			2	SCREW, MACHINE: M3 X 0.5 X 10MM, PNH, STL, CDPL, T-10 TORX DR	0KB01	211-0294-00
-8	131-5798-00			1	CONN, JACK PHONE: PCB, FEMALE, RTANG, 3 POS, W/SHUNT, 3.5MM ID, 0.354 H X 0.137 TAIL, 5 TERMINAL, W/O THD	0LXM2	SJ100
-9	348-1442-00			4	LCD FOOT: LCD LOCATOR FOOT	80009	348-1442-00
-10	348-1425-00			4	MOUNT, RESILIENT: COMPRESSION MOUNT, 0.280 DIA X 0.320 THK COMPOSITE W/0.2 L 4-40 THD STUD	TK1415	MB-100-UC04-H
-11	159-0378-00			2	FUSE, WIRE LEAD: 2.0A, 125V, 1 SEC MIN - 60 SECTROLLED	75915	R473 002-T1R
-12	210-0586-00			4	NUT, PL, ASSEM WA: 4-40 X 0.25, STL CD PL	0KB01	ORDER BY DESCRIPTION
-13	213-0774-00			2	SCREW, TPG, TF: M3-0.5 X 10MM L, TORX DRIVE BLACK ENDURION	93907	ORDER BY DESCRIPTION
-14	220-0497-00			3	NUT, PLAIN, HEX: 0.5-28 X 0.562 HEX, BRS CD PL	73743	ORDER BY DESCRIPTION
-15	210-1039-00			3	WASHER, LOCK: 0.521 ID, INT, 0.025 THK, SST	0KB01	1224-02-00-0541C
-16	333-4144-00			1	PANEL, REAR: POLYCARBONATE	80009	333-4144-00
-17	671-3044-00			1	CIRCUIT BD ASSY: INPUT BOARD	80009	671-3044-00
-18	174-3288-00			2	CA ASSY, SP: DISCRETE, CPD, 2, 24 AWG, 300V, TEFLON, 2.3 L, 1X2, 0.079(2MM), RCPT X 1X4, 0.079(2MM), RC	80009	174-3288-00
-19	671-3045-00	B010100	B011542	1	CIRCUIT BD ASSY: BACKLIGHT, WFM90	80009	671-3045-00
	671-3045-01	B011543	B023805	1	CIRCUIT BD ASSY: BACKLIGHT, WFM90	80009	671-3045-01
	671-3045-02	B023806	B029999	1	CIRCUIT BD ASSY: BACKLIGHT, WFM90	80009	671-3045-02
	671-3045-03	B030000		1	CIRCUIT BD ASSY: BACKLIGHT, WFM90	80009	671-3045-03
	671-3045-00	B010100	B010440	1	CIRCUIT BD ASSY: BACKLIGHT, WFM91	80009	671-3045-00
	671-3045-01	B010441	B021044	1	CIRCUIT BD ASSY: BACKLIGHT, WFM91	80009	671-3045-01
	671-3045-02	B021045	B029999	1	CIRCUIT BD ASSY: BACKLIGHT, WFM91	80009	671-3045-02

## Replaceable Parts List

### Replaceable Parts List (Cont.)

Fig. & Index Number	Tektronix Part Number	Serial No. Effective	Serial No. Discont'd	Qty	Name & Description	Mfr. Code	Mfr. Part Number
	671-3045-03	B030000		1	CIRCUIT BD ASSY:BACKLIGHT,WFM91	80009	671-3045-03
-20	337-4000-00			1	SHEILD:BACKLIGHT ECB,0.005 POLYIMIDE	80009	337-4000-00
-21	211-0878-00			6	SCREW:4-40 X 0.5 LONG,PAN HD SCREW,TORX DRIVE,BLACK ZINC PLATED,W/LOCKING PATCH	0KB01	211-0878-00
-22	214-4636-00			1	RCPT,TURNLOCK F:RECEPTACLE USED WITH SOUTHCO SNAP IN STUD	94222	82-35-309-56
-23	200-4201-00			1	BATTERY,DOOR:MTC,POLYCARONATE	80009	200-4201-00
-24	358-0792-00			1	BUSHING,RETAINR:STUD RETAINER,SOUTHCO	94222	82-32-401-41
-25	355-0286-00			1	STUD,TURNLOCK:OVAL HEAD,STL, SOUTHCO	94222	82-11-520-16
-26	346-0279-00			1	STRAP,CARRYING:1.00 X 11.00 CARRY HANDLE	80009	346-0279-00
-27	348-1428-00			1	PAD,CUSHIONING:MTL,0.062 THICK PORON	80009	348-1428-00
-28	210-0589-00			2	NUT,SLFLKG,HEX:4-40 X 0.246,STL CD PL	39951	ORDER BY DESCRIPTION
-29	334-8830-00			1	MARKER,IDENT:BATTERY,0.002 MATTE SILVER POLYESTER,BLACK NOMENCLATURE	80009	334-8830-00
-30	348-1427-00			1	PAD,CUSHIONING:PAD,CUSHIONING,BATTERY	80009	348-1427-00
-31	202-0339-00			1	CASE,BOTTOM:POLYCARBONATE	80009	202-0339-00
-32	337-4036-00			1	SHIELD,ELEC:0.005 VALOX W/0.005 254 PRESSURE SENSITIVE ADHESIVE ON BACKSIDE,2.050 X 4.650	80009	337-4036-00
-33	214-4627-00			2	SPRING,CONTACT:BATTERY CONTACT,SINGLE	80009	214-4627-00
-34	214-4628-00			5	SPRING,CONTACT:SPRING BATTERY CONTACT,DUAL	80009	214-4628-00
-35	174-3289-00			1	CA ASSY,SP:DISCRETE,CPD,2,24 AWG,TEFLON, 4.3 L,1X2,0.079 CTR(2MM),PLZ BOTH ENDS, JST TYPE	80009	174-3289-00
-36	671-3043-00	B010100	B011122	1	CIRCUIT BD ASSY:BOTTOM BOARD,WFM90	80009	671-3043-00
	671-3043-01	B011123	B011362	1	CIRCUIT BD ASSY:BOTTOM BOARD,WFM90	80009	671-3043-01
	671-3043-02	B011363	B023820	1	CIRCUIT BD ASSY:BOTTOM BOARD,WFM90	80009	671-3043-02
	671-3043-03	B023821		1	CIRCUIT BD ASSY:BOTTOM BOARD,WFM90	80009	671-3043-03
	671-3263-00	B010100	B010358	1	CIRCUIT BD ASSY:BOTTOM BOARD,WFM91	80009	671-3263-00
	671-3263-01	B010359	B010470	1	CIRCUIT BD ASSY:BOTTOM BOARD,WFM91	80009	671-3263-01
	671-3263-02	B010471	B021056	1	CIRCUIT BD ASSY:BOTTOM BOARD,WFM91	80009	671-3263-02
	671-3263-03	B021057		1	CIRCUIT BD ASSY:BOTTOM BOARD,WFM91	80009	671-3263-03
-37	337-4035-00			1	SHIELD,ECB:ECB SHIELD,ALUM	80009	337-4035-00
-38	671-3042-00	B010100	B010109	1	CIRCUIT BD ASSY:TOP BOARD,WFM90	80009	671-3042-00
	671-3042-01	B010110	B010502	1	CIRCUIT BD ASSY:TOP BOARD,WFM90	80009	671-3042-01
	671-3042-02	B010503	B010903	1	CIRCUIT BD ASSY:TOP BOARD,WFM90	80009	671-3042-02
	671-3042-03	B010904	B011802	1	CIRCUIT BD ASSY:TOP BOARD,WFM90	80009	671-3042-03
	671-3042-04	B011803	B022965	1	CIRCUIT BD ASSY:TOP BOARD,WFM90	80009	671-3042-04
	671-3042-05	B022966	B023841	1	CIRCUIT BD ASSY:TOP BOARD,WFM90	80009	671-3042-05

Replaceable Parts List (Cont.)

Fig. & Index Number	Tektronix Part Number	Serial No. Effective	Serial No. Discont'd	Qty	Name & Description	Mfr. Code	Mfr. Part Number
	671-3042-06	B023842		1	CIRCUIT BD ASSY:TOP BOARD,WFM90	80009	671-3042-06
	671-3264-01	B010100	B010184	1	CIRCUIT BD ASSY:TOP BOARD,WFM91	80009	671-3264-01
	671-3264-02	B010185	B010524	1	CIRCUIT BD ASSY:TOP BOARD,WFM91	80009	671-3264-02
	671-3264-03	B010525	B020839	1	CIRCUIT BD ASSY:TOP BOARD,WFM91	80009	671-3264-03
	671-3264-04	B020840	B021090	1	CIRCUIT BD ASSY:TOP BOARD,WFM91	80009	671-3264-04
	671-3264-05	B021091		1	CIRCUIT BD ASSY:TOP BOARD,WFM91	80009	671-3264-05
-39	119-4788-00			1	KEYPAD:ELASTOMERIC,FRONT PANEL,17 KEY	80009	119-4788-00
-40	119-4789-00			1	DISPLAY MODULE:LCD,234V X 479H,4 INCH, COLOR,NTSC/PAL,BACKLIGHT,ANALOG RGB IN	TK1416	LQ4RA02
-41	150-0215-00			1	LAMP:BACKLIGHT,FLUORESCENT,REPLACEMENT FOR 4 IN SHARP	TK1416	LQ0B01
STANDARD ACCESSORIES							
	070-8968-00	B010100	B010352	1	MANUAL,TECH:USERS,WFM90	80009	070-8968-00
	070-8968-01	B010353	B021957	1	MANUAL,TECH:USERS,WFM90	80009	070-8968-01
	070-8968-02	B021958	B022965	1	MANUAL,TECH:USERS,WFM90	80009	070-8968-02
	070-8968-03	B022966		1	MANUAL,TECH:USERS,WFM90	80009	070-8968-03
	070-8968-01	B010100	B020560	1	MANUAL,TECH:USERS,WFM91	80009	070-8968-01
	070-8968-02	B020561	B020839	1	MANUAL,TECH:USERS,WFM91	80009	070-8968-02
	070-8968-03	B020840		1	MANUAL,TECH:USERS,WFM91	80009	070-8968-03
-42	119-4538-00	B010100		1	POWER SUPPLY:12W,12V 1.0A,UNREGULATED, 120VAC 60HZ,183CM CABLE W/5.5MM OD, 2.1MM ID RT ANG CN C, STANDARD, WFM90	14310	P48121000A220CM
	119-5507-00	B021958		1	AC ADAPTER ASSY:AC ADAPTER W/NOISE FILTER,STANDARD, WFM90	80009	119-5507-00
	119-4538-00	B010100		1	POWER SUPPLY:12W,12V 1.0A,UNREGULATED, 120VAC 60HZ,183CM CABLE W/5.5MM OD, 2.1MM ID RT ANG CN C, STANDARD, WFM91	14310	P48121000A220CM
	119-5507-00	B020561		1	AC ADAPTER ASSY:AC ADAPTER W/NOISE FILTER, STANDARD, WFM91	80009	119-5507-00
	016-1330-00			1	CASE,CARRYING:DUAL ZIPPER,TEK LOGO IN VINYL,HAND STRAP,BELT HOOP,TRI-RING, CLEAR VINYL FRONT	80009	016-1330-00
OPTIONAL ACCESSORIES							
	070-8969-03	B030871		1	MANUAL,TECH:SERVICE,WFM90	80009	070-8969-03
	070-8969-03	B030220		1	MANUAL,TECH:SERVICE,WFM91	80009	070-8969-03
	276-0838-00	B020561		1	CORE,EM HALF:EMI SUPPRESS,IMPED 298 OHM AT 100MHZ,PKG,2-HALFS W/ CLAMP, 0.705 X 0.725,1.28 L, WFM91	83285	28A2025-010
	386-6787-00			1	STAND FLIP:METAL	80009	386-6787-00
	011-0167-00			1	COVER,HOOD:PLASTIC	80009	011-0167-00

## Replaceable Parts List

### Replaceable Parts List (Cont.)

Fig. & Index Number	Tektronix Part Number	Serial No. Effective	Serial No. Discont'd	Qty	Name & Description	Mfr. Code	Mfr. Part Number
	016-1344-00			1	CASE,CARRYING:CUSTOM CASE FOR WFM90 , TSG90	80009	016-1344-00
	119-4540-00			1	POWER SUPPLY:12W,12V 1.0A,UNREGULATED, 220VAC 50HZ,183CM CABLE W/5.5MM OD, 2.1MM ID RT ANG CN C, EUROPEAN, WFM90	14310	D48121000A220CM
	119-5424-00	B021958		1	AC ADAPTER ASSY:AC ADAPTER W/NOISE FILTER, EUROPEAN, WFM90	80009	119-5424-00
	119-4540-00			1	POWER SUPPLY:12W,12V 1.0A,UNREGULATED, 220VAC 50HZ,183CM CABLE W/5.5MM OD, 2.1MM ID RT ANG CN C, EUROPEAN, WFM91	14310	D48121000A220CM
	119-5424-00	B020561		1	AC ADAPTER ASSY:AC ADAPTER W/NOISE FILTER, EUROPEAN, WFM91	80009	119-5424-00
	119-4541-00			1	POWER SUPPLY:12W,12V 1.0A,UNREGULATED, 240VAC 50HZ,183CM CABLE W/5.5MM OD, 2.1MM ID RT ANG CN C, UNITED KINGDOM,WFM90	14310	F48121000A220CM
	119-5423-00	B021958		1	AC ADAPTER ASSY:AC ADAPTER W/NOISE FILTER, UNITED KINGDOM, WFM90	80009	119-5423-00
	119-4541-00			1	POWER SUPPLY:12W,12V 1.0A,UNREGULATED, 240VAC 50HZ,183CM CABLE W/5.5MM OD, 2.1MM ID RT ANG CN C, UNITED KINGDOM,WFM91	14310	F48121000A220CM
	119-5423-00	B020561		1	AC ADAPTER ASSY:AC ADAPTER W/NOISE FILTER, UNITED KINGDOM, WFM91	80009	119-5423-00
	119-4542-00			1	POWER SUPPLY:12W,12V 1.0A,UNREGULATED, 240VAC 50HZ,183CM CABLE W/5.5MM OD, 2.1MM ID RT ANG CN C, AUSTRALIAN, WFM90	0GV90	WD377E1000CRA12CN
	119-5421-00	B021958		1	AC ADAPTER ASSY:AC ADAPTER W/NOISE FILTER, AUSTRALIAN, WFM90	80009	119-5421-00
	119-4542-00			1	POWER SUPPLY:12W,12V 1.0A,UNREGULATED, 240VAC 50HZ,183CM CABLE W/5.5MM OD, 2.1MM ID RT ANG CN C, AUSTRALIAN, WFM91	0GV90	WD377E1000CRA12CN
	119-5421-00	B020561		1	AC ADAPTER ASSY:AC ADAPTER W/NOISE FILTER, AUSTRALIAN, WFM91	80009	119-5421-00
	119-4539-00			1	POWER SUPPLY:12W,12V 1.0A,UNREGULATED, 100VAC 50HZ,183CM CABLE W/5.5MM OD, 2.1MM ID RT ANG CN C, JAPANESE, WFM90	14310	G48121000A220DM
	119-5508-00	B021958		1	AC ADAPTER ASSY:AC ADAPTER W/NOISE FILTER,JAPANESE, WFM90	80009	119-5508-00
	119-4539-00			1	POWER SUPPLY:12W,12V 1.0A,UNREGULATED, 100VAC 50HZ,183CM CABLE W/5.5MM OD, 2.1MM ID RT ANG CN C, JAPANESE, WFM91	14310	G48121000A220DM
	119-5508-00	B020561		1	AC ADAPTER ASSY:AC ADAPTER W/NOISE FILTER,JAPANESE, WFM91	80009	119-5508-00



# Diagrams





# Diagrams

This section contains the interconnect diagram for the WFM 90 and WFM 91 Handheld Waveform, Vector, Picture, and Audio Monitor.

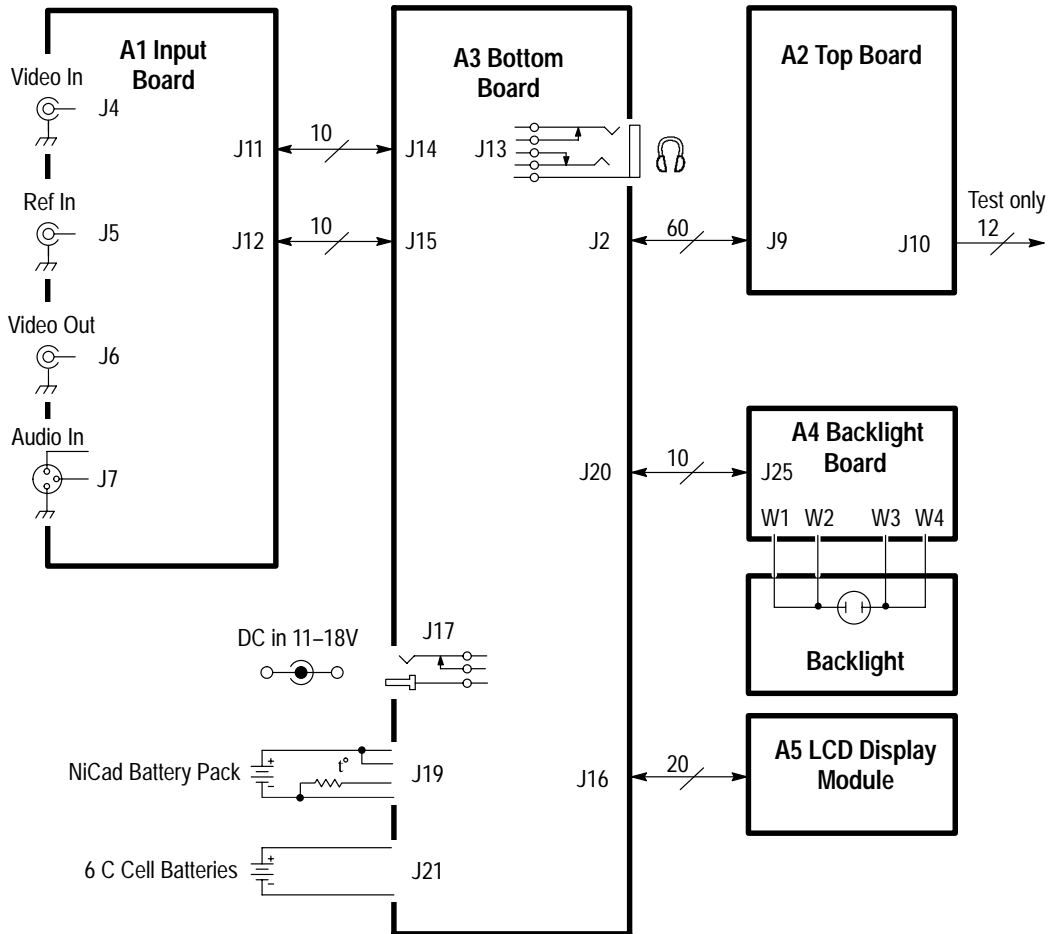


Figure 9-1: Interconnect diagram

